

TO 'B' OR NOT TO 'B' - music by Chet Atkins

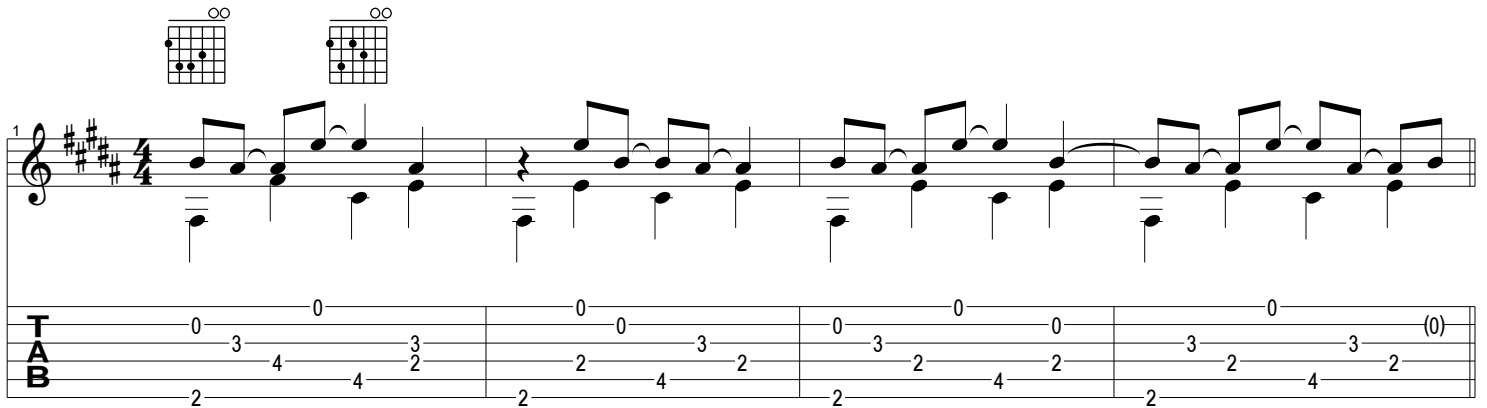
Arrangement by Tommy Emmanuel as in the WTJU radio broadcast, Charlottesville, 5/06/2008.

Transcription by Diego Garro. Standard tuning. No capo.

$\text{♩} = 154$ ($\text{♩} = \text{♩} \text{ } \overset{-3-}{\text{♩}}$)

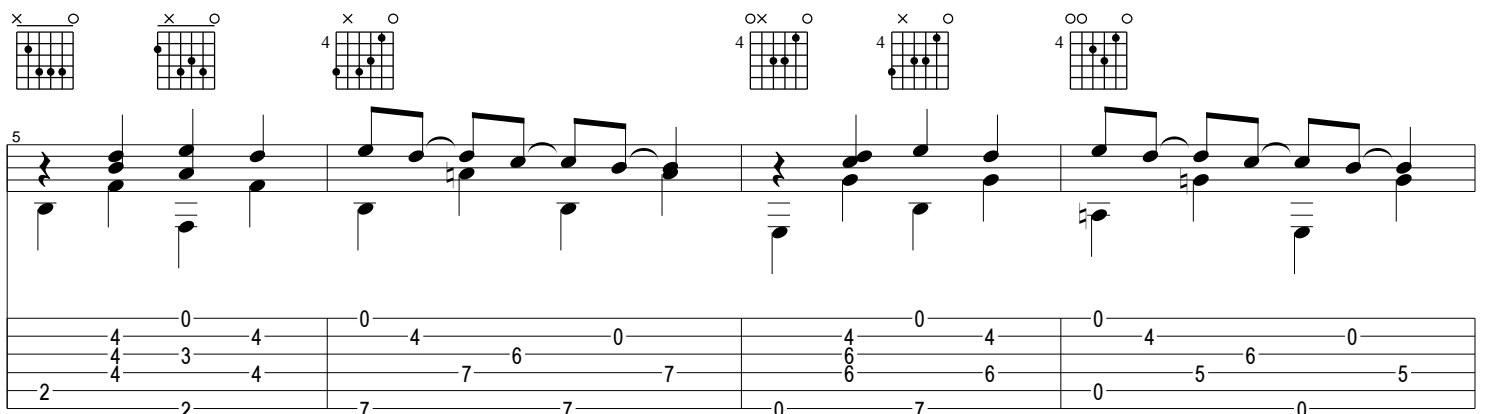
INTRO

Partial bar on 6th-5th-4th strings.

