

# Let It Be

Laurence Juber (1952-)

[www.classclef.com](http://www.classclef.com)

LJ Plays The Beatles

Words by J. Lennon + P. McCartney

Music by Laurence Juber

Open Dsus4

①=D

②=A

⑥=D

Moderate ♩ = 145

S-Gt

The image shows the first eight measures of the guitar part for the song 'Let It Be'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of a standard musical staff and a guitar tablature (TAB) below it. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic, and the third measure has a forte (*f*) dynamic. The TAB includes fret numbers (11, 12, 12, 12, 11, 6, 7, 7, 7, 6, 12, 12, (12), 7, 7) and bar lines. The score is divided into four systems, each with a measure number (1, 3, 5, 8) at the beginning of the staff. The TAB is labeled 'T', 'A', and 'B' for the treble, middle, and bass staves respectively.

11

TAB

0 (0) 2 4 4 4 2 0 0 (0) 0 0 4

0 2 5 5 5 0

14

TAB

4 4 5 4 4 (4) 2 4 2 0 0 0

0 0 (0) 5

16

TAB

(0) 0 4 2 0 (0) 0 0 0 0 2 0 2 0

<7> <7> <7> <7> 0 0 0 0

19

TAB

0 2 (2) 4 (4) 4 4 2 2 0 0 0 4

0 2 4 5 5 0 0 0

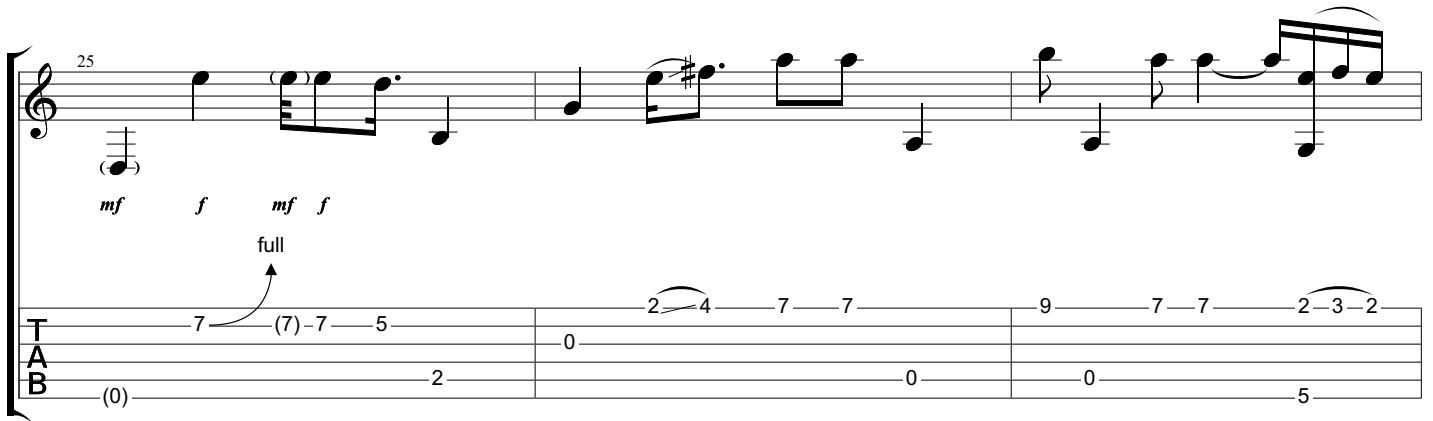
22

TAB

4 4 5 4 4 (4) 2 2 2 4 2 0 0 0

0 0 0 0 (0) 0 5 4 2 0

25

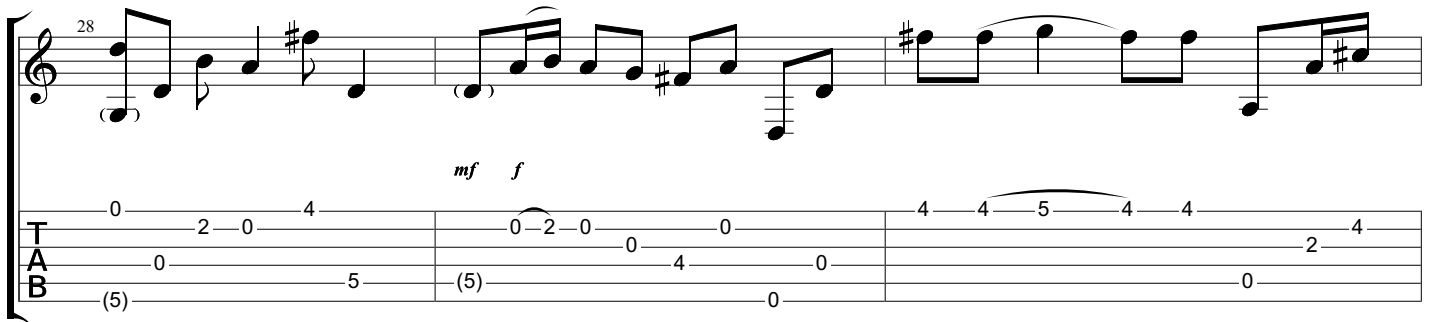


*mf f mf f*

full

TAB: 7 (7)-7-5 | 0 2-4 7-7 | 9 7-7 2-3-2 | (0) 2 | 0 | 0 5

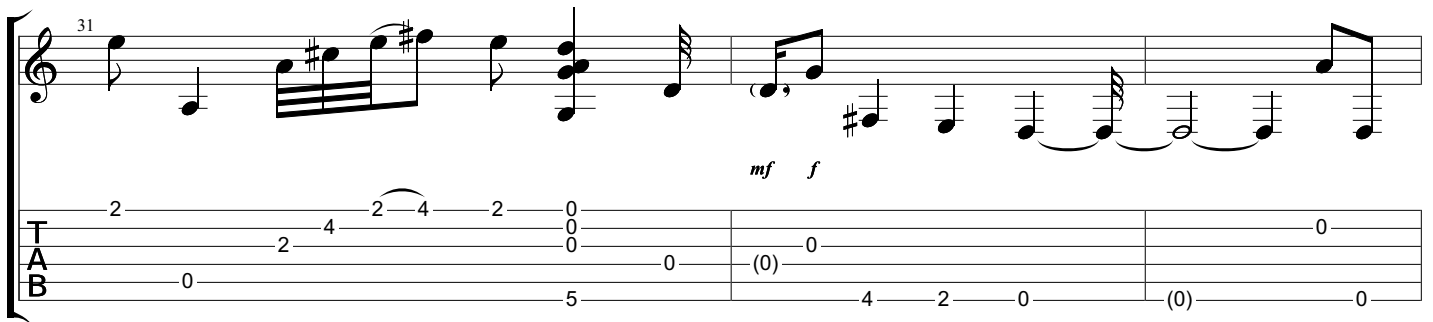
28



*mf f*

TAB: 0 2-0 4 | 0-2-0 0 0 | 4 4 5 4 4 | (5) 5 | (5) 4 0 | 0 2 4

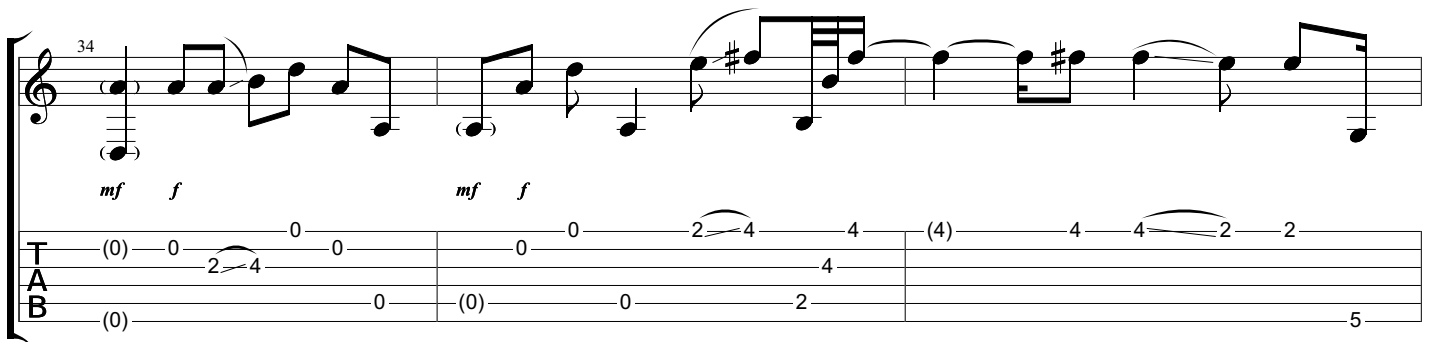
31



*mf f*

