

MARTHA MY DEAR

As recorded by Laurence Juber
(From the 2000 Album LJ PLAYS THE BEATLES)

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Words and Music by Paul McCartney
Arranged by Laurence Juber

♩ = 90

Standard tuning: Capo 1st

1

Gtr I

T 7-8 6 8 8 6 8 3 5 6 6 6 5 8 6
 A 8 8 8 8 8 0 0 3 7 8 5 7
 B 6 6 6 6 0 3 1 7 8 5 7
sl.

3

T 5 5-6 5 3 7 6 6 6 7 6 6 6
 A 1 3 0 3 3 8 8 6 7 6 5 6
 B 1 3 0 3 3 7 6 6 4 4 4 4
sl.

5

T 4 4 3 1 4 3 4 3 4 3 3 1 3 0 5 4 3 4 3
 A 3 3 3 0 5 4 3 4 3 3 0 5 4 3 4 3
 B 1 1 4 4 1 1 4 4 1 1 4 4

To Coda

7

T 6 6 9 8 6 7 6 7 9 6-8 6 8 8 6 8
 A 8 8 8 8 8 8 8 8 8
 B 6 6 6 6 6 6 6 6
sl.

9

T 3 5 6 6 6 5 8 6 6 5 6 5 3

A 0 x 0 3 7 8 5 7 1 3 5 3

B 3 1 8 5 7 1 3 5 3 *sl.*

11

T 7 6 6 4 6 8 6 (6) 11 10

A 7 8 6 7 6 5 5 7 8 6 7 8 8

B 7 6 6 4 6 8 6 6 8 6 7 11 11

sl.

13

T 6 8 6 (6) 9 8 6 7 6 7 9 (9)

A 13 12 15 10 12 5 7 8 7 (7) (8)

B 13 12 13 4 4 6 6 6 6 6 6

sl.



15

T 13 10 13 10 13 11 10 11 12 12 11

A 12 10 10 10 12 12 12 12 12

B 10 10 10 10 10 10 10 10 10

17

T 13 15 13 17 15 17 8 10

A 15 15 15 x x x x

B 1 3 4 5 8 5 8 x

19

T 15 15 15 13 15 13 15 15 15 15 13 15 13 15 17 17 13

A 15 15 15 15 15 15 15

B 15 15 P 15 P 15 15 P P 0

21

To Dbl. Coda

T 13 15 10 10 8

A 14 14 14 10 10 10

B 0 0 0 14 5 8 5 6 5 8 5

sl. sl.

23

T 13 10 12 10 10 1 3 5 8 13 10 12 10

A 0 0 0 0 3 0 3 4 3 0 10 0

B 0 0 3 3 sl. 3 10 H 10

25

T 1 3 3 3 5 6 8 8 8 10 (10)

A 0 3 4 4 8 8 8 8 8 10

B 3 3 3 3 8 8 8 10 sl.

Musical notation for measures 27-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below it are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 27 features a melodic line in the treble staff and a bass line in the B staff. Measure 28 continues the melodic line and includes a double bar line. The guitar staves show fret numbers: T (13, 15, 17, 13, 15, 17, 13, 13, 15, 14, 14, 13, 15, 8), A (13, 15, 15, 15, 0, 0, 0, 15, 14, 0, 14, 8, 8, 8), and B (13, 13, 13, 0, 0, 0, 8, 8, 8). A *sl.* (sustained) marking is present at the end of measure 28.

Musical notation for measures 29-30. Measure 29 starts with a double bar line and a key signature change to one flat (Bb). The treble staff has a melodic line. Measure 30 continues the melodic line and includes a double bar line. The guitar staves show fret numbers: T (10, 10, 10, 10, 3, 4, 11, X), A (10, 10, 10, 10, 3, 4, 11, X), and B (5, 8, 5, 6, 5, 8, 5, 6, 5, 11, X). A *sl.* marking is present at the start of measure 29. The text "D.C. at Dbl. Coda" is written above measure 30.

Musical notation for measures 31-32. Measure 31 starts with a double bar line and a time signature change to 4/4. The treble staff has a melodic line. Measure 32 continues the melodic line and includes a double bar line. The guitar staves show fret numbers: T (7, 8, 6, 8, 8, 6, 8, 3, 5, 6, 6, 6, 5, 8, 6), A (8, 8, 8, 8, 8, 0, 0, 3, 7, 8, 5, 7), and B (6, 6, 6, 6, 0, 3, 1, 3, 7, 8, 5, 7). A *sl.* marking is present at the start of measure 31.

Musical notation for measures 33-34. Measure 33 starts with a double bar line and a time signature change to 4/4. The treble staff has a melodic line. Measure 34 continues the melodic line and includes a double bar line. The guitar staves show fret numbers: T (5, 5, 6, 5, 3, 6, 6, 4, 6, 8, 6), A (1, 3, 0, 3, 3, 6, 6, 7, 6, 6, 5, 7), and B (1, 3, 0, 3, 3, 6, 6, 4, 6, 8, 6). A *sl.* marking is present at the start of measure 33.

Musical notation for measures 35-36. Measure 35 starts with a double bar line and a time signature change to 4/4. The treble staff has a melodic line with triplets. Measure 36 continues the melodic line and includes a double bar line. The guitar staves show fret numbers: T (6, 7, 6, 7, 8, 11, 8, 11, 10, (10), 7, 4, 6, 8, 6), A (6, 7, 6, 7, 8, 11, 8, 11, 10, (10), 7, 4, 6, 8, 6), and B (6, 6, 11, 11, 10, (10), 13, 12, 15, 10, 12, 12, 4, 4). A *sl.* marking is present at the start of measure 35.

The image shows a musical score for guitar. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplets and slurs. The bottom staff is a guitar tablature staff with three strings labeled T (Treble), A (Middle), and B (Bass). The tablature consists of numbers 6, 7, 8, 9, and 10, indicating fret positions. The piece concludes with a double bar line.