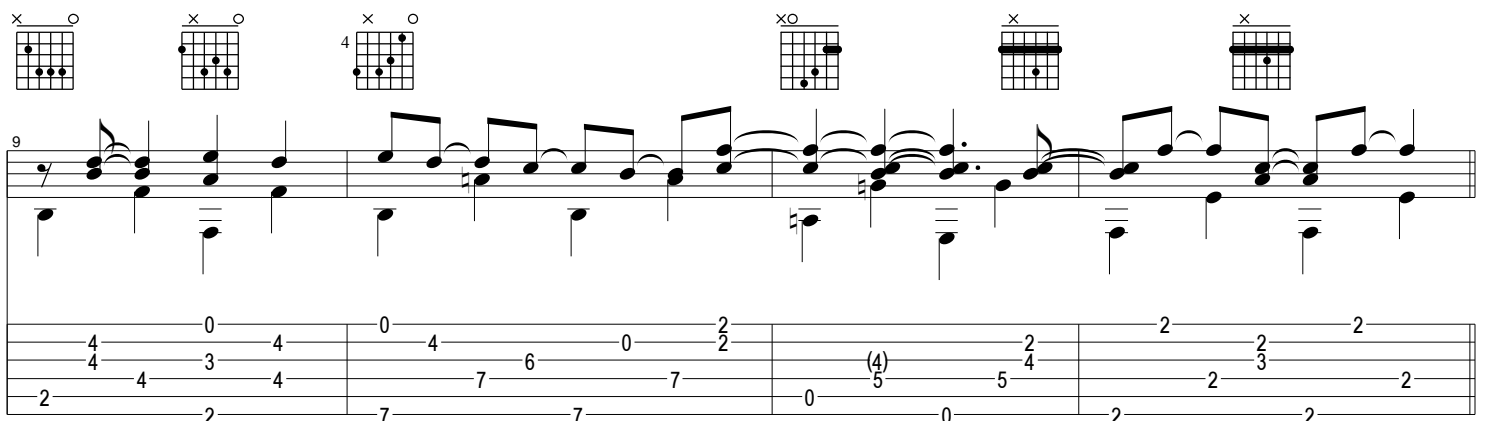


Two guitar chord diagrams are shown above the staff. The first diagram shows a partial bar on the 6th, 5th, and 4th strings. The second diagram shows a similar partial bar. The musical staff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Below the staff is a TAB section with four measures of fretting: 0-3-4-4-3-2, 2-2-4-2, 0-3-2-4-2, and 3-2-4-2 (0).

VERSE 1



Three guitar chord diagrams are shown above the staff. The first diagram has an 'x' over the 6th string and an 'o' over the 5th string. The second diagram has an 'x' over the 6th string and an 'o' over the 5th string. The third diagram has a '4' over the 4th string, an 'x' over the 6th string, and an 'o' over the 5th string. The musical staff continues the melody from the intro. Below the staff is a TAB section with four measures of fretting: 4-0-4, 0-4, 4-6-0, 4-0-4; 4-3-4, 7-6-7, 6-6-6, 0-4-6-0; 2-2-7-7, 0-7, 6-6-6, 0-5-6-0; 4-4-4, 7-7-7, 0-7, 0-5-6-0.



