

SMOKEY MOUNTAIN LULLABY

Music by Chet Atkins. Solo guitar arrangement by Tommy Emmanuel.

Transcription by Diego Garro.

Open G6 Tuning

① = E ④ = D

② = B ⑤ = G

③ = G ⑥ = D

Capo. 2 fret

♩ = 90

INTRO

rall. - - - - -

1

Harm. - - - - -

T
A
B

7 12 12 7 12 12 7 12 12 7 12 12 7 12 12

VERSE 1

♩ = 90

5

3 5 0 0 3 3 3 3 3 0 3 5 6 5 0 (0) 0 3 (3) 0 5 0 3 (3) (3)

□ □

9

Harm. - - - - -

0 2 2 0 2 0 1 0 2 0 2 0 0 12 12 0 0 12 12 2 4 3 2 2 1 3 3 2 2 2

VERSE 2

13

0 3 5 6 5 0 3 0 3 0 0 3 5 6 5 0 0 3 (3) 0 5 0 3 (0) (3) 5

17

0 2 2 0 2 0 2 2 0 1 1 0 2 0 2 3 2 0 0 0 12 12 0 0 0 0 0 0 3 2

Harm. - - - |

CHORUS 1

21

2 3 (2) (3) (2) 3 2 1 (1) (2) 5 3 5 4 0 0 0 12 12 0 0 0 0 0 0 3 2

Harm. - - - |

25

2 (2) (2) 3 2 1 0 1 0 3 3 (3) 5 3 0 3 (5) (5) (4) 0 2 4

VERSE 3

29

3 5 0 0 | 3 (3) (0) (3) | 0 3 5 6 5 0 | 0 3 (3) 0 5

0 0 | 4 (0) (0) (4) | 0 4 | 0 3 (0) (3)

0 0

□ V □

33

0 2 2 0 2 | 0 1 1 0 2 0 2 3 2 0 | 0 0 12 12 | 0 0 0 0

5 0 5 0 2 | 2 1 2 0 2 3 2 0 | 0 0 12 12 | 0 0 0 0

0 0 0 0

Harm. ---|

CHORUS 2

37

2 3 (2) 3 2 | 1 2 (1) 5 3 | 0 0 12 12 | 0 0 0 0

0 (2) (3) (2) 3 2 | 0 2 (2) 5 4 | 0 0 12 12 | 0 0 0 0

0 0

Harm. ---|

41

2 (3) (2) 3 2 | 1 3 3 | 7 5 (5) 7

0 (2) 0 3 (2) (3) (2) 2 | 2 4 5 | 0

BRIDGE 1

Musical notation for Bridge 1, measures 44-47. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chord diagrams are provided below the tablature: a V chord (open D) and a V chord (open G).

Musical notation for Bridge 1, measures 48-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chord diagrams are provided below the tablature: a V chord (open D) and a V chord (open G). A 'Harm.' instruction is present in measure 48.

Musical notation for Bridge 1, measures 52-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chord diagrams are provided below the tablature: a V chord (open D) and a V chord (open G).

VERSE 4

Musical notation for Verse 4, measures 56-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part features a mix of chords and single-note lines. Chord diagrams are provided below the tablature: a V chord (open D) and a V chord (open G). 'Harm.' instructions are present in measures 56 and 58.

60

7 5 5 7 5 7 8 7 5 3 5 3 0 3 0 1 3 3 2 1
 5 5 7 5 5 5 4 0 3 2 4 4 3 3 2
 5 5 5 5 0 0 0 2 4 4 3 3 2

VERSE 5

64

Harm. ----- | Harm. ----- |

12 12 10 7 (10) (10) (10) 12 12 8 10 5 7 8
 0 12 12 0 7 (7) (7) (7) 0 12 12 10 10 7 0

▣ V ▣

68

7 5 5 7 5 7 8 7 5 3 5 3 3 2 1 (3) 0 3 (3) 2
 5 5 7 5 5 5 4 0 3 2 4 4 3 2 0 (0) (0)
 5 5 5 5 0 0 0 4 3 2 0 0 0

CHORUS 3

72

Harm. --- |

2 3 2 1 0 1 5 3 0 0 12 0 3 2
 3 (2) (3) 2 2 2 2 2 5 4 0 0 0 0
 0 (2) 0 0 0 0 0 0 0 0 12 0 0 0

76

2 (3) (2) 0 3 (2) (3) (2) 3 2 | 1 2 3 3 4 5 | 7 5 (5) 7

BRIDGE 2

79

7 8 7 9 | 3 3 3 3 3 3 3 3 | 1 3 2 4 2 4 2 4 | 0 1 1 3 2 2 2 4 2 2 4

□ V □

83

Harm. - - - -

0 0 0 12 12 0 | 0 0 0 0 0 0 | 7 8 7 9 | 7 8 7 9 | 3 3 3 3 | 3 3 3 3 5

□ V □

87

3 3 3 5-7 3 5 6 5 3 | 3 0 0 3 | 0 0 0 0 | 0 0 0 0

OUTRO

91

Harm. -----

7 12 12 12 7 12 12 12 7 12 12 12 0 12 0 12 12 12 12 12

rall. -----

95

Harm. -----

7 12 12 12 7 12 12 12 7 5 7 7 12 12 12 5 3 3 0 3