

ANTONELLA'S BIRTHDAY

As recorded by Tommy Emmanuel

(From the 2004 Album RADIO SHOW)

Transcribed by H. Koll

Music by Tommy Emmanuel

Performance Notes

Flatpick
Tuning: DGDGBE
Capo 2nd

1

P = 100

Gtr I
let ring-----
N.H.-----

T	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
A	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
B		[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[12]

3

let ring-----
N.H.-----

T	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
A	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]	[12]
B		[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[12]

5

let ring-----
N.H.-----

T	[12]	[12]	[12]	[10]	7	8	0	7	3	5	3	2	3	5	3
A	[12]	[12]	[12]			7	6	6	6	5	5				
B	[12]	[12]				9	5		0						

P H P sl. sl.

7

let ring
N.H.

T 12 10 7 8 0 7 3 5 3 2 3 5

A 12 12 12 12 0 0 6 6 6 5 5 8

B 0 12 12 0 6 6 5 5 0 0 0 0

P H P sl. sl. sl.

9

T 8 7 5 8 10 5 5 8 10 7 10 2 3 2 5 1

A 7 9 7 6 5 6 6 7 2 4 4 2 0

B 7 7 6 6 5 7 9 2 2 4 2

H H sl.

11

1.

T 3 3 5 5 7 3 3 (3) 3 3 3 3 3

A 0 0 0 5 7 0 2 2 0 2 0 2 2

B 2 2 4 5 5 0 0 0 0 0 0 0

sl. H H H

13

2.

T 3 5 3 0 0 0 (0) 0 0 0 0 0 0 3 3

A 4 2 0 0 0 2 2 0 2 0 0 2

B 0 2 0 4 4 5 4 1 4 4 2

P P P 2 2

15

T 3 2 6 6 5 5 8 | 8 7 7 0 0

A 2 2 2 5 5 7 | 7 7 7 0 0

B 2 4 2 2 5 7 5 5 | 7 9 7 7 4 4

0 2

17

T 0 0 0 0 0 3 3 | 3 2 6 6 5 5 8

A 0 2 2 0 0 2 | 2 2 2 5 5 7

B 5 4 1 4 4 2 | 2 4 2 2 5 7 5 5

2

19

let ring
N.H.

T 8 7 7 | [7] [7] [12] [12]

A 9 7 7 | [7] [7] [7] [5] [7] [12]

B 7 7 7 | [7] [7] [7] [7] [7] [7]

21

let ring
N.H.

T [12] 10 7 8 | 0 7 3 5 3 2 3 5

A [12] [12] [12] 7 9 | 0 0 6 6 6 5 5 8

B 0 | 5 0 |

P H P sl. sl.

23

let ring N.H. *let ring*

T [12] 10 7 8 | 0 7 3 5 3 2 3 5

A [12] [12] [12] 7 9 | 6 6 6 5 5 8

B 0 [12] [12] 0 | 5 0 |

P H P sl. sl. sl.

25

Musical notation for measures 25-26. The top staff shows a guitar melody with various articulations like vibrato and accents. The bottom three staves (T, A, B) show the fretboard positions for the treble, auxiliary, and bass strings respectively. Measure 25 includes a 'H' (harmonic) marking. Measure 26 includes a 'sl.' (slide) marking.

T	8 10	7 5	5	5	8 10	7 10	2 3 2	5	1
A	7	9	6	6	5	7	2 4 4	2	0
B	7	7	6	6	5	7	9	2	2 4 2

H H sl.

27

Musical notation for measures 27-28. Measure 27 includes a 'sl.' marking. Measure 28 includes a first ending bracket labeled '1.' and 'P' (piano) markings.

T	3 3	3 5	5 7	3 3	3	5 3 3 0	0	0 0
A	0 0	0	5 7	0	0	4 2 0	2 0	4 0
B	2	2 4	5	5	0	0	2 0	4 4

sl. P P P 2

29

Musical notation for measures 29-30. The top staff shows a guitar melody. The bottom three staves show fretboard positions.

T	0 0	0 0	0 3 3	3 2	6	6 5	5 8
A	0	2 2	0 2	2 2	2 5	5	7
B	5	4 1	4 4	2 4	2 2	5 7	5 5

31

Musical notation for measures 31-32. The top staff shows a guitar melody. The bottom three staves show fretboard positions.

T	8 7	7	0 0	(0)	0 0	0 0	0 3 3
A	7	7	0	0	0 2 2	0	0 2
B	7	7	4 4	5	2 4 1	4 4	4 2

33

Musical notation for measures 33-34. Measure 34 includes a 'let ring' instruction and 'N.H.' (no hand) markings.

T	3 2	6	6 5	5 8	8 7	7	[7]	[7]	[7]
A	2 2	2 5	5	7	7	7	[7]	[7]	[7]
B	2 4	2	5	5	7	7	[7]	[7]	[7]

let ring N.H.

35

let ring
N.H.

T [12] 3 5 3 3 0 1 3 0 3 5
A [7] [7] [7] [7] [5] [7] [12] 4 2 0 0 0 0 3 5
B [7] [7] [7] [7] [7] [7] 0 2 0 2 4 5

P P P sl.

37

let ring
N.H.

T 3 3 3 5 7 5 3 3 0 1 3 3 5 5 7 3 [12]
A 5 7 5 3 3 0 4 2 0 0 0 0 5 7 [7]
B 0 0 0 0 2 4 5 5 0

P P P sl.

39

let ring
N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]
B [7] [7] [7] [7] [7] [7] [7] [7] [7] [12]

41

let ring
N.H.

T [12] [12] [12] [12] [12] [12] [12] 2 0
A [12] [12] [12] [12] [12] [12] [12] 0 0 0
B [7] [7] [7] [7] [7] [7] [12] 0 2 0 0 2 (2) 0

P H H P