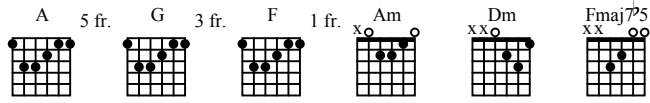


# VILLA DE MARTIN

As recorded by Tommy Emmanuel  
(From the 1996 Album CAN'T GET ENOUGH)

Music by Tommy Emmanuel



♩ = 94

\*Harmony implied by keyboard (throughout)

\* A E/A F#m7/A A

1

Gtr I

T 5 5

A 2 2 2 5 5

B 2 2 2 4 5 4 2

sl. sl.

5

E/A F#m7/A A

T 5 5 5 5 7

A 2 2 2 5 5 7

B 2 2 0

ⓐ A1 and A3

7

E/A F#m7/A A9

H H

G6 F#7 Dm/F Bb7 E7

T 7 9 7 5 7 5 0 0 2 4 5 4 2 0 2 2

A 7 6 1 7 5 3 2 2 4 4 4 2 0

B 7 6 1 7 5 3 2 2 4 4 4 2 0

9

let ring

sl. A E/A F#m7/A A9 H

T 4 5 2 5 4 5 2 5 3 3 (3) 2 0 3 2 0 0 0 0

A 3 4 4 5 4 5 3 3 2 0 3 0 0 1 0

B 4 5 2 5 4 5 3 3 2 0 3 0 0 1 0

11

let ring

H

T 7 9 7 7 5 0 2 4 5 4 2 0 0 2 0

A 9 7 6 1 7 5 3 2 2 4 4 2 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

D A/C# B9

T 2 4 5 9 5 6 5 5 9 7 8 10 7 10

A

B

*sl.*

15

To Coda

Bm A/C# A E/A

T 8 7 5 7 5 5 7 5 (5) 5 7 5 0 2 0 2 2 2 2 4 5 4 2 2

A

B

P P *sl.* H H *sl. sl.*

18

F#m7/A A G

T 5 5 5 7 5 5 7 5 10 10 10 9 7 5 9

A 2 2 2 2 3 4 5

B

21

F#

T 8 7 9 10 10 9 7 10 9 (9) 6 7 6 6 7 6

A 9 8 6 7 6 4 8 6 7 6

B 2 1 4 4 8 6 7 6

23

F

T 8 8 9 8 6 9 7 9 7 5 6 7 8 7 5 8 8

A 5 6 5 6 5 6 5 6 5 6 7 8 7 5 8 8

B 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

25

E F/E

let ring-----|

T 8 5 7 8 8 7 8 10 12 9 12 10 12 10 12 10

A 7 5 8 7 5 10 9 10 10 10 10

B 7 5 7 5 9 10 10 10

27

E A E/A

[C] A2

let ring-----| N.H. let ring-----|

T 9 12 [12] 0 5 5 7 7 9 7 5 7 5 0 0 2 4

A 9 9 5 7 7 6 1 7 6 1 0 0

B 9 9 0 0

H

29

F#m7/A A9 G6 F#7

let ring-----|

T 5 4 7 5 2 2 5 2 5 4 5 2 5 3 5 3 3

A 7 5 7 6 2 2 5 4 4 3 5 3 3

B 7 5 6 2 2 5 4 4 3 5 3 3

sl. sl.

31

Dm/F Bb5 E7 A E/A

let ring-----| let ring-----|

T 3 0 1 0 3 0 0 7 9 7 7 5 0 0 2 4

A 3 0 3 0 0 1 9 7 6 1 0 0

B 1 3 0 0 0 0 0 0

H H

33

F#m7/A A9 D A/C#

let ring-----| let ring

T 5 4 7 5 0 2 2 4 5 9 5 6 5 5 9 7

A 7 5 7 6 0 0 (0) 6 5 5 9 7

B 7 5 6 2 0 0 0 0

sl. sl.

35

B9 Bm7 A/C# Dmaj9 C6add9

let ring-----|

T 9 10 7 10 8 7 5 7 5 5 7 5 (5) 7 8 8

A 7 8

B

P P sl.

**D** Guitar Solo

A E/A F#m7/A A G6 F#7

39

let ring-----|

T 3 5 5 5 5 5 5 7 7 6 5 ((5)) 4 3 7 5 5 3 2

A

B

sl. H Bb5 E7 sl. P P P 1 5

Dm/F

42

let ring-----|

T 5 8 5 6 6 7 9 9 9 7 9 10 9 7 10 9 10 12

A 3 3 7 5 6 7 8 9 9 9

B 3 3 7 5 6 7 8 9 9 9

F#m7/A A D A/C#

44

let ring-----|

T 12 12 10 10 10 7 10 9 9 9 9 5 5 7 9 7 5 9 7 (7) 5 5 5 7 9

A 10 9 10 7 9 7 9 5 7 5 6 7 5 5 7 5 5 5 5 5 5 7 9

B

P P P sl. sl. sl.

