

# Morning Sky

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Music and Tabs by Judith

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Ballad ♩ = 100

## Intro

Let notes ring through wherever possible!

1

The first measure of the Intro is written in 4/4 time. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 0, 2, 3, 2, 0, 2, 2, 3, 2, 2. The bass line consists of a single note D3 (0) on the first string.

3

Measures 3 and 4 of the Intro. Measure 3 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 4 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature for measure 3 is: 2, 3, 2, 2, 0, 2, 3, 2, 0, 2. The guitar tablature for measure 4 is: 2, 3, 2, 2, 2, 0, 2, 3, 0. The bass line for measure 3 is: 5, 5, 0. The bass line for measure 4 is: 5, 5, 0. There are first and second endings indicated by brackets and repeat signs.

## Part A

6

The first measure of Part A is written in 4/4 time. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below shows the fretting for each note: 0, 2, 3, 5, 2, 3, 3, 2, 0. The bass line consists of a single note D3 (0) on the first string.

10

5 2 3 3 2 0 2 0 0 0 0 7 6 7 0

Parta A'

15

3 5 2 3 3 2 0 2 0 2 4 0 0 2 0 2 2 0 2 3 2

19

3 5 2 3 3 2 0 0 2 0 2 0 4 0 2 0 0 2 0 2 0 2 3 3

Part B

23

3 0 2 3 2 0 4 4 4 2 5 3 3 2 0 0 0 2 2 1 2 4 2 2 0 2 0 0 5 5

Part B'

27

3

Part A'

rall. ----- ♩ = 80 ♩ = 100

31

3

35

3

rall. ----- ♩ = 80

38

3

Intro (Outro)

♩ = 100

43

3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2

0 4 4 2 2 0 0 5 5

1. 2. *rall.* ----- ♩ = 60

46

2 3 2 2 2 0-2-3 0 2 3 2 2 2 0 0 7-6 0 7 0 4

5 5 0 5 5 0 0 7 7 0 4

2  
3  
4  
4  
0  
0