

Daddy Longlicks

Tab by Tony Koskinen

Joe Robinson

Time Jumpin'

Standard tuning

$\text{♩} = 170$

Intro

S-Gt

mf

P.M.-----|

T
A
B

12 0 X 3 X 5

3

P.M.-----|

X X 5 6 7 3 0 X 3 X 5

Main Theme

sl. *H* *sl.*

P.M.-----|

sl. *H* *sl.*

X 5 6 7 3 0 3 X

7 8 7 0 2 8 7 7 6

H *sl.* H *sl.*

H *sl.* H *sl.*

(7) 5 (5) 3 3 5
 (6) 6 (4) 4 (4) 4 5
 0 0 (5) 5 5

X 7 X 0 3 X

P Bridge

4x

P 4x

(2) 0 8 0 7 0 12
 0 2 0 1 2 X 8 7 0 12
 0 0 7 5 6 7 0 12

X 0 1 2 X 7 5 6 7 0 12

11 *sl.*

X 10 X 8 X 9 8 9 8 8 7 0 7 0 7 9 7 9

X 9 X 10 X 7 8 9 7 8 7 5 7 8 8 7 0 7 0 7 9 7 9

7 5 7 5 5 7 9 7 9

13 *full* P P *sl.*

full P P *sl.*

8 9 9 7 9 7 9 7 9 7 8 7 5 7 8 8 7 0 7 0 7 9 12 8

8 9 9 7 9 7 9 7 9 7 8 7 5 7 8 8 7 0 7 0 7 9 12 8

7 0 5 7 8 8 7 0 7 0 7 9 12 8

Musical notation for measures 15-16. The top staff shows a melodic line with a slur over measures 15 and 16. The bottom staff shows the guitar fretboard with fingerings: 12, 12, 12, 12, 10, 11, 10, 8, 8, 0, 7, 0, 4, 5, 4, 5.

Musical notation for measures 17-18. The top staff shows a melodic line with a slur over measures 17 and 18. The bottom staff shows the guitar fretboard with fingerings: (4), 0, 0, 0, 0, 3, (3), 0, 2, 3, 2, 0, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 0.

Main Theme

Musical notation for measures 19-20. The top staff shows a melodic line with a slur over measures 19 and 20. The bottom staff shows the guitar fretboard with fingerings: (0), (0), (0), (0), (0), 12, 3, 0, 7, 8, 7, 7, 0, 3, 0, 2, 8, 7, 7, 6.

Musical notation for measures 21-22. The top staff shows a melodic line with a slur over measures 21 and 22. The bottom staff shows the guitar fretboard with fingerings: (7), 5, 5, 7, 3, 5, (5), 3, 3, 5, (4), 4, 4, 5, 3, 5, (5), 5, 5, 5, 3, 2, 0, 7, X, X, 0, 3, X.

P

Bridge

Musical notation for measures 23-24. The top staff shows a melodic line with a fermata over measure 23. The bottom staff shows guitar fretting: (2) 0, 0, 2, 1, 2, X, X, 8, 7, 5, 6, 7, 0, 12, 7, 5, X, 7.

Musical notation for measures 25-26. The top staff shows a melodic line with a triplet in measure 26. The bottom staff shows guitar fretting: X, 10, X, 8, X, 9, 8, 9, 8, 0, 7, 0, 8, 12, 9, 8, 7, 5, 7.

Musical notation for measures 27-28. The top staff shows a melodic line with accents (H P) and a mezzo-forte (*mf*) dynamic. The bottom staff shows guitar fretting: 11, 8, 7, 8, 7, 8, 7, 8, 7, 8, 5, 4, 7, 8, 0, 7, 0, 12, 8, 9, 7, 5, 7.

Musical notation for measures 29-30. The top staff shows a melodic line with a slur (*sl.*) over measure 29. The bottom staff shows guitar fretting: 12, 12, 12, 12, 10, 11, 10, 8, 12, 9, 7, 8, 7, 5, 8, 0, 7, 0, 4, 5, 4, 5, 7, 0, 5, X, 5.

31

H *sl.*

(4) 0 3 0 0 3 0 2 3 2 0 0 2
 (5) 3 3 2 2 3 2 0 0 3 0 0 2
 (4) X 3 X 2 3 X 2 X 0
 (5) X 3 X 2 3 X 2 X 0

Part in minor

33

P.M.----- P.M.-----

(0) (0) X X X X X X X X X X X X
 (0) (0) X X X X X X X X X X X X
 (2) (2) X X X X X X X X X X X X
 (0) (2) X X X X X X X X X X X X

12 12 10 8 7 6 0 10 9 9 (9) 9 8
 0 10 9 9 (9) 10 9 9

35

f *sl.* P P

P.M.----- P.M.-----

(8) 8 7 7 X X X X X X X X X X X X
 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 0 10 9 9 10 9 7 9 12 11 8 7 8 7 10 7 8 7

37

sl. P H

mf

P.M. P.M. P.M.

