

Locomotivation

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Tab by Richard Quayle

Lively $\text{♩} = 300$

The tablature consists of six staves, each representing a different section of the guitar neck. The top staff shows a continuous pattern of eighth-note pairs. The subsequent staves provide fingerings (T, A, B) and string numbers (0, 2, 3) for specific notes. The first three staves (measures 1-5) show a repeating pattern of notes across the strings. The next three staves (measures 9-13) continue this pattern. The final two staves (measures 18-19) feature more complex patterns, including bends and slides, with fingerings like 10, 12, 8, 0, 10, 0, 11, 10, 12, and 9.

Sheet music for guitar, page 23, featuring a melodic line with tablature below it. The music consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. Numerical values are placed above the tab lines to indicate specific fret positions. The first measure starts at the 9th fret of the 6th string and moves down to the 0th fret. The second measure starts at the 11th fret of the 5th string and moves down to the 0th fret. The third measure starts at the 12th fret of the 4th string and moves down to the 0th fret. The fourth measure starts at the 10th fret of the 3rd string and moves down to the 0th fret. The fifth measure starts at the 3rd fret of the 2nd string and moves down to the 0th fret. The sixth measure starts at the 7th fret of the 1st string and moves down to the 0th fret. The seventh measure starts at the 7th fret of the 6th string and moves down to the 0th fret. The eighth measure starts at the 3rd fret of the 5th string and moves down to the 0th fret. The ninth measure starts at the 6th fret of the 4th string and moves down to the 0th fret.

28

3 2 2 2 2 2 2 2 2 2 2 2 3

Musical score and tablature for guitar part 2, measures 38-41. The score shows a melodic line with grace notes and slurs. The tablature below provides the fingerings for each string (6, 5, 4, 3, 2, 1) across six strings.

Measure 38:

10	12	9			
0	11				
0	11				

Measure 39:

9	10	9			
0	11				
0	11				

Measure 40:

12	0				
0	11				
0	11				

Measure 41:

10	0	11			
0	11				
0	11				

Measure 42:

3			0		
0	7	0	7		
0	7	0	7		

Musical score and tablature for guitar part 2 at measure 43. The score shows a melodic line with grace notes and slurs. The tablature below shows the corresponding fingerings and string numbers for each note.

43

3 6 0 | 3 3 3 3 | 3 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 3 2

48

Treble staff:
0 2 4 (0) 2 4 (3) 5 (3) 4 (5) 5 5 7 5 7 9 10 9 7

Bass staff:
0 2 4 2 4 2 4 6 4 5 7 7 5 7 7 7 7 7

53

Treble staff:
2 4 5 (3) 4 (5) 5 5 7 5 7 9 7 10 9 2 4 (3) 5 (3)

Bass staff:
2 4 4 6 4 5 7 7 5 7 7 7 7 2 4 4 2

58

Treble staff:
4 5 (5) 5 7 5 7 9 7 10 9 4 5 5 0 0 0 0 2 3

Bass staff:
4 6 6 5 7 7 5 7 7 7 0 0 0 0 0 0 3 3

63

Treble staff:
3 0 3 0 3 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

Bass staff:
3 3 1 3 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 0 3 0 2

68

Treble staff:
2 3 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 3 0 2

Musical score and tablature for guitar part 2, measures 73-74. The score shows a melodic line with eighth-note patterns and grace notes. The tablature below shows the corresponding fingerings and string numbers.

73

0 0 1 0 | 3 3 0 1 | - 2 0 | 0 0 0 0 | 0 0 0 0 | 2 0 1 | 3 3

- 3 2 2 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1

79

0 3 1 | 0 1 | 0 1 0 | -3 3 1 | 2 2 0 | 0 0 0 | 0 0 0

3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0

Sheet music for guitar, page 85. The tablature below shows the fingerings for the chords and notes indicated in the music.

