

# Eastbound Prelude

Tab by Blubottl

As recorded by Dave Goodman

(From the album 2010 Side of the Road)

Music by Dave Goodman

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Capo. 3 fret

Moderate ♩ = 130

1

let ring

TAB

1-0 3 1-3-5 5 3 1-3-1-0 3 0 1 3 0 3

0 2 0 2 3 2 0 0 0 0 5

0 0

6

let ring

6 0 5 3 0 3 3 0 0 1 3 1-0 3 1-3-5

7 7 3 0 2 0 0 3 0 2 0 2 0 2

5 7 3 0 2 0 0 3 2 0 0 0

11


let ring

5 3 1-3-1-0 8 9 8 10 9 5 5 6 5 6 7 6 8 5 5 6 5

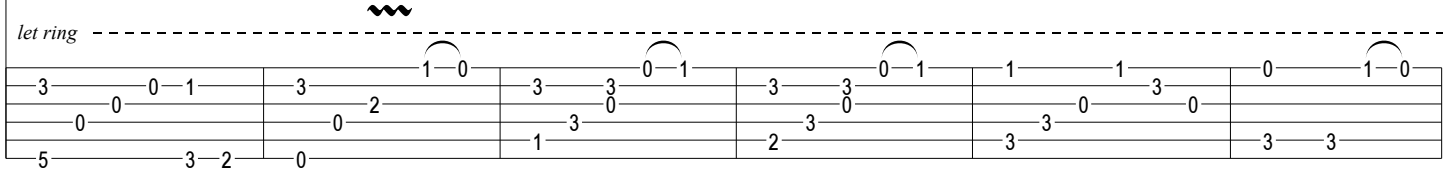
0 2 7 10 9 10 9 8 7 5 6 5 6 7 7 9 (10) 8 7 5 6 5

0 7 8 5 7 7 7

16

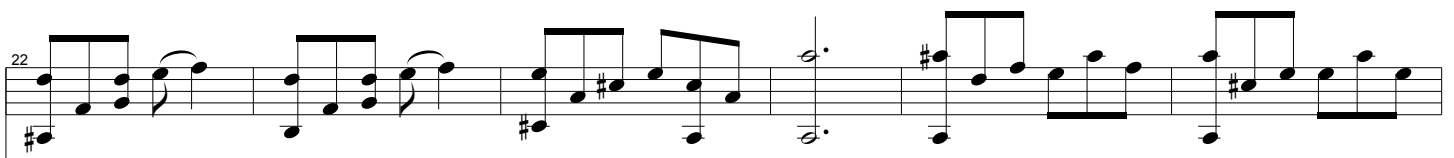


let ring

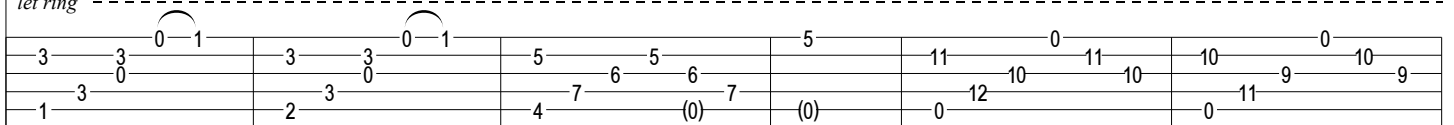


Musical notation for measures 16-21. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with vibrato marks. The bass line is indicated by a dashed line. Fingerings are shown below the staff.

22




let ring

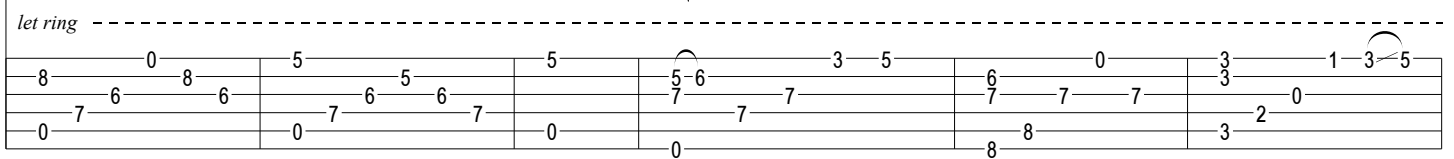


Musical notation for measures 22-27. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with vibrato marks. The bass line is indicated by a dashed line. Fingerings are shown below the staff.