8 7 5 4 5 4 7 5 4 5 7 5 3 2 3

10 9 (9) 9 8

0 10 9 9 (9) 10 9 9

0 0

39

P.M. P.M. P.M. P.M. P.M. P.M.

(8) 8 7 7 10 10 10 10 10

(9) 10 9 9 10 9 9 9 9 8

0 10 0 10 10 9 9 X 8 X 8 X 7

Main Theme

41

sl. H *sl.*

sl. P.M. *sl.* H *sl.*

sl.

7 8 7 7 7 0 2 8 7

8 9 8 7 7 3 4 7 7

7 8 7 7 4 7 6

X 7 8 X 7 7 0 3 X

45

H *sl.* H *sl.*

(7) 5 5 7 3 5 (5) 3 3 5
 (6) 6 6 6 2 4 (4) 4 4 5
 0 0 0 0 3 5 (5) 5 5 5
 X 7 X 0 3 X

P **Bridge**

45

P

(2) 0 2 1 2 X 8 0 7 0 12
 0 X 0 1 2 X 7 5 6 7 0 12
 0 0 0 0 0 7 7 5 6 7 0 12
 X 0 1 2 X 7 5 6 7 0 12

47

X 10 X 8 X 9 8 9 8 0 7 0 12
 X 9 X 10 X 7 8 9 7 6 5 9 8 12
 X 9 X 10 X 7 8 9 7 6 5 9 8 12
 X 9 X 10 X 7 8 9 7 6 5 9 8 12

f

49

sl. P P *mf* P.M.-----

11 8 7 8 7 10 7 8 7 8 7 5 4 7 8 0 7 0 12
 11 8 7 8 7 10 7 8 7 8 7 5 4 7 8 0 7 0 12
 11 8 7 8 7 10 7 8 7 8 7 5 4 7 8 0 7 0 12
 11 8 7 8 7 10 7 8 7 8 7 5 4 7 8 0 7 0 12

51

sl.

12 12 12 12 10 11 10 8 8 0 7 0 4 5 4 5

12 11 10 12 9 7 8 7 5 7 0 5 X 5

53

sl.

(4) 0 (5) 3 (4) 3 (5) X 3 X 0 3 (3) 0 (2) 3 (1) 3 (2) X 2 3 X 2 X 0 0 0 2 2 0

Part in minor

55

v

P.M.----- P.M.-----

(0) 0 (0) 0 (2) 2 (0) 2 X X X X 2 2 3 3 4 10 9 9 (9) 9 8 10 9 9 0 0

57

f

P.M.----- P.M.-----

(8) 8 (9) 9 0 10 8 7 7 9 9 12 11 8 7 8 7 10 7 8 7

59 *sl.* P H **mf** P.M. P.M.

8-7-5-4-5-4 7-5-4-5 7-5-3-2 3 0 10 9 9 (9) 9 8 9 9

64 P.M. P.M. P.M.

(8) (9) 0 10 8 9 7 9 0 10 7 9 10 10 10 9 9 10 10 10 10 10 8 9 9 X 8 X 8 X 7

Intro

63 *sl.* P.M.

X 7 8 X 7 7 X X X 0 X 3 X 5

65 *sl.* *sl.* *sl.* P.M. P.M.

X X 5 6 7 3 2 5 X 7 0 X 3 X 5

67

P.M.-----

X 5 6 7 3 0 X 3 X 5

69

P.M.-----

X X 5 6 7 3 0 X 3 X 5

Chorus

71

P.M.-----

X 5 6 7 3 0 7/7 8/7 0/3 2/4 8/7 7/6

72

H sl. H sl. H sl. H sl.

(7)5 (6)6 5/6 7 3/5 2/4 3/5 0 3 3/5 5 3/5 2

2

P H sl.

75

P H sl.

(2) 0 2 1 2 X 0 3 4 5 3 2

0 X 0 1 2 X 0 3 X

Outro

P sl. P sl.

77

P sl. P sl.

(2) 0 3 2 (2) 0 3 2

0 X 0 1 2 X 0 X 0 1 2 X

P sl. P P P

79

P sl. P P P

(2) 0 2 1 2 3 3 5 0 5 3 0 5 0 3 0 4 0 1 0 3 0

0 X 0 1 2 3

P P P

81

P P P

2 0 4 0 2 0 3 0 1 0 3 0 (0)