Chord Fingerings:

2	0	1	3	3	3	9	10	10	10	12	12	9	10	9	11	11	12	9	11	11
1	1	1	1	1	1	1	7	7	7	9	9	9	0	0	11	11	0	0	0	0

The image shows a musical score for guitar. The top part is a standard staff notation with black dots representing notes. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The page number 91 is at the top left. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

91

10 10 | 12 9 10 | 9 7 | 7 7 | 7 10 | 8 | 12 10 8 | 8 10 9 | 8 10 | 8 9 | 8

103

12 8 | 8 0 | 10 9 | 8 8 | 0 0 0 5 | 0 0 0 0 | 5 7 | 5 7 8 7 | 0 0 0 0 | 0 0 0 0

109

Harm. - - - - | Harm. - - - -

10 8 | 0 0 5 | 0 0 | 7 12 | 3 2 0 | 7 12 | 7 12 | 7 12 | 7 12

115

Harm. - - - - |

0 4 | 2 0 2 | 0 2 2 3 | 0 2 2 3 | 0 2 2 3 | 0 2 2 3 | 0 2 2 3 | 0 2 2 3

120

2 3 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2

124

2 2 2 | 3 0 11 | 0 11 | 0 10 12 9 | 0 11 | 0 11 | 0 12 | 0 12 | 0 12 | 0 12

129

Guitar tablature for measures 129-133:

10 0	0	10 12	9	9 10	9	12 0	10 0	3 0	7 0	7 0
11 0	11 0	11 0	11 0	11 0	11 0	11 0	11 0	7 0	7 0	7 0

134

Guitar tablature for measures 134-138:

7 0	7 0	7 0	3 0	6 0	0 7	3 3	3 3	3 2	2 2	2 2
7 0	7 0	7 0	3 3	3 3	3 3	2 2	2 2	2 2	2 2	3 3

139

Guitar tablature for measures 139-143:

2 2	2 2	0 0	2 2	4 4	(3) 2	4 4	5 5	(5) 4	5 5	5 5
2 2	2 2	3 3	2 2	0 0	2 2	4 4	2 2	4 4	6 6	4 4

144

Guitar tablature for measures 144-148:

7 7	10 7	9 7	(3) 2	4 4	(3) 2	4 4	5 5	(5) 4	5 5	7 7
7 7	7 7	9 9	2 2	4 4	2 2	4 4	4 4	6 6	4 4	6 6

149

Guitar tablature for measures 149-153:

2 2	4 4	5 5	(3) 2	4 4	(5) 4	5 5	5 5	7 7	9 9	7 7
2 2	4 4	5 5	2 2	4 4	4 4	6 6	4 4	7 7	5 5	7 7

154

2 3 0 0 2 4 (2) 4 5 (3) 4 5 (5) 5
0 0 3 3 3 3 2 0
0 1 0 2 4 4 4 6 6
0 0 3 3 3 3 2 0
0 1 0 2 4 4 4 6 6
0 0 3 3 3 3 2 0

159

5 7 5 7 9 7 10 9 (2) 4 5 (3) 4 5 (5) 5
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6

163

5 7 5 7 9 10 9 7 (2) 4 5 (3) 4 5 (5) 5 5 5
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6 4 6 6
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6 4 6 6
5 7 5 7 7 7 7 7 2 4 4 2 4 4 4 6 6 4 6 6

168

7 10 9 4 5 5 2 3 3 3 0 0 3 3 3 0 0 3 0
7 7 7 0 0 0 0 0 0 3 3 3 3 3 3 2 0 0 3 0
7 7 7 0 0 0 0 0 0 3 3 3 3 3 3 2 0 0 3 0

174

2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2
0 2 2 2 3 0 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2
0 2 2 2 3 0 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2
0 2 2 2 3 0 2 2 3 2 2 3 2 2 3 2 2 2 2 2 2

178

0 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2 | 0 2 2 2-3

3 0 3 0 3 0

182

0 2 2-3 | 0 2 2-3 | 0 2 2-3 | 0 2 2-3 | 0 2 2-3 | 0-2-2-4

3 0 3 0 3 0

187

0 2 2-4 | 0 2 2-4 | 0 2 2-4 | 0 2 2-4 | 0 2 2-4 | 0 2 2-4

3 0 3 0 3 0