

# Locomotivation

Tommy Emmanuel

Tab by Richard Quayle

Lively ♩ = 300

1

Measures 1-4 of the piece. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes, mostly beamed in pairs. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. The first measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The second measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The third measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourth measure has a triplet of 3 notes (0, 2, 3) followed by a 2.

5

Measures 5-8 of the piece. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. The first measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The second measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The third measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourth measure has a triplet of 3 notes (0, 2, 3) followed by a 2.

9

Measures 9-12 of the piece. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. The first measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The second measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The third measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourth measure has a triplet of 3 notes (0, 2, 3) followed by a 2.

13

Measures 13-17 of the piece. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. The first measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The second measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The third measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fifth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The sixth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The seventh measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The eighth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The ninth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The tenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The eleventh measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The twelfth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The thirteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fifteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The sixteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The seventeenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2.

18

Measures 18-21 of the piece. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, and 2. The first measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The second measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The third measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fifth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The sixth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The seventh measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The eighth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The ninth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The tenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The eleventh measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The twelfth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The thirteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fourteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The fifteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The sixteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The seventeenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The eighteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The nineteenth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The twentieth measure has a triplet of 3 notes (0, 2, 3) followed by a 2. The twenty-first measure has a triplet of 3 notes (0, 2, 3) followed by a 2.

23

9 10 9 12 10 3 7 0 7 3 6 0

28

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3

33

10 0 11 11 10 12 9 8 10 12 12 10 11 11

38

10 12 9 9 10 9 12 10 3 7 7 0 7 7 0 7

43

3 6 0 3 3 3 3 3 2 2 2 2 2 2 2 3 2

48

0 2 4 | 2 4 5 | 4 5 | 5 7 5 7 9 | 10 9 7

(0) | (3) | (3) | (5) (5) | 5 7 5 7 9 | 10 9 7

0 | 2 4 4 | 4 6 6 | 5 7 7 | 7 7

0 | 2 2 | 4 4 | 5 5 | 7 7 | 7 7

53

2 4 5 | 4 5 | 5 7 5 7 9 | 7 10 9 | 2 4 5

(3) | (3) | (5) (5) | 5 7 5 7 9 | 7 10 9 | (3) (3)

2 4 4 | 4 6 6 | 5 7 7 | 7 7 7 | 2 4 4

2 2 | 4 4 | 5 5 | 7 7 | 7 7

58

4 5 | 5 7 5 7 9 | 7 10 9 | 4 5 | 2

(5) | (5) | 5 7 5 7 9 | 7 10 9 | 4 5 | 3

4 6 6 | 5 7 7 | 7 7 7 | 0 0 0 | 0 0 3 3

4 4 | 5 5 | 7 7 | 7 7 | 0 0 3 3

63

3 0 | 1 3 0 | 3 2 3 | 2 3 2 3 | 2 3 2 3

3 0 | 1 3 0 | 3 2 3 | 2 3 2 3 | 2 3 2 3

3 3 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

3 3 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

68

2 3 2 2 | 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 3 2 2 | 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 2 3 2 | 0 2 2 | 0 2 2 2 | 0 2 2 2 | 0 3 0 2

0 2 3 2 | 0 2 2 | 0 2 2 2 | 0 2 2 2 | 0 3 0 2

73

0 1 0 3 3 1 0 0 2 0 1 3

3 2 2 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

79

0 3 1 0 1 0 3 3 1 2 0 0

3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0

85

2 0 1 3 3 0 10 7 9 10 7 9 12 9 9 11 10 9 11 12 9 11 11

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91

10 9 9 11 10 9 11 12 9 11 7 7 7 7 10 7 8 12 10 8 10 9 8 8 10 9 8

9 9

97

10 9 0 11 10 9 11 12 9 11 11 10 9 11 11 12 9 11 7 9 9 9 7 7 7 10 7 10 7

0 0

103

Musical notation for measures 103-108. The staff shows a melodic line with slurs and a key signature of one sharp (F#). The guitar accompaniment is shown in a two-line format with fret numbers.

