

Cowboy's Dream

Tommy Emmanuel

The Mystery

Open G6 Tuning

① = E ④ = D

② = B ⑤ = G

③ = G ⑥ = D

Capo. 2 fret

Moderate ♩ = 200

Musical notation for the first system, measures 1-5. The notation is in 4/4 time and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass line consists of simple chords and single notes.

let ring

TAB notation for the first system, measures 1-5. The strings are labeled T (Treble) and B (Bass). The notation shows fret numbers and fingerings for each string.

Musical notation for the second system, measures 6-10. The notation continues the complex melody and bass line from the first system.

TAB notation for the second system, measures 6-10. The notation shows fret numbers and fingerings for each string.

Musical notation for the third system, measures 11-15. The notation continues the complex melody and bass line.

TAB notation for the third system, measures 11-15. The notation shows fret numbers and fingerings for each string.

16

1 0 | 5 5 5-7 5 | 8 7 | 5 5 7 8 5 | 8 5-7 5

0 2 0 | 5 5 5 5 | 5 5 7 5 | 5 5 5 5 | 5 5 5

0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5

21

Harm.

3 3 5-7 | 0 1 12 | 0 2 12 | 0 2 4 | 0 4 1 4

2 4 5 5-7 | 0 0 7 0 | 0 0 2 12 | 0 0 2 4 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 12 | 0 0 0 0 | 0 0 0 0

26

5-7 8 7 | 5 3 | 2 4 1 4 | 2 0 0 0

7 0 5 7 | 5 0 4 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

31

5-7 8 7 | 5 3 | 5 5 5-7 5 | 8 7 | 5 5 7 8 5

7 0 0 0 | 5 0 4 0 | 5 5 5 5 | 5 5 7 5 | 5 5 7 5

0 0 0 0 | 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

36

Harm.

8 5 7 5 3 4 3 5 7 0 0 7 0 0 1 12 8 7 5 8 7

5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

0 3 5 5 3 2 5 3 3 1 0 1 0 0 2 4 5 0 4 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

0 2 4 5 0 4 2 0 0 0 0 0 4 0 0 4 2 0 0 2 0 1 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

