

Maisie

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Laurence Juber

(From the album 'Naked Guitar')

Music by Laurence Juber

♩ = 185

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers and techniques like triplets and bends.

5

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and fretwork as the first system.

9

Musical notation for measures 9-12. The notation continues with similar rhythmic patterns and fretwork as the first system.

13

Musical notation for measures 13-16. The notation concludes with a final chord and a double bar line. The guitar tablature includes a final fretted note marked with an 'X'.

18

1 3 0 1 5 3 0 1 3 0 1 0 2 5 3 0
2 4 0 2 0 0 3 0 0 2 4 0 2 0 3 0 0

22

1 3 0 1 0 5 3 0 3 4 5 3 5 8 7 5 5 3 0
2 4 0 0 0 5 3 4 5 3 5 7 5 5 4 0 0 0

26

1 3 0 1 5 3 0 1 3 0 1 0 2 5 3 0
2 4 0 2 0 0 3 0 0 2 4 0 2 0 3 0 0

30

1 3 0 1 0 2 3 0 2 3 0 2 4 0 1 2 0 4 0
2 4 0 0 0 X X 0 3 0 3 0 2 0 2 2 4 0 0 0

34

1 2 0 2 3 0 1 2 0 2 3 0
0 2 2 2 4 0 1 2 0 4 0 0 2 2 2 4 0 1 2 0 4 0

38

Musical notation for measures 38-42. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff are three lines of guitar tablature, with fret numbers (0-5) and fingerings (1-4) indicated.

43

Musical notation for measures 43-46. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff are three lines of guitar tablature, with fret numbers (0-5) and fingerings (1-4) indicated.

47

Musical notation for measures 47-51. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff are three lines of guitar tablature, with fret numbers (0-5) and fingerings (1-4) indicated.

52

Musical notation for measures 52-55. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff are three lines of guitar tablature, with fret numbers (0-8) and fingerings (1-4) indicated.

56

Musical notation for measures 56-60. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with similar rhythmic patterns. Below the bass staff are three lines of guitar tablature, with fret numbers (0-8) and fingerings (1-4) indicated.

61

5-3-0 | 1-3-0 | 1-0 | X | X | 2-3-0 | 2-3-0

5-4-0 | 2-4-0 | 0-0 | 0-0 | 0-0 | 0-2-0 | 2-4-0 | 1-2-0 | 4-0

0-0 | 0-0 | 0-0 | 0-3-0 | 3-0 | 0-2-0 | 2-4-0 | 0-1-2-0 | 4-0

66

1-2-0 | 2-3-0 | 1-2-0 | 2-3-0 | 2-3-0

0-2-0 | 2-4-0 | 0-1-2-0 | 4-0 | 0-2-0 | 2-4-0 | 0-1-2-0 | 4-0

0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0

70

1-2-0 | 1-2-0 | 0-1-2-0 | 2-0-0 | 8-0 | 2-0-0

0-2-0 | 2-0-0 | 2-1-2-0 | 2-4-0 | 0-7-0 | 7-0-0 | 2-0-0 | 2-4-0

0-0 | 0-0 | 0-4-0 | 2-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

75

8-0 | 2-0-0 | 2-3-0 | 1-2-0 | 1-2-0 | 0-1-2-0

7-0 | 0-2-0 | 2-3-0 | 0-0-0 | 0-2-0 | 0-0-0 | 2-0-0 | 0-4-0

6-0 | 0-0-0 | 2-4-0 | 0-1-2-0 | 4-0 | 0-0-0 | 0-0-0 | 0-0-0

7-0 | 0-4-0 | 0-0-0 | 0-0-0 | 0-4-0 | 0-0-0 | 0-0-0 | 0-4-0

80

2-0-0 | 0-1-2-0 | 0-1-2-0 | 2-0-0 | 1-2-0 | 0-3-2-0 | 3-2-0

2-0 | 0-1-2-0 | 0-1-2-0 | 2-0-0 | 1-2-0 | 0-3-2-0 | 3-2-0

2-1-0 | 0-0-0 | 2-0-0 | 4-0-0 | 2-1-0 | 0-0-0 | 2-0-0 | 0-0-0

0-0-0 | 0-0-0 | 0-4-0 | 2-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

84

3

3-2-0

2-0

2-6

0

0