SALTWATER
As recorded by Tommy Emmanuel
(From the 2001 Album LIVE AT SHELDON HALL)
Transcribed by H. Koll
Words and Music by Julian Lennon
Arranged by Tommy Emmanuel
Performance Notes
In Measure 13 there is a fingering detail that will not be obvious from the tab. When on the 8th 16th note the middle finger frets the A on the high E string, it does so by flattening. The E on the B string stays fretted. When the pull off occurs, the A on the high E string is fretted with the top of the middle finger. By preparing this move the E (on the B string) is then pulled of to an Eb, thus softly sounding the major 7th of the chord. It’s all very subtle, and undoubtedly deliberate. Watch the dvd, it’s more easy to understand when you see it, difficult to explain in writing.

A Intro

[Tablature and notation shown in the image]