

Phunkdified

tabbed by Spiff51

Justin King

(From the album 2001 Le bleu)

Words by

Music by Justin King

Open Dsus4 Tuning

① = D ④ = D

② = A ⑤ = A

③ = G ⑥ = D

♩ = 255

Il y a juste le rythme pour le début sur la caisse

1

5

Accordage Open Dsus4 : DADGAD

| ici tapping main gauche pour le C (3)

9

13

17 +

T T T T T T T T T T T

Harm. -----

0 X 3 X X 3 5 0 3 3 5 0 3 3 5 0 X 3 X X 3 5 0 3 3 5 0 3 0 0

| ici tapping main gauche pour le D (5)

21 +

T T T T T T T T T T T T T T T

0 X 0 X (3) 5 0 3 3 5 (0) 3 0 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 5 0 3 3 0

1.

| ici tapping main gauche pour le

25

T let ring Harm.

5 5 5 X X X X 5 5 X 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0
 5 5 5 X X X X 5 5 X 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0
 4 4 4 X X X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0
 5 5 5 X X X X 5 5 X 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0

Les harmoniques sont toujours en tapping

| ici tap main G. pr le c (3)

29

T T T T T let ring Harm.

5 5 5 X X 0 0 5 5 X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0
 5 5 5 X X 0 0 5 5 X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0
 4 4 4 X X 0 0 4 4 X X 3 3 X X X 2 2 2 0 5 7 0 12 0 0
 5 5 5 X X 0 0 5 5 X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0

| ici tap main G. pr le c (3)

33

T let ring Harm.

5 5 5 X X 5 5 5 5 X 5 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0
 5 5 5 X X 5 5 5 5 X 5 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0
 4 4 4 X X 4 X 4 4 X 3 X X X 2 2 2 0 5 7 0 12 0 0
 5 5 5 X X 5 X 5 X 4 X X X 3 3 3 0 5 7 0 12 0 0

Pour la suite, légende : R, tap. main D, tap. main G.

37

T T T T

let ring Harm.

R R R L R L R R L R L R R L R L R L

41

let ring let ring let ring let ring let ring let ring let ring let ring

R R L R L R R L R L R R L R L

45

let ring let ring let ring let ring let ring let ring let ring let ring Harm.

L R R R L R L R R L R L R R L R L R L

49

let ring let ring let ring let ring let ring let ring let ring let ring

R R L R L R R L R L R R L R L R L

let ring let ring let ring let ring let ring let ring let ring let ring Harm.

7-0 7-0 7-0 5-0 5-0 5-0 2 7-0 12 12 12 12 0

5 5 3 3 3 5 5 5 7 9 0 5 0

2.

let ring Harm.

T T

5 5 5 X X X X X X X 5 5 X X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0

5 5 5 X X X X X X X 5 5 X X X 4 4 X X X 3 3 3 0 5 7 0 12 0 0

4 4 4 X X X X X X X 4 4 X X X 3 3 3 0 5 7 0 12 4 4

5 5 5 X X X X X X X 5 5 X X X 4 4 X X X 3 3 3 0 5 7 0 12 5 5

| Tapping main gau

5 5 X X X X X X X X 5 5 X X 4 4 X X X X X X 4 4 X X X X X X X X X X X 3 3 3 3 X X X X 3 3 3

5 5 X X X X X X X X 5 5 X X X 4 4 X X X X X X 4 4 X X X 3 3 3 X X X X 3 3 3

4 4 X X X X X X X X 4 4 X X X 3 3 X X X X X X 3 3 X X X X 2 2 X X X X 2 2 2

5 5 X X X X X X X X 5 5 X X X 4 4 X X X X X X 4 4 X X X 3 3 X X X 3 3 3

X X X X 5 5 5 4 4 4 4 4 4 5 5 5 X X X X X X 5 X X X 5 X X X 5 X X X 4 X X X X X

X X X X 4 4 4 4 4 4 4 4 4 5 5 5 X X X X 5 X X X 5 X X X 4 X X X X X

X X X X 3 3 3 3 3 3 3 3 3 4 4 4 X X X X 4 X X X 5 X X X 4 X X X X X

0 0 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 X X X 5 X X X 4 X X X X X

let ring Harm.

3 3 3 0 5 7 0 12 0 0 0 0 5 X X X X X X X X 6 6 X X X

3 3 3 0 5 7 0 12 0 0 0 0 5 X X X X X X X X 6 6 X X X

3 3 3 0 5 7 0 12 4 4 4 4 4 X X X X X X X X 6 5 X X X

5 5 3 0 3 0 3 5 5 5 5 5 X X X 0 0 0 0 6 6 X X X

70

70 Musical notation system including staff with triplets, chord diagrams, and fret numbers.

73

73 Musical notation system including staff with triplets, chord diagrams, and fret numbers.

76

76 Musical notation system including staff with triplets, chord diagrams, and fret numbers.

79

79 Musical notation system including staff with triplets, chord diagrams, and fret numbers.

82

82 Musical notation system including staff with triplets, chord diagrams, and fret numbers.

R R R L R L R R L R L R R L R L R L

85

let ring let ring let ring let ring let ring let ring let ring let ring

R R L R L R R L R L R R L R L

89

let ring let ring let ring let ring let ring let ring let ring let ring Harm.

L R R R L R L R R L R L R R L R L R L

93

let ring let ring let ring let ring let ring let ring let ring let ring

R R L R L R R L R L R R L R L R L

97

let ring let ring let ring let ring let ring let ring let ring let ring Harm.

| Tapping main gauche

Musical notation for tapping exercise 101+. The top staff shows a sequence of notes with '+' signs above them, indicating tapping. The notes are grouped into pairs and triplets. The bottom staff shows the fretting hand positions with numbers 0, 3, 5, and 'X' (representing a tap). A 'Harm.' (harmonic) symbol is present at the end of the exercise.

| Tapping main gauche

Musical notation for tapping exercise 105+. The top staff shows a sequence of notes with '+' signs above them, indicating tapping. The notes are grouped into pairs and triplets. The bottom staff shows the fretting hand positions with numbers 0, 3, 5, and 'X' (representing a tap).

Musical notation for tapping exercise 109+. The top staff shows a sequence of notes with '+' signs above them, indicating tapping. The notes are grouped into pairs and triplets. The bottom staff shows the fretting hand positions with numbers 0, 3, 5, and 'X' (representing a tap). A 'Harm.' (harmonic) symbol is present at the end of the exercise.

| Tapping main gauche

N'hésitez pas a rectifier s'il y a des erreurs ;)

Musical notation for tapping exercise 113+. The top staff shows a sequence of notes with '+' signs above them, indicating tapping. The notes are grouped into pairs and triplets. The bottom staff shows the fretting hand positions with numbers 0, 3, 5, and 'X' (representing a tap).