Three guitar chord diagrams are shown above the staff. The first diagram has an 'x' over the 6th string and an 'o' over the 5th string. The second diagram has an 'x' over the 6th string and an 'o' over the 5th string. The third diagram has a '4' over the 4th string, an 'x' over the 6th string, and an 'o' over the 5th string. The musical staff continues the melody from the previous section. Below the staff is a TAB section with three measures of fretting: 4-0-4, 0-4, 2-2; 4-3-4, 7-6-7, (4) 5-5, 2-2; 2-2-2, 2-3-2, 2-2.

VERSE 2

13

Chord diagrams for measures 13-16:
Measure 13: x o, x o, 4 x o
Measure 14: 4 ox o, 4 ox o, 4 oo o

Bass line fret numbers:
Measure 13: 0, 4, 4, 0
Measure 14: 4, 4, 2, 4, 7, 6, 0, 7
Measure 15: 0, 4, 6, 7, 0, 6, 6, 0
Measure 16: 4, 6, 0, 5, 6, 0, 5

17

Chord diagrams for measures 17-20:
Measure 17: x o, xxxxx, x ox, x ox, x ox

Bass line fret numbers:
Measure 17: 0, 4, 2, 2, 4, 4, 2, 4, 4, 0, (0), 0, (0)
Measure 18: 4, 4, 2, 2, 2, 2, 4, 2, 4, 4, 4, 0, 4, 0
Measure 19: 4, 2, 2, 2, 2, 2, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4
Measure 20: 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 2

VERSE 3

21

Chord diagrams for measures 21-24:
Measure 21: x o, x o, 4 x o, 4 ox o, 4 x o, 4 oo o

Bass line fret numbers:
Measure 21: 0, 4, 3, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 4, 0, 0, 4, 6, 0
Measure 22: 4, 4, 2, 4, 7, 6, 0, 7, 4, 6, 6, 6, 6, 6, 6, 6, 5, 6, 0
Measure 23: 4, 3, 4, 7, 7, 7, 7, 0, 6, 7, 6, 6, 6, 6, 6, 6, 5, 6, 0
Measure 24: 4, 4, 2, 4, 7, 7, 7, 7, 0, 6, 7, 6, 6, 6, 6, 6, 5, 6, 0

25

25 26 27 28

4 0 4 0 2 2 2 2 2 2 2 2

4 4 3 4 4 6 0 2 2 4 2 4 2 3 2

2 4 4 4 7 7 7 0 5 5 4 2 2

2 2 7 7 0 0 2 2

VERSE 4

29

29 30 31 32

4 0 4 0 4 6 6 4 6 4 2 0

4 4 3 4 7 6 7 4 5 5 5 2 0

2 4 4 7 7 7 0 6 6 6 6 6 0 0

33

33 34 35 36

4 0 4 2 2 4 3 2 4 4 0 (0) 0 (0) 0

4 4 2 2 2 2 4 2 4 4 4 4 4

4 4 2 2 2 2 2 2 2 2 2 2 1 2 0

CHORUS 1

4 OX 6 OX 7 OX 6 OX 4

37

4 5 6 | 6 7 8 | 7 9 8 | 6 7 8 | X 4 5 4 5 | 7 (7) 4 5 | 2 2 | 2 2 3 2 4 (5) 2 (3)

4 X

41

4 4 4 4 | 6 4 7 6 | 4 3 (3) | 7 8 9 0 | 5 6 7 | 2 4 2 | 2 3 2

X O X O 4 X O 4 OX XOXO

45

4 0 4 | 0 4 6 0 | 4 5 6 4 | 6 4 X 2 0 | 4 3 4 | 7 6 7 | 5 4 4 6 | 4 4 X 2 0 | 2 4 4 X 2 0

X O XXXX X OX X OX

49

4 0 4 2 | 2 4 3 2 4 4 | 0 (0) 0 (0) | (0) 0 (0) | 4 2 | 2 2 2 4 | 2 4 2 4 | 2 4 4 | 2 4 (4) (4) | 4 2 0 2 0 2



53

0 3 4 0 3 0 2 3 0 1 3 0 1 3 0 1 3

VERSE 5

55

0 1 0 1 0 3 1 1 3 0 3 0 3 0 3 0 3 0 3 1






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0 1 0 1 0 3 1 8 7 6 5 4 5 4 3 3