12	8	8	10	5	5	7	7	7	0	0	0
10	10	10	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8

109

Musical notation for measures 109-114. The staff shows a melodic line with slurs and a key signature of one sharp (F#). The guitar accompaniment is shown in a two-line format with fret numbers. The word "Harm." is written above the staff in measures 109 and 110.

10	9	12	7	12	7	12	7	12	7	12	7	12
8	5	12	7	12	7	12	7	12	7	12	7	12
0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	3	2	0	3	2	0	3	2	0	3

115

Musical notation for measures 115-119. The staff shows a melodic line with slurs and a key signature of one sharp (F#). The guitar accompaniment is shown in a two-line format with fret numbers. The word "Harm." is written above the staff in measure 115.

0	4	2	0	2	0	2	2	3	2	3	2	3	2	3	2	3
7	12	4	0	0	0	0	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

120

Musical notation for measures 120-123. The staff shows a melodic line with slurs and a key signature of one sharp (F#). The guitar accompaniment is shown in a two-line format with fret numbers.

2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

124

Musical notation for measures 124-127. The staff shows a melodic line with slurs and a key signature of one sharp (F#). The guitar accompaniment is shown in a two-line format with fret numbers.

2	2	2	10	10	12	9	8	0	12	12	0	12	12	0	12	12
0	2	2	0	0	11	11	0	0	11	11	0	11	11	0	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

129

10 11 11 10 12 9 9 10 9 12 10 3 0  
 0 11 11 0 11 0 11 0 11 0 11 0 7 7 0 7

134

7 3 0 3 6 0 3 2 2 3 2 2 2 2  
 0 7 0 7 0 7 3 3 3 3 0 2 2 2 2

139

2 2 0 2 4 2 4 5 4 5 5 5 7 5 7 9  
 0 2 3 2 0 2 4 2 4 4 4 6 4 6 7 7

144

7 10 9 2 4 5 4 5 5 5 7 5 7 9 10 9 7  
 7 7 7 2 4 4 4 6 6 6 7 7 7 7 7 7

149

2 4 5 4 5 5 5 7 5 7 9 7 10 9 4 5 5  
 2 4 4 4 6 6 6 7 7 7 7 7 7 7 0 0 0 0

154

2 3 0 2 4 2 4 5 4 5

0 0 3 3 3 3 0 3 0 2 4 5 4 6 6

3 3 3 3 0 3 2 4 2 4 4 6 4

0 0 3 3 0 1 0 2 4 5 4 6 4

159

5 7 5 7 9 7 10 9 2 4 5 4 5

7 7 7 7 2 4 2 4 4 6 6

5 5 7 7 7 7 2 4 2 4 4 6 4

5 7 5 7 9 7 10 9 2 4 5 4 5

163

5 7 5 7 9 10 9 7 2 4 5 4 5 5 7 9

7 7 7 7 2 4 2 4 4 6 6 7 7

5 5 7 7 7 7 2 4 2 4 4 6 4 5 5

5 7 5 7 9 10 9 7 2 4 5 4 5 5 7 9

168

7 10 9 4 5 5 2 3 0 3 0

7 7 7 0 0 0 0 0 0 3 3 3 3 0

7 7 7 0 0 0 0 0 0 3 3 3 3 0

7 7 7 0 0 0 0 0 0 3 3 3 3 0

174

2 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2

0 2 2 2 0 2 2 0 2 2 2 2 0 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 2 2 0 2 2 0 2 2 2 2 0 2 2 2

178

Musical notation for measures 178-181. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar fretting with fingerings 0, 2, 3, and 2.

182

Musical notation for measures 182-186. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar fretting with fingerings 0, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 2, and 0.

187

Musical notation for measure 187. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows guitar fretting with fingerings 0, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 2, and 0.