B D/E

Gtr II A G F

46

let ring-----|

T 7 7 9 10 9 12 9 10 12 9 10 5 3 4 3 1 0 1

A 9 8 12 9 10 12 9 10 7 6 5 3 5 4 3 2 0 2

B 7 6 5 3 5 4 3 2 3 0 2 2 3 2 0 3 0 2

P 1

**E** Interlude

E

49

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 3 2 0 2 2 3 2 0 2 2 3 2 0 3 2 0

Am

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	0	2	2	3	2	0	2	2	3	2	0	2	2
B	2	2	3	2	0	2	2	3	2	0	2	2	3	2	0	2	2

E

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	3	2	0	2	2	3	2	0	2	2	3	2	0	2	2

Gtr II Am Dm F Fmaj7<sup>25</sup>

T	0	0	1	3	0	1	1	1	0	3	1	1	3	0	1	3	0
A	2	2	0	1	3	0	1	1	0	3	1	1	3	0	1	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

**F** B2 G

T	15	15	12	12	12	14	12	14	14	15	12	12	14	12	14	12
A	14	14	12	12	12	14	12	14	14	15	12	12	14	12	14	12
B	14	14	12	12	12	14	12	14	14	15	12	12	14	12	14	12

let ring

P

F#

T	11	11	7	6	8	9	9	8	6	8	9	8	6	9	7	6
A	13	11	2	6	4	4	8	6	2	6	4	4	8	6	2	6
B	13	11	2	6	4	4	8	6	2	6	4	4	8	6	2	6

let ring

sl.

F

T	7	5	8	7	5	7	5	7	5	6	8	8	7	5	8	5	6	7	8	10	12
A	7	5	8	7	5	7	5	7	5	6	8	8	7	5	8	5	6	7	8	10	12
B	7	5	8	7	5	7	5	7	5	6	8	8	7	5	8	5	6	7	8	10	12

let ring

D.S. al Coda

Musical notation for measures 64-65. Chords: E, F/E, E. Includes guitar tablature for strings T, A, B and a 'H' instruction.

Musical notation for measures 66-68. Chords: D, A/C#, B9. Includes guitar tablature for strings T, A, B and a 'P' instruction.

Musical notation for measures 69-71. Chords: Bm, A/C#, Dmaj7, C6add9. Includes guitar tablature for strings T, A, B and a 'H' instruction.

G Outro

Musical notation for measures 72-74. Chords: A E/A, F#m7/A, A, E/A. Includes guitar tablature for strings T, A, B and 'let ring' markings.

Musical notation for measures 75-77. Chords: F#m7/A, E/A, A, E/A. Includes guitar tablature for strings T, A, B and 'let ring' markings.

77

F#m7/A E/A

let ring-----|

T 5 7 5 6(18) 7 5 6(18) 9(21) 6(18) 9(21) 7(19) 10(22) 9(21)

A T T T T T T T T T

B 6(18) 6(18) 9(21) 6(18) 9(21) 7(19) 10(22) 9(21)

78

A E/A F#m7/A E/A

T 5(17) (5(17)) 7 9 7 0

A 6(18) 7(19) 6 6 0 2 4 2

B 7(19) 0(12) 7(19) 5(17) 7(19) 0 sl.

A T T T T T T T T

80

A E/A F#m7/A E/A

P.M.-----| P.M. P.M. P.M. P.M. 1/4 1/4 P.M. P.M.

T 9 7 5 5 6 7 5 7 5 7 8 8 7 12 11 10 13 10 11 11

A 2 4 2 5 7 5 5 6 7 5 7 8 8 7 12 11 10 13 10 11 11

B 2 4 2 5 7 5 5 6 7 5 7 8 8 7 12 11 10 13 10 11 11

82

A E/A F#m7/A E/A

P.M.-----| P.M.-----|

T 12 13 12 10 10 10 10 10 7 7 9 5 5 7 3 3 5 2 3 2 0 4 2 1 4 2 0 4 2

A 12 13 12 10 10 10 10 10 7 7 9 5 5 7 3 3 5 2 3 2 0 4 2 1 4 2 0 4 2

B 12 13 12 10 10 10 10 10 7 7 9 5 5 7 3 3 5 2 3 2 0 4 2 1 4 2 0 4 2

sl. H H H

84

A E/A F#m7/A E/A

T 5 5 2 4 5 4 5 5 5 5 2 2 4 5 4 2 2 2

A 0 2 2 4 5 4 5 5 5 5 2 2 4 5 4 2 2 2

B 0 2 2 4 5 4 5 5 5 5 2 2 4 5 4 2 2 2

sl. sl. sl. sl.

86

A E/A F#m7/A E/A

T 5 5 5 5 7 6 4 5 6 7 7 7 8 7 5 6 7 5 7

A 5 5 5 5 7 6 4 5 6 7 7 7 8 7 5 6 7 5 7

B 5 5 5 5 7 6 4 5 6 7 7 7 8 7 5 6 7 5 7

P P H sl. H