28




let ring

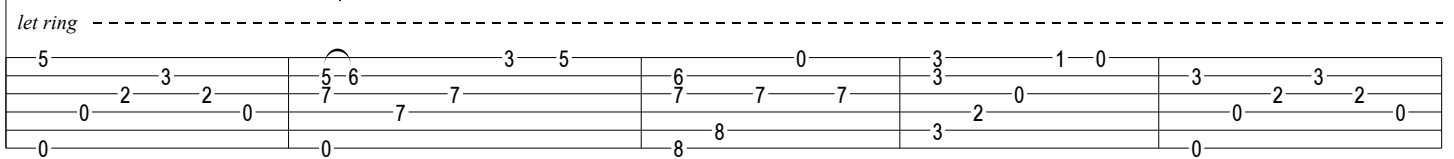


Musical notation for measures 28-33. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with vibrato marks. The bass line is indicated by a dashed line. Fingerings are shown below the staff.

34




let ring

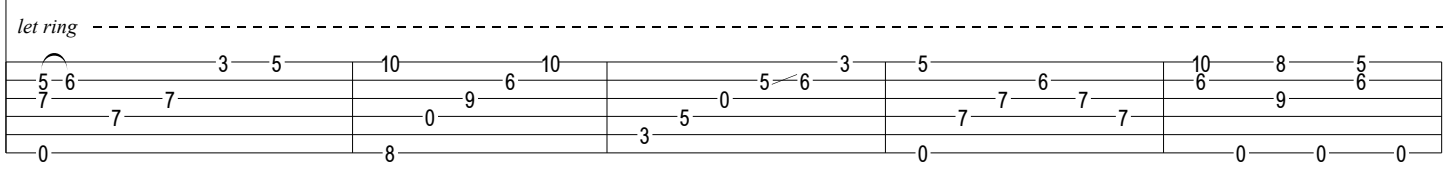


Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with vibrato marks. The bass line is indicated by a dashed line. Fingerings are shown below the staff.

39

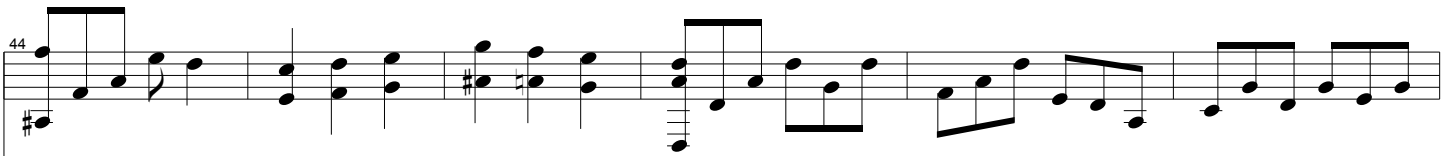


let ring



Musical notation for measures 39-44. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with vibrato marks. The bass line is indicated by a dashed line. Fingerings are shown below the staff.


44



let ring -----

1	0	3	1	3	5	8	6	5	3	2	3	3	3	2	0	0	0	2	0			
3	2	3	2	3	5	8	7	5	2	0	2	5	3	2	2	0	0	3	0	0	2	0
1			2	3	5	8	7	5	0													
									0													


50



let ring -----

3	2	3	2	0	3	2	3	3	3	2	3	0	0	0	2	0	3	2	3	2	0	0
0	0	2	2	0	0	2	5	3	2	2	0	0	3	0	0	2	0	0	2	2	0	0
0					0																	

55




let ring -----

3	2	3	3	3	3	2	3	0	0	0	2	0	3	2	3	2	0	3	2	3	3	3
0	0	2	5	3	2	2	0	0	3	0	2	0	0	0	2	2	0	0	0	2	5	3
0																						

And on to Eastbound from here, great song!

60



let ring -----

3	2	3	0	0	0	2	0	3	0	0	0	2	0	3	2	3	0	0	0	0	0	0
0	0	2	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0