



## technique: acoustic



## On the CD

**TRACK 36** *Before You Accuse Me*  
 Me played right through,  
 including both 'solo' sections.  
 No overdubs were used.

Acoustic guitar: Kit Morgan

## LYRICS

## Verse 1

Before you accuse me,  
 take a look at yourself  
 Before you accuse me,  
 take a look at yourself  
 You say I've been  
 spending my money on  
 other women  
 You've been taking money  
 from someone else

## Verse 2

I called your mama 'bout  
 three or four nights ago  
 I called your mama 'bout  
 three or four nights ago  
 Well your mother said  
 'Son, don't call my  
 daughter no more'

## Repeat first verse

Come back home baby,  
 try my love one more time  
 Come back home baby,  
 try my love one more time  
 If I don't go on and quit  
 you, I'm gonna lose  
 my mind

## Repeat first verse

## Before You Accuse Me

ERIC CLAPTON

This month we feature a twelve-bar blues taken from the hugely successful Clapton Unplugged album. KIT MORGAN takes the blame for this cool one-guitar arrangement.

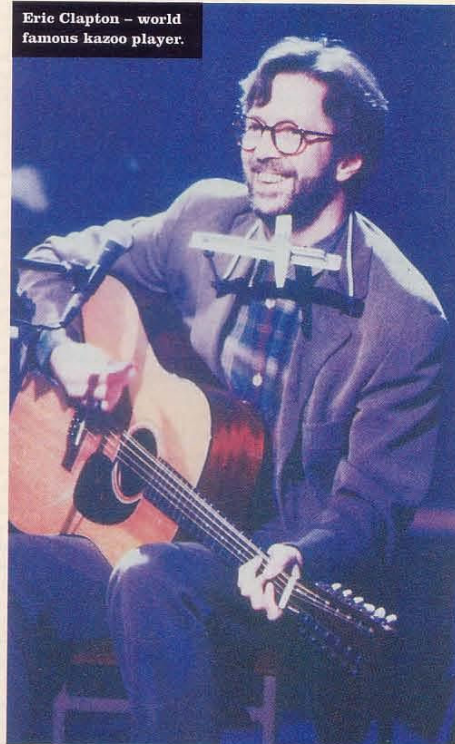
**W**HETHER or not the blues are 'your thang', you have to admit that EC can really play 'em with style, and also with great feel.

*Before You Accuse Me* was performed with two guitars (the second guitar part supplied by Andy Fairweather Low), and, although it might have been interesting to compare the two parts, space did not allow, and you can only play one guitar at a time, right? I've based this arrangement on Eric's guitar part, with a few of the runs played by AFL and some extra bass notes to keep it chugging along without noticeable gaps. Don't panic until you've tried it though, I promise it's not a 'demonically difficult smartass solo guitar' arrangement...

## TECHNIQUE

To play the song you can either use fingerstyle, thumbpick and fingers or hybrid picking (plectrum and fingers). For an authentic sound, the bass notes need to be partially muted throughout, using the 'heel' of your picking hand. If your technique is classically-based, this will feel odd for a while as the wrist needs to remain fairly straight, in line with your forearm to mute the strings. Allow the forearm to lay across the top of the guitar and use the side of the thumb to play the bass notes, not the nail. It'll sound great, but play it to your guitar teacher, and he'll probably kill you! **TG**

Eric Clapton - world famous kazoo player.



## ERIC CLAPTON: Before You Accuse Me

CD TRACK 36 &gt;&gt;

Intro

98

E7 Edim E7dim/E

S

\*\* Bass notes PM throughout

E7 B7 E7

trm

0:10

S

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ERIC CLAPTON: Before You Accuse Me

CD TRACK 36

Musical notation for measures 6-8. Chords: A, E, B. Includes guitar tablature and trills.

Musical notation for measures 9-12. Chords: A7, E7. Includes guitar tablature and triplets.

Musical notation for measures 13-16. Chords: B7, A, E7. Includes guitar tablature and triplets.

Verse 1. Musical notation for measures 17-20. Chords: E7, A, E. Includes guitar tablature and trills.

Musical notation for measures 21-24. Chords: A, E7. Includes guitar tablature and trills.

Musical notation for measures 25-28. Chords: B7, A, E7, B7. Includes guitar tablature and triplets.

ERIC CLAPTON: Before You Accuse Me

CD TRACK 36

**Verse 2** **E7** **A** **E7**

**A** **E7**

**B7** **A7** **E7** **B7** *D.S. al Coda*

*♩ Coda*  
*Solo 2/Outro*

**E7** **A7** **E7**

**A7** **E7**

**B7** **A7** **NC(E7)** **D#9 E9**

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» ERIC CLAPTON: Before You Accuse Me

CD TRACK 36

**Chorus 2** E7 A E7

29 30 31 32

1:09

A E7

33 34 35 36

B7 A E7 B7 *To Coda* ⊕

37 38 39 40

**Solo 1** E7 A E7

41 42 43 44

1:38

A7 E7

45 46 47 48

B7 E7 B7

49 50 51 52