

Acoustic fingerstyle

EVA CASSIDY FIELDS OF GOLD

ON THE CD

TRACKS 14-15



- 14. Introduction
- 15. Full track

Eva's soulful arrangement of the classic Sting song

EVA CASSIDY

FIELDS OF GOLD

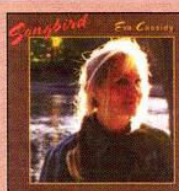
GT RATING

EASY/MODERATE



Will improve your:

- Right-hand fingerstyle technique
- Accompaniment skills



TRACK RECORD

FIELDS OF GOLD IS ON THE ALBUM *SONGBIRD*, ORIGINALLY RELEASED IN 1998

IN HER SHORT RECORDING CAREER, Eva managed to record a number of albums. They continue to be released posthumously. The available titles are *The Other Side*, *Live at Blues Alley*, *Eva By Heart*, *Songbird*, *Time After Time*, and *Imagine*. Her latest album, *American Tune*, is out now on Hot Records. You can find out more about Eva and her life at www.evacassidy.org.

Eva Cassidy's career blossomed just a little too late. She died from melanoma at the age of 33, just as her music was finally beginning to get some recognition.

Eva was born in Maryland, USA, and loved music from an early age. She was taught to play the guitar by her father, Hugh, and played in a family folk at with Hugh and her brother, Danny. She sang with various bands throughout high school and, in 1986, recorded with her friend Dave Lourim's band.

It was around that time that she met producer Chris Biondo, who was very impressed by her voice. She regularly performed backing vocals for various groups at the studio, and began to perform live with Chuck Brown. Several record labels were interested in signing Eva, but her music was often too wide-ranging, and was difficult for them to place in any one genre.

The only solo album to be released during Eva's lifetime, *Live At Blues Alley* was released in January 1996, with the recordings culled from two live performances at the club.

Sadly, Eva was diagnosed with melanoma in January 1996 – it had spread from a mole that she'd had removed three years previously. She

performed her last show in September that year, and died on 2nd November.

In 2000, four years after her death, the BBC played some amateur footage of the singer performing an emotional rendition of *Over the Rainbow*. That footage went on to become the most requested video in BBC history, and Eva's album *Songbird* subsequently sold 1,000,000 copies in the UK and went to number one in the charts.

Following her posthumous success in the UK, the rest of the world began to realise what a great star had been lost. Her albums now sell worldwide, and there are very few countries where her music isn't known. Recordings were dusted down, re-mastered and released to feed the huge public demand for Eva Cassidy music. At the time of her death Eva was being championed by the likes of Mick Fleetwood and Roberta Flack. Guitarists were also impressed by her sophisticated style.

Whether playing her own songs or the tunes of more famous peers, there is no mistaking her style.

This month we are looking at her version of Sting's *Fields of Gold*. The simple arrangement, with minimal overdubs, appeared on *Songbird*. I have reduced it to an arrangement

for one guitar and overdubbed the electric guitar solo.

The guitar part is in standard tuning with a capo at the seventh fret. Eva played the song in the key of A major/F#minor. However, with the capo, the shapes come from the D major/B minor key. I have listed both sets of chord names, putting the shapes that are played in brackets.

The right hand plays a standard fingerstyle pattern. Let the notes ring on in a harp-like fashion. In places, Eva added some simple hammered grace notes.

The guitar solo, played without a capo, stays quite close to the vocal melody and I chose to record it on my Nick Benjamin OM guitar. I could have benefited from a cutaway for this song, as the solo reaches into the 16th and 17th frets. At some points the solo is harmonised in diatonic thirds or sixths. Feel free to use F# minor pentatonic and the A major scale as your palette for note choices.

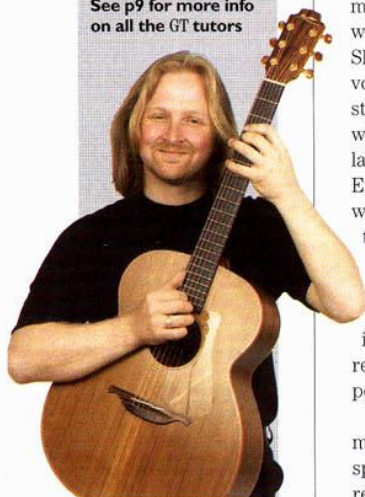
Overall, this tune should be very accessible, even to our non-fingerstyle readers. If you fancy yourself as a vocalist too then this could make a show-stopping party piece. In any case it would be good practise for you to work with a vocalist to hone your accompaniment skills.

GT

YOUR GT TUTOR

■ ERIC ROCHE

See p9 for more info on all the GT tutors



SOUND ADVICE

CAPTURE CASSIDY'S TONE

FOR THIS RECORDING I used my Benjamin OM guitar fitted with a Fishman rare earth blend system. I recorded it direct to a Tascam 788. The strings were D'Addario phosphor bronze.