0 2 4 3 0 0 0 0 0 5 2 3 2 5 2

0 0 0 0 5 2 5 2 5 5 5 3 4 4 4 4

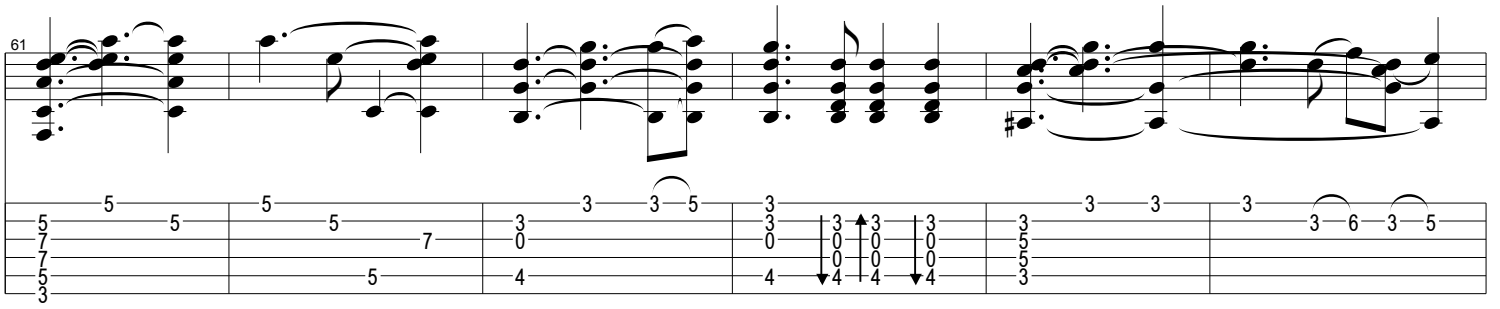
0 0 0 0 5 5 5 5 5 5 5 5 5 5 5

56

2 4 2 2 0 0 0 0 2 4 3 0 0 0 0

4 4 4 0 1 2 2 2 1 2 0 1 0 2 4 0 6 3 0 6 3

0 0 0 0 1 1 1 0 0 0 0 0 0 0 0



61

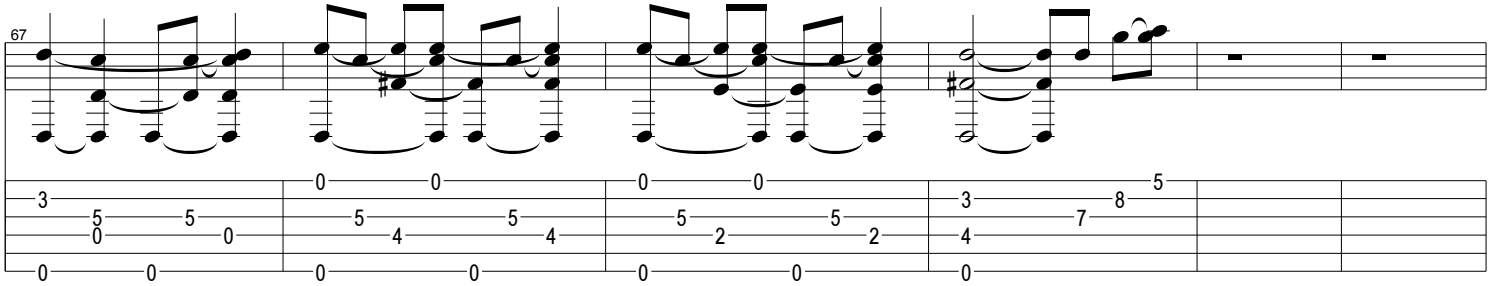
5 5 5 5 5 7 3 3 3 5 3 3 3 3 3 3 3

7 5 4 4 0 0 0 0 0 4 4 4 4 3

7 5 5 5 5 3 4 4 4 5 4 4 4 3

5 3 3 3 3 3 3 3 3 3 3 3 3 3

Repeat parts as per recording



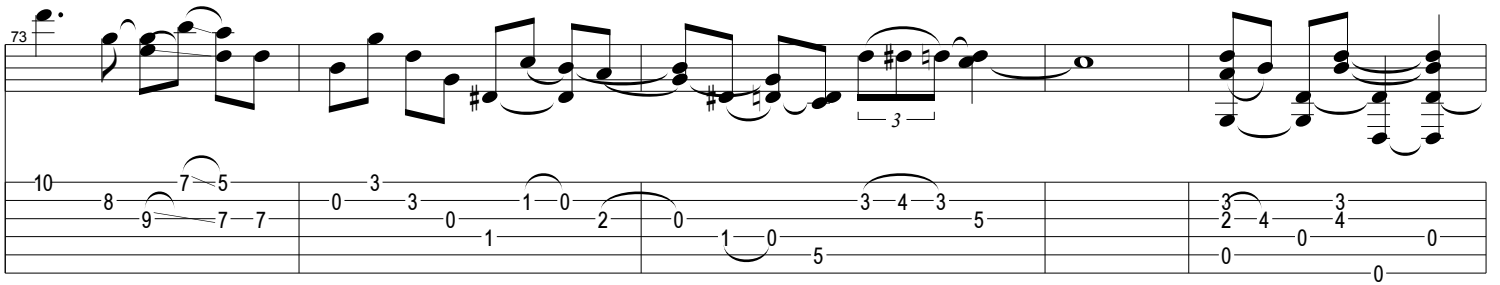
67

3 0 0 0 0 0 0 0 3 7 8 5

0 0 0 0 5 4 5 4 5 2 5 2 4 4 7 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The Run

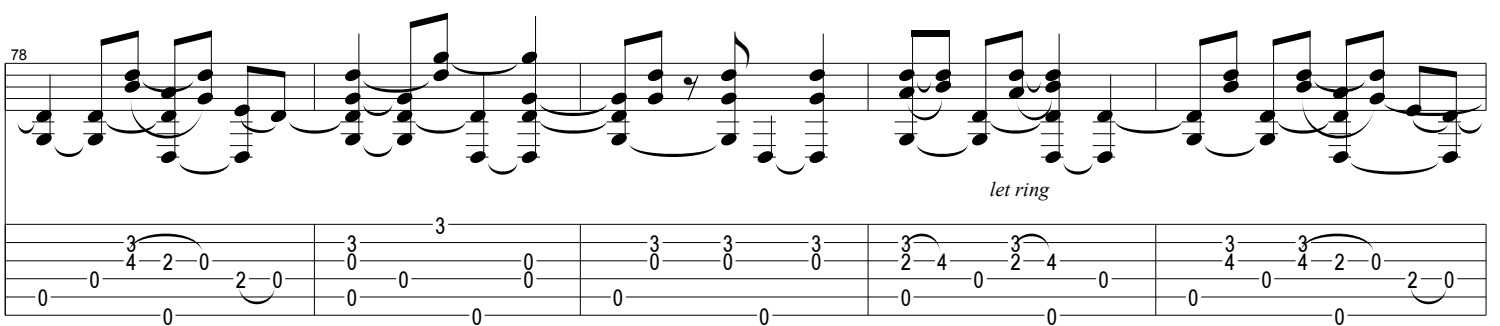


73

10 8 9 7 5 0 3 0 1 0 2 0 1 0 3 4 3 5 3 2 4 3 4 0 4 0

8 9 7 7 0 3 0 1 0 2 0 1 0 5 3 4 3 5 2 4 0 4 0

0 0



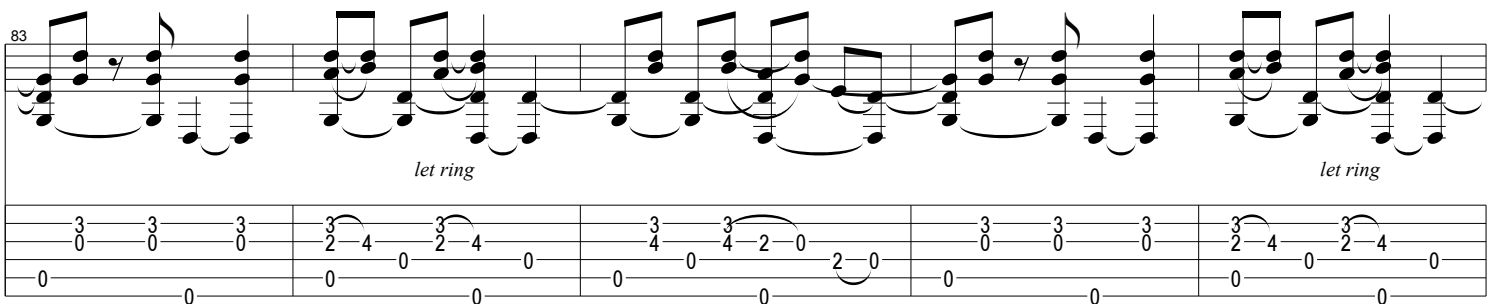
78

let ring

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



83

let ring *let ring*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

Harm. -----

3 3 3 2 0 0 0 4 0 0

4 4 4 2 0 0 0 4 0 0

0 0 0 2 0 0 0 4 0 0

12 12 12 12

(12) (12) (12) (12)