TAB: 2 2 4 2-4 2 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

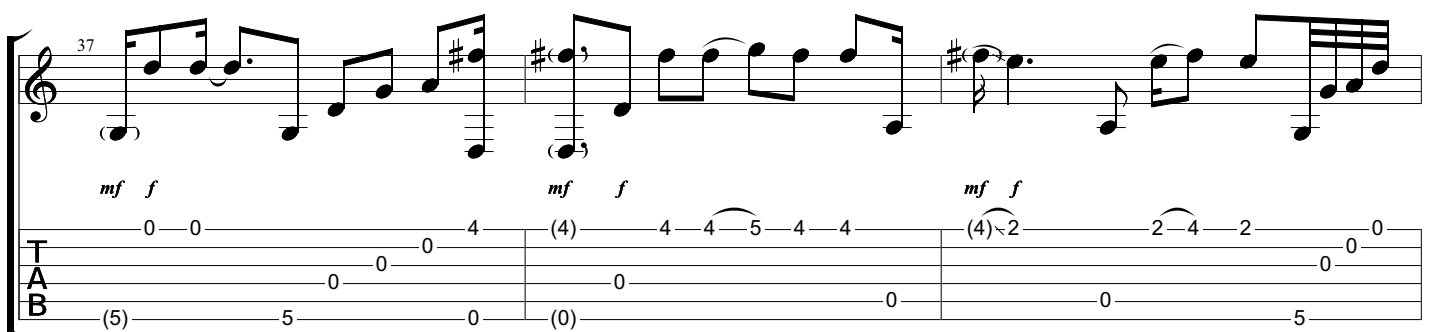
34



*mf f mf f*

TAB: (0) 0 2-4 0 0 | 0 0 2-4 4 (4) 4 4 2-2 | (0) 0 | (0) 0 2 | 0 5

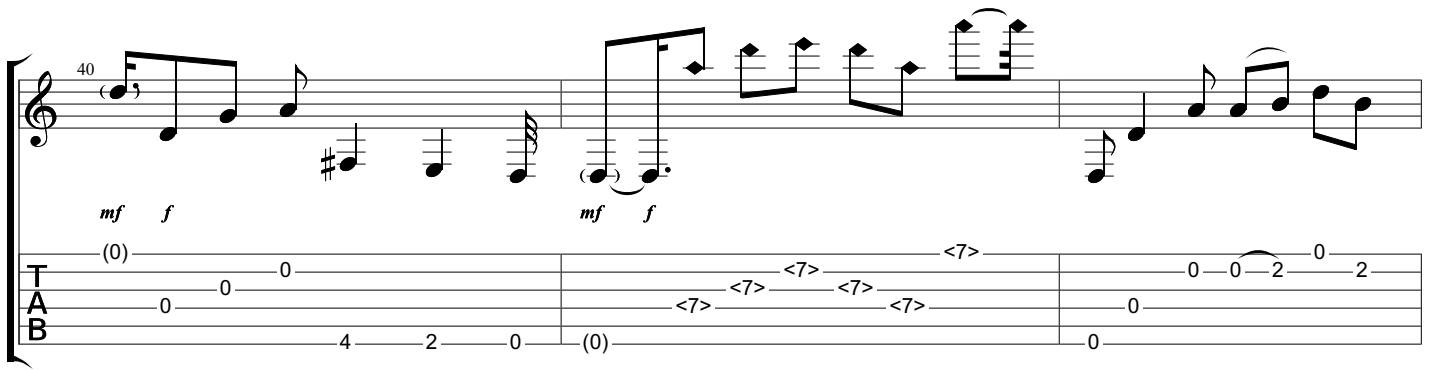
37



*mf f mf f mf f*

TAB: 0-0 0 4 (4) 4 4 5 4 4 | (4) 2 2-4 2 0 0 | (5) 5 | 0 0 | (0) 0 | 0 0 5

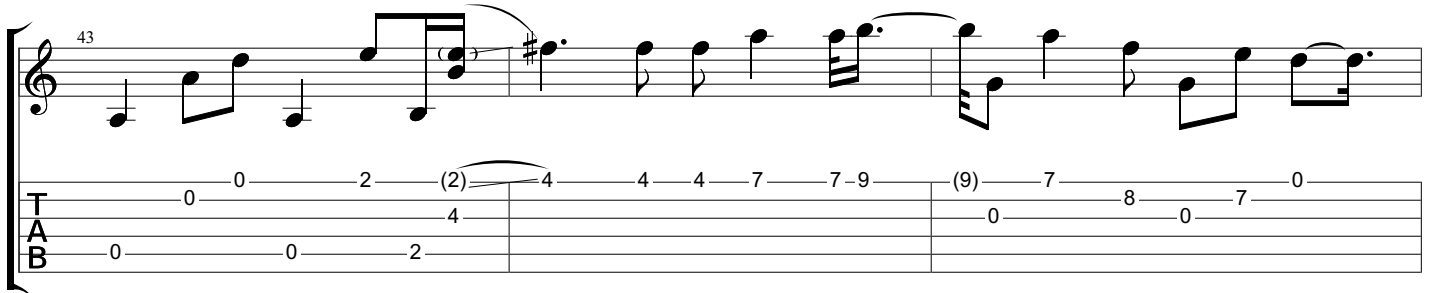
40



*mf f mf f*

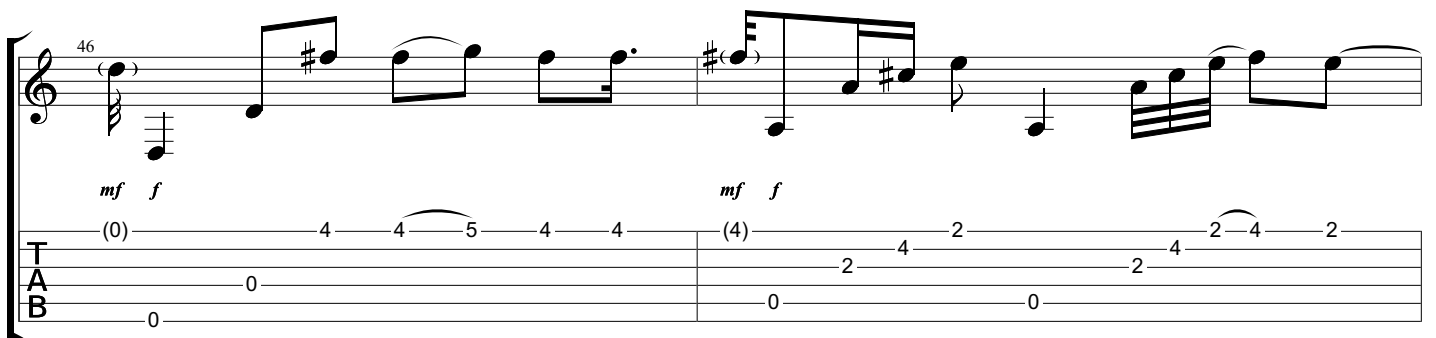
TAB: (0) 0 0 0 4 2 0 (0) <7> <7> <7> <7> 0 0 2 0 2

