



DREAM A LITTLE DREAM OF ME

composed by F.ANDREE arranged for guitare by Y.Kéroas

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Musical notation for the first system, including a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar part is shown in standard notation with a capo on the 4th fret. Chord diagrams for E min, A#7, and A7 are provided. The tablature shows fret numbers for strings E, B, G, D, A, and E.

Chord diagrams:
 E min: 7 0 x x x 0
 A#7: x x x x x
 A7: x 0 x x x

Tablature (strings E, B, G, D, A, E):
 0 7 6 3 | 3 2 3 2 0 | 3 3 2 | 3 2 3 2 0
 0 7 6 2 | 0 | 5 4 3 1 | 0 2 | 5 4 1 0
 0 0 0 0 | 2 3 0 | 5 0 2 | 1 0 2 | 5 0 1 0
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Musical notation for the second system, including a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar part is shown in standard notation with a capo on the 4th fret. Chord diagrams for B7, G maj 6, G min 6, and A# maj 6/5- are provided. The tablature shows fret numbers for strings T, A, and B.

Chord diagrams:
 B7: x x x x x
 G maj 6: x x x x x
 G min 6: x x x x x
 A# maj 6/5-: x x x x x

Tablature (strings T, A, B):
 4 4 5 4 | 0 3 3 0 | 0 3 3 | 0 3 3 6 0 | 3 2
 2 2 5 4 | 0 4 3 | 3 3 | 2 2 3 6 0 | 0 0
 2 0 3 2 | 3 | 3 | 2 4 2 5 | 2 1 0
 3 | 3 | 3 | 2 5 | 1 0
 3 | 3 | 3 | 2 5 | 1 0

Musical notation for the third system, including a treble clef staff with a key signature of one sharp and a 4/4 time signature. The guitar part is shown in standard notation with a capo on the 4th fret. Chord diagrams for A7 and another A7 are provided. The tablature shows fret numbers for strings T, A, and B.

Chord diagrams:
 A7: x x x x x
 A7: x x x x x

Tablature (strings T, A, B):
 0 1 0 | 7 4 7 4 | 2 0 2 0 | 7 4 7 4
 0 3 1 2 3 | 0 0 6 | 0 0 0 | 0 0 3
 2 2 1 0 3 | 2 0 3 | 8 9 0 6 | 1 3 8 9 0 3
 0 4 1 0 | 5 4 2 2 | 9 0 2 0 | 9 0 0 3
 2 1 0 | 5 4 2 | 7 0 2 1 | 7 0 0 3
 2 | 5 4 2 | 7 0 2 1 | 7 0 0 3

Musical notation for measures 16-20. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody features eighth and quarter notes, with a triplet of eighth notes in measure 17. Below the staff are three guitar chord diagrams: G major (0 2 3 0 0 3), G# minor 7 (7 6 7 7 7 2), and A major 6 (5 7 0 7 0 3). The bottom section contains three staves: Treble (T), Alto (A), and Bass (B). The bass line uses numbers 0-9 to indicate fret positions, with some triplets and a 3-fingered eighth-note triplet in measure 19.

Musical notation for measures 21-25. The top staff continues the melody with a triplet of eighth notes in measure 21. Below the staff are two guitar chord diagrams: G major 6/5- (x x x x x 0) and A 7 sus 4 (0 0 0 0 x x). The bottom section contains three staves (T, A, B) with tablature. The bass line includes a 7-fingered eighth-note triplet in measure 22 and a 7-fingered eighth-note triplet in measure 23.

Musical notation for measure 26. The top staff shows a treble clef with a key signature of two sharps. The melody consists of a single quarter note. Below the staff is a guitar chord diagram for D major 6 (7 x x 0 0 0). The bottom section contains three staves (T, A, B) with a whole rest in the treble staff and a whole rest in the bass staff.