"If you fancy yourself as a vocalist, this would make a show-stopping party piece"

 **PRO TIP**

THE BEST MUSICAL advice I was ever given was to "keep out of the way"! That is to say, when you are accompanying another instrument, a singer or even your own voice, be aware of the overall interplay and dynamic. The guitar part has to allow the other instrument or voice to shine. When it is appropriate, the guitar should step forward and play its part. It is a simple case of give and take in the dynamic sense and Eva Cassidy had this in abundance.

Eva Cassidy: her talent was recognised just a little too late

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EVA CASSIDY FIELDS OF GOLD

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EVA CASSIDY FIELDS OF GOLD

INTRO

♩ = 80
Capo 7th fret

mp Let ring throughout

Chords: *F#m (Bm), F#m/E (Bm/A), Dsus2 (Gsus2), Dadd2 (Gadd2), A (D), Asus4 (Dsus4), A (D)

*Symbols in parentheses represent chord names with respect to capoed gtr. (Tab 0 capo 7th fret)
Symbols above represent actual sounding chords

VERSE

Chords: F#m (Bm), F#m/E (Bm/A), Dadd2 (Gadd2), D (G), E (A), A (D), A/G# (D/C#)

Chords: F#m (Bm), F#m/E (Bm/A), D (G), A/C# (D/F#), Bm7 (Em7), E7 (A7), A (D)

Chords: F#m (Bm), F#m/E (Bm/A), Dadd9 (Gadd9), D (G), E (A), A (D), A/G# (D/C#)

Chords: F#m (Bm), F#m/E (Bm/A), D (G), A/C# (D/F#), Bm7 (Em7), E7 (A7), A (D)



Available at www.musicroom.com:
 Songbird (Guitar Tab/Vocal, ref: AM971960, £14.95)

EVA CASSIDY FIELDS OF GOLD ...CONTINUED

BRIDGE

Asus4 (Dsus4) A (D) C#m7 (F#m7) Dsus2 (Gsus2) E (A) A (D) A/C# (D/F#) Dsus2 (Gsus2)

21

E (A) A (D) A/C# (D/F#) Dsus2 (Gsus2) E (A) F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) Esus2 (Asus2)

25

F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) E (A) To CODA A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A)

29

Dadd9 (Gadd9) D (G) E (A) A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A)

33

D (G) A/C# (D/F#) Bm7 (Em7) E7 (A7) A (D) Asus4 (Dsus4) A (D) C#m7 (F#m7)

37

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EVA CASSIDY FIELDS OF GOLD ...CONTINUED

41

F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) D (G) E (A) A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A)

46

D (G) A/C# (D/F#) Bm7 (Em7) E7 (A7) A (D) Asus4 (Dsus4) D.S. al Coda (A) C#m7 (F#m7)

50

CODA (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A) Dsus2 (Gsus2) A (D) Asus4 (Dsus4)

54

A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) D (G) E (A)

58

A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A) D (G) A/C# (D/F#) Bm7 (Em7) E7 (A7)



EVA CASSIDY FIELDS OF GOLD ...CONTINUED

1 2

A (D) A (D) Asus4 (Dsus4) A (D) A/C# (D/F#) (Gsus2) E (A) F#m (Bm) F#m/E (Bm/A)

E B G D A E

3 3 2 2 3 2 2 3 2 2 2 3 2 3 0 2 2 0 2 2 0 3 0 2 2 0 2 4 4 4 4 4 4

62

EVA CASSIDY FIELDS OF GOLD SOLO

SOLO

A (D) A/G# (D/C#) F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) D (G) E (A) A (D) A/G# (D/C#)

E B G D A E

4 5 4 7 5 5 4 5 4 7 5 5/7 7 5 5-7 7 7 6 4 5 4

1

F#m (Bm) F#m/E (Bm/A) D (G) A/C# (D/F#) Bm7 (Em7) E7 (A7) A (D) A/G# (D/C#)

E B G D A E

7 5 5 7 4 5 7 5 6 5 6 6 4 4 4 2 2 9 7 7 6 6 9 7

6

F#m (Bm) F#m/E (Bm/A) Dadd9 (Gadd9) D (G) E (A) A (D) A/G# (D/C#)

E B G D A E

5 4 7 4 5 5 10 10 9 10 14 16 17 16 12 9 7 9 7

6 4 7 7 10 10 10 9 9 9 7 7 7 10 10 17 9 7

10

F#m (Bm) F#m/E (Bm/A) D (G) A/C# (D/F#) Bm7 (Em7) E7 (A7) A (D) Asus4 (Dsus4) A C#m7 (D) (F#m7)

E B G D A E

5 7 9 9 10 12 12 10 10 10 9 10 9 9 9 7 7 7 10 10 17 17 9 9 11

14