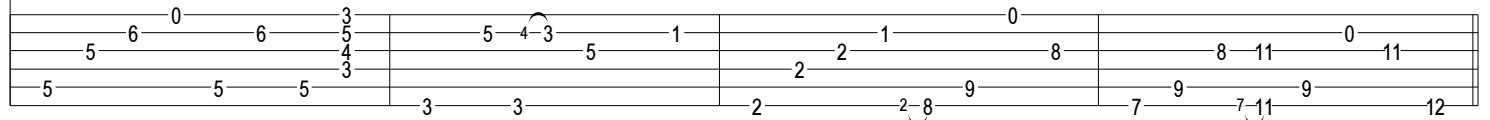


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


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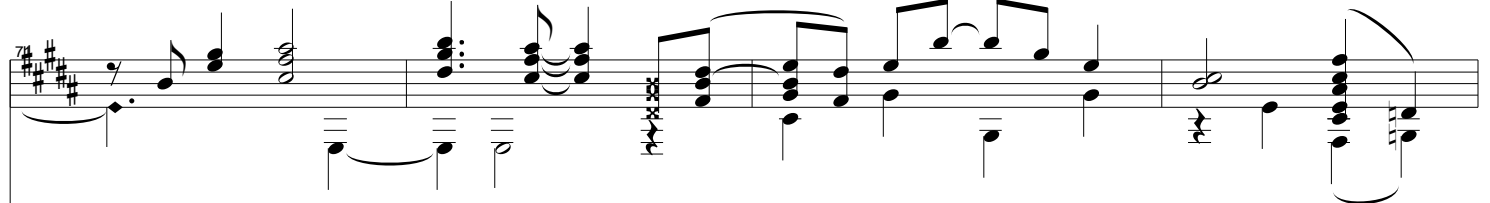
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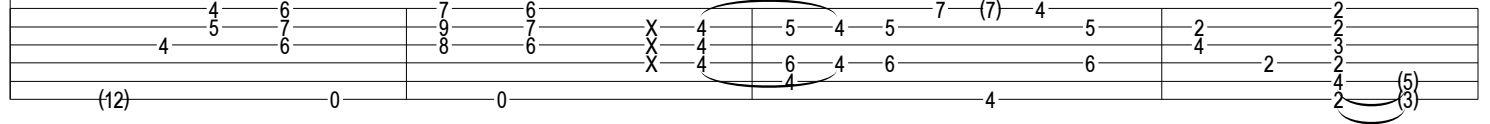
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