43



TAB: 0 0 2 (2) 4 4 4 7 7 9 (9) 7 8 0 7 0

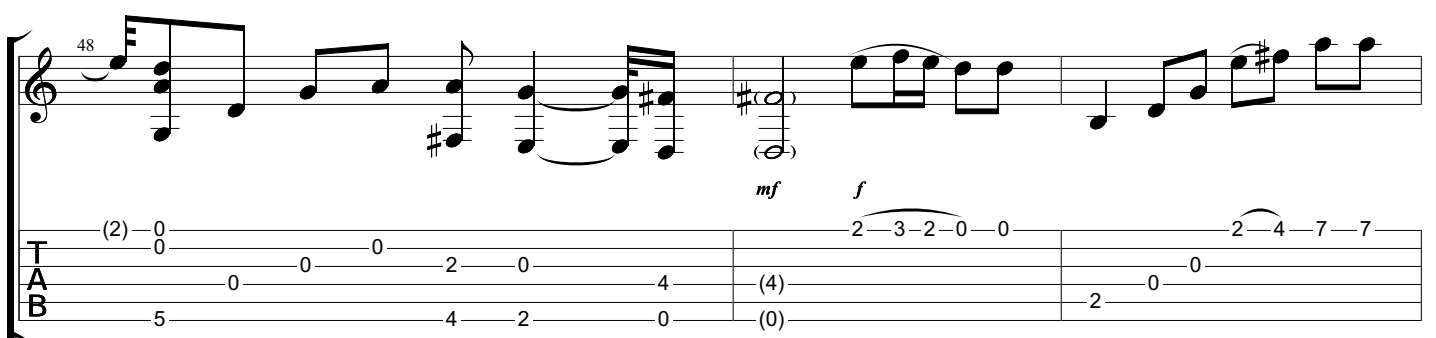
46



*mf f mf f*

TAB: (0) 4 4 5 4 4 (4) 2 4 2 2 4 2 4 2

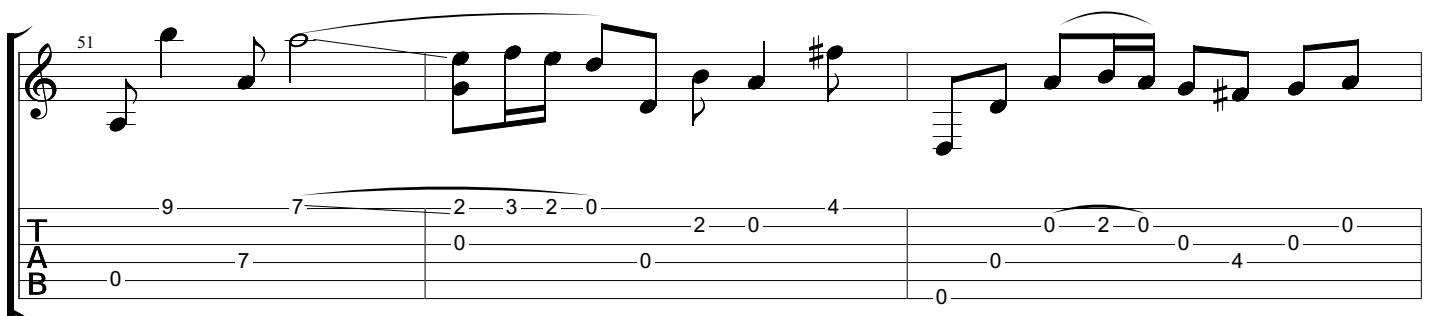
48



*mf f*

TAB: (2) 0 0 0 2 0 4 (4) 2 3 2 0 0 2 4 7 7

51



TAB: 9 7 2 3 2 0 2 0 4 0 2 0 0 4 0 0

54

TAB  
0 4 4 4 5 4 4 2 2 4 2 0 0 5

56

TAB  
(0) (0) (0) 0 5 4 2 0 (0) 7 7 5 2

full

58

*mf* *f* *mf* *f*

TAB  
(2) 0 0 2 4 7 7 (0) 7 9 7 7 0 8

60

TAB  
(8) 9 0 0 1 2 0 0 2 0 (0) (0) 2 4 0 0 2 0 2 0

62

*mf* *f*

TAB  
(0) 4 4 5 4 4 2 4 (4) 2 2 4 2 4 2 0 0 5

64

*mf f mf f*

TAB

68

TAB

72

*mf f mf f*

full

TAB

75

*mf f*

TAB

77

TAB

80

let ring-----  
full

T  
A  
B

82

*mf* *f*

let ring  
(14)-----14-----12-----14-----14-----14-----  
full

T  
A  
B

83

T  
A  
B

84

*mf* *f*

T  
A  
B

86

*mf f mf f*

TAB: (2) 2 4 2 0 2 4 2 4 0 2 4 (4) 2 4 2 0 2 0 0 2 0

B: 0 0 5

88

*mf f mf f mf f*

full

TAB: (0) 4 0 (0) 7 (7) 7 5 7 9 7 7 9

B: 0 0 (0) 2 0 (0) 0

91

*mf f mf f mf f mf f*

TAB: (9) 7 2 2 (2) 3 2 (2) 0 (0) 2 0 0 7 9 (0) 9 7 7

B: 0 0 0 0 0 0 0 0

94

*mf f mf f mf f*

TAB: (9) 9 9 10 (10) 9 9 (6) 7 7 6 7 9 7 0 0 0 0

B: (7) 7 7 9 (9) 7 7 7 6 7 6 7 9 7 0 0 0 5



96

mf f

TAB (0) 0 4 2 0 (0) 7 7 7 7 9 7 9 (9) 7 7 9

100

mf f mf f

full

TAB 11 11 11 9 (9) 7 7 0 0 4 4 4 4 4 (4) 4 2 4 0 0 0 0 5

104

mf f mf f

TAB (0) 0 0 0 0 0 2 0 0 0 (0) 2 0 2 (2) (2) 0 0 0 7 (5) 4 2 0 0 2 0 4 0 0 0 0 0 0

108

mf f

TAB (7) 9 7 7 9 7 0 10 9 12 (12) 8 0 9 9

110

mf f

TAB 4 4 5 4 4 (4) 2 2 4 2 0 0 0 0 0 0 5 4 2 4

113

TAB

116

TAB

TAB

123

*mf f* *mf f*

TAB

126

TAB

129

*mf* *f*

T  
A  
B

<12>  
<12>  
<12>

0 0 0 0 0 0

12 14 12 10 9 7

11 12 11 9 11 6

0 0 0 0 0 7

2 0 0 0 0 0

132

*mf* *f*

T  
A  
B

0 4 3 2 3 2 0 0 (0)

0 2 0 2 4 0 (0)