

SUKIYAKI (Live)

As recorded by Tommy Emmanuel
(From the 2008 Album CENTER STAGE)

Transcribed by H. Koll and Fruittree

Music by Rokusuki Ei / Hachidai Nakamura
Arranged by Tommy Emmanuel

♩ = 85

1

Gtr I

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| T | 1 | 1 | 3 | 0 | 1 | 1 | 3 | 0 | 1 | 1 | 3 | 0 | 0 | 3 |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 2 | 2 | (0) | (0) |
| B | 3 | 3 | 0 | 0 | 3 | 3 | 3 | 0 | 2 | 0 | 3 | 3 | 0 | 2 |

4

| | | | | | | | | | | | | | | | | |
|---|-----|---|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|
| T | 5 | 5 | 8 | 5 | 8 | 0 | 3 | 1 | 1 | 2 | 3 | 3 | 3 | 1 | 3 | 0 |
| A | (5) | 8 | (5) | 8 | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | 1 | 3 | 0 |
| B | 0 | 0 | 5 | 3 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | 3 | 0 | 0 | 1 | 3 |

H 0 H H

1. 2.

7

| | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| T | 1 | 3 | 5 | 3 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| A | (2) | (0) | (2) | 2 | 3 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | (0) | 2 | 2 |
| B | 0 | 3 | sl. | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

10

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 3 | 10 | 10 | 10 | 3 | 3 | 5 | 3 | 1 | 1 | 1 | 3 | 4 |
| A | 2 | 3 | 3 | 3 | 10 | 10 | 10 | 4 | 5 | 5 | 5 | 3 | 1 | 1 | 3 | 4 |
| B | 1 | 1 | 3 | 8 | 10 | 8 | 10 | 3 | 5 | 3 | 3 | 1 | 0 | 3 | 4 | 4 |

13

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 1 | 3 | 1 | 1 | 3 | 0 | 1 | 1 | 3 | 0 | 1 | 2 | 0 |
| A | 0 | 0 | 0 | 2 | 3 | 1 | 0 | (0) | 2 | 2 | 2 | 2 | 0 | 2 | 2 | 0 |
| B | 3 | 2 | 0 | 2 | 3 | 3 | 0 | 3 | 3 | 3 | 0 | 1 | 3 | 3 | 2 | 0 |

16

Musical notation for measures 16-18. The top staff shows a treble clef with a series of eighth and sixteenth notes. Below it are three guitar staves labeled T, A, and B, containing fret numbers and some circled numbers.

T 1 1 3 0 0 3 5 5 8 5 0 3 1 1 2 3 (2) (2)

A 2 2 2 (0) (0) (5) 7 (5) (2) (2) (2) (2)

B 3 3 0 2 2 0 0 5 3 0 0 0 1 3 (2) (2)

19

Musical notation for measures 19-21. Measure 19 includes a sharp sign on the treble staff. Measure 20 has a repeat sign. Measure 21 has a 3x repeat sign. The guitar staves include fret numbers and performance instructions like 'H', 'P', and 'sl.'.

T 3 1 3 0 1 3 0 3 1 (1) 1 3 5 3 0 1 1 1 3 5 3 0 1 3x

A (2) (2) (1) 1 1 3 3 1 (2) 2 (0) (2) 2 1 (0) (0) (2) 2

B 1 3 0 H 0 H P 0 3 sl. 1 3 sl. 1 3

22

Musical notation for measures 22-24. The top staff shows a treble clef with a series of eighth notes. Below it are three guitar staves labeled T, A, and B, containing fret numbers.

T 8 8 8 8 5 5 3 3 0 (0)

A 8 8 8 8 5 5 3 3 0 (0)

B 3 3 3 3 0 0 0 0 (2) (2) (2) (2)