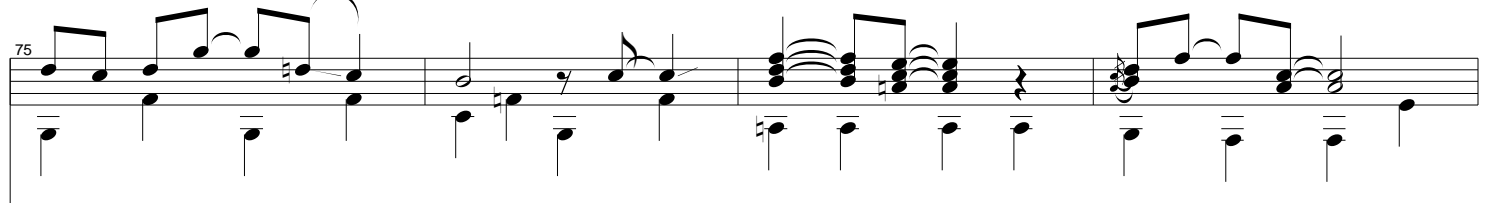
CHORUS 2

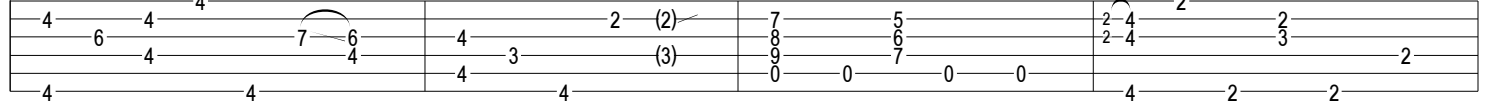
  






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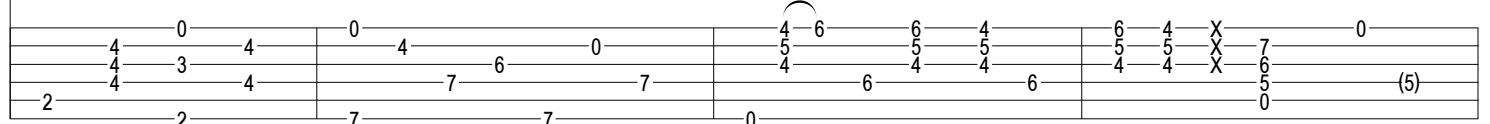
 

75 




    

