

BOB'S YOUR UNCLE

As recorded by Laurence Juber

(From the 1995 Album L. J.)

Transcribed by fredbaty@aol.com

Music by Laurence Juber
Arranged by Laurence Juber

Tuning: D A D G A D

♩ = 162

Musical notation system 1: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic patterns and accidentals.

Gtr I
T 2 4 2 0 0 2 4 0 0 0 0 0 0 0 0 0
A 4 0 4 2 4 2 0 0 2 0 4 0 4 2 0
B 0 0 4 0 4 2 4 2 0 0 2 0 5 3 sl. 0
H P P H P H P P 0 H 5 3 sl.

Musical notation system 2: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a melodic line with various rhythmic patterns and accidentals.

T 0 0 2 4 2 0 0 2 4 0 0 0 0 0 0
A 4 0 4 2 4 2 0 0 2 0 4 0 4 2 0
B 0 0 4 0 4 2 4 2 0 0 2 0 5 3 sl. 0
H P P H P H P P 0 H 5 3 sl.

Musical notation system 3: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a melodic line with various rhythmic patterns and accidentals.

N.H.
T 0 0 0 0 2 4 2 0 0 2 4 0 0 0 0
A 4 0 4 6 0 7 (7) 7 7 7 7 4 0
B 5 7 0 (0) 7 7 7 7 0 0 2 4 2 0 0 2 4 0 0
H P P H 0 H P P H 0 H P P H

Musical notation system 4: Treble clef, 4/4 time signature, key signature of two sharps. The staff contains a melodic line with various rhythmic patterns and accidentals.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 2 4 2 0 0 2 4 0 4 2 4 (4) 4 4 2 0
B 0 0 4 0 4 2 4 2 0 0 2 0 5 3 sl. (0) 4 4 2 0
P H P P 0 H 5 3 sl. (0) sl. P

28

T
A 4 0 2 2 0 2 4 0 4 0 0 (0) 4 0 7 0 2 4 2 0
B 5 5 0 0 0 H H 4 5 H P P

1. 2.

31

T 0 0
A 3 3 5 3 2 0 (0) 0 0 0 0 4 2 0 2 0
B 3 5 3 2 0 (0) 0 0 0 0 P P
sl. sl. P

34

T 0 2 4 0 4 0 0 (0) 4 0 7 0 2 4 0 (0) 0 2 4 0 4 0 0
B 0 H H 4 5 sl. P 0 H H 4

37

T 0 2 4 0 4 0 0 (0) 4 0 7 0 2 4 2 0
B 5 5 0 0 0 H H 4 5 H P P

40

T 0 0 3 2 3 2 0 3 0 0
A 3 3 5 3 2 0 (0) 3 0 0
B 3 5 3 2 0 (0) 3 H P P 3
sl. sl. P

43

T
A
B

H P P 3 0 H P P P 0

46

T
A
B

H P P (0) H P P H P H

49

T
A
B

H P P H P P

52

T
A
B

H P P P 0 H P P

55

T
A
B

H P P sl. sl. P H P H P H P sl.

58

T 4 2 0 2 0 0 2 0 5 5 4 2 4 2 0 2 0 0 2 0

A 4 2 0 2 0 0 2 0 5 5 4 2 0 (0) 4 2 0 2 0 0 2 0

B sl. sl. P H P H P sl. sl. sl. P H P H P

61

T 0 2 0 0 2 0 4 2 0 4 5 6 7 7 9 7 0 0 7 9 0 0

A 0 2 0 0 2 0 4 5 6 7 4 2 0 4 5 6 7 7 9 7 0 0 7 9 0 0

B H P H P 4 5 6 7 sl. sl. sl. H P H H

64

T 1 0 2 0 3 (3) 3 2 0 2 0 2 0 (0) 2 0 0 2 3 4

A 0 0 0 (0) 3 2 0 2 0 2 0 0 0 2 0 0 2 3 4

B 2 H 5 (5) sl. P P 3 2 sl.

67

T 7 9 7 0 0 7 9 0 0 1 0 0 2 0 0 0 4 0 0 0 0 0

A 0 0 0 9 0 1 0 2 0 4 4 0 6 0 7 0

B 0 H P H H 2 4 6 5 7 9

70

T N.H. Gtr II Gtr I 0 2 4 0 4 0 0

A 7 7 x x 7 0 5 0 3 4 4 0 0

B 0 7 0 5 0 3 4 0 H H 4

P H P H sl.

73

T
A
B

5 4 0 7 0 2 4 0 (0) 0 2 4 0 4 0 0 (0) 4 0 2 0 2 0

sl. P H H 4 5 5 0 0

76

T
A
B

0 0 2 4 0 4 0 0 (0) 4 0 7 0 2 4 2 0 3 3 5 3 2 0 0 0 5 3 2 0

H H 4 5 H P P sl. sl. P

1.

79

T
A
B

0 0 4 2 0 2 0 3 0 3 5 3 2 3 (3) 0 5 3 2 3 0 0 5 3 2 3

P P sl. sl. H (3) (3)

2.

82

T
A
B

0 0 0 4 6 7 (7) 0 0 0 0 4 2 0 2 0 0 2 0 0 2 0 0 0 2 0

5 7 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. P H P H P

1., 2.

85

T 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 6 6 0 0 0 0 0 0 0 0
B 5 7 0 0 0 0 9 7 0 4 2 0
sl. sl. P sl. sl. P

3.

88

T 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 6 0 7 6 0 7 0 9 9 11
B 5 7 9 7 9 11 0 0 0 0 0 0
sl.