79 

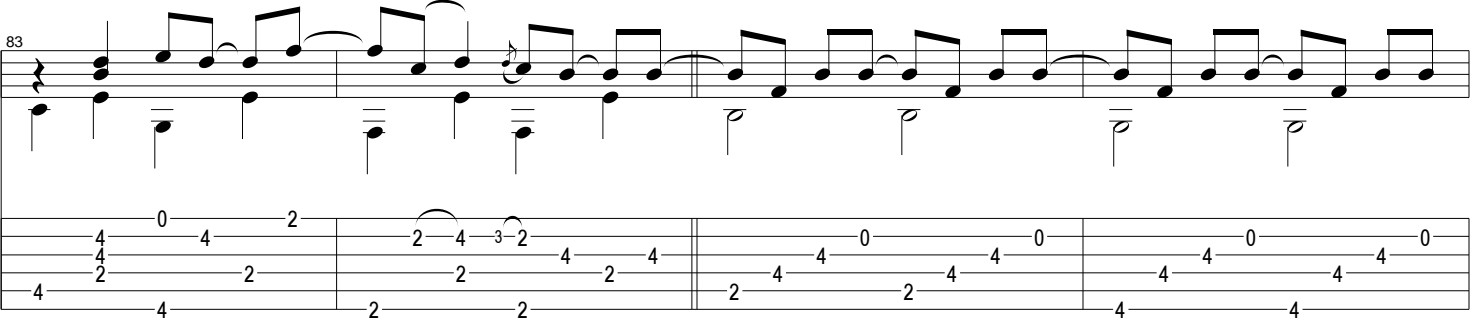


CODA

83




83 84 85 86

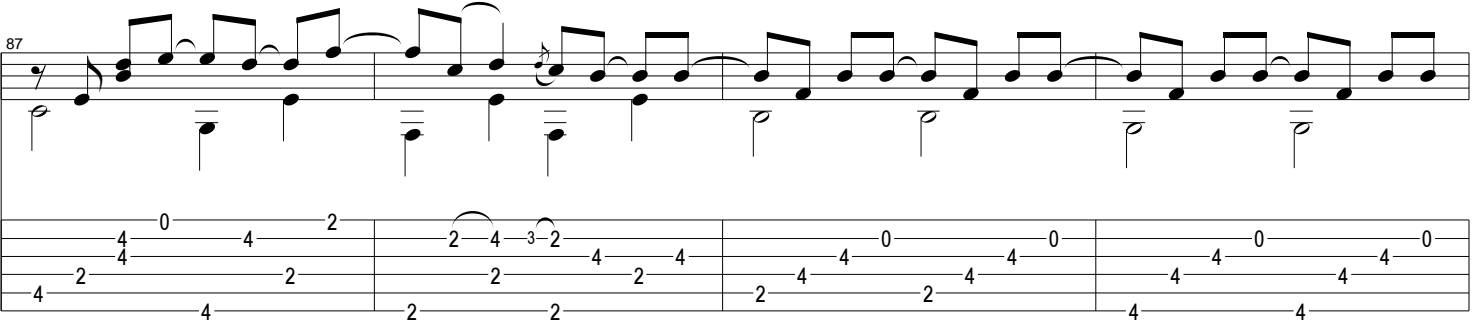


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87



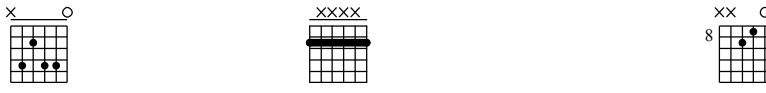
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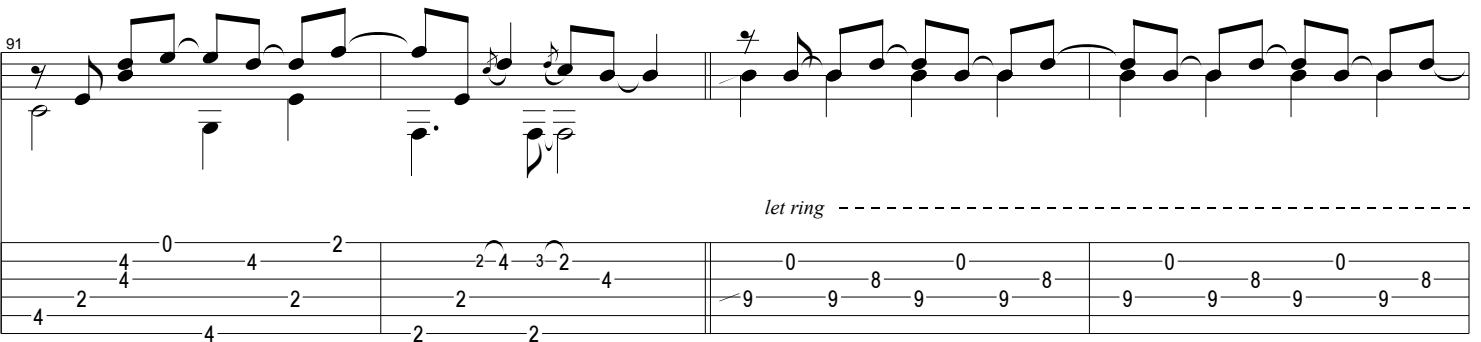
87 88 89 90

rall. ----- ♩ = 154

91




91 92 93 94



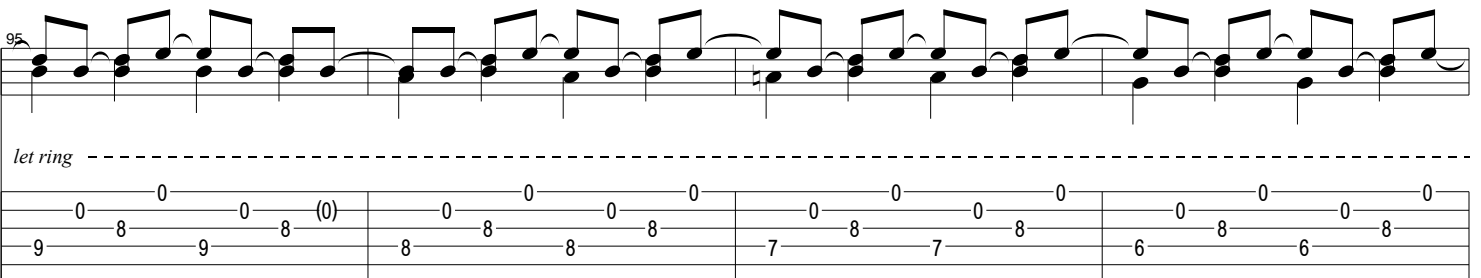
91 92 93 94

let ring -----

95



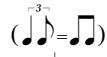
95 96 97 98



95 96 97 98

let ring -----

rall. -----



= 154

rall. -----



let ring -----|

Harm. -----|