

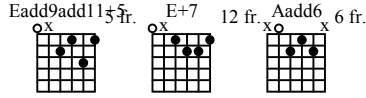
# OH DARLING

As recorded by Laurence Juber

(From the 2000 Album LJ PLAYS THE BEATLES)

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Words and Music by John Lennon & Paul McCartney  
Arranged by Jeroenomo



♩ = 75 (♩ = ♩<sup>3</sup>)  
E+7

Standard tuning

Eadd9add11+5    Aadd6

Gtr I    let ring N.H.    Gtrs I, III

T    0    7 5 4 3 2 1    7 5 4 3 2 1    6 7 5 4 3 2 1    7 5

A    [12]    13 13    [12]    7 5 4 3 2 1    6 7 5 4 3 2 1    6 7 5 4 3 2 1    7 5

B    0    7 0    7 0    6 7 5 4 3 2 1    6 7 5 4 3 2 1    6 7 5 4 3 2 1    7 5

sl.

Eadd9    F#m    Aadd6    D

Gtrs I, II

T    7 5    x    2 2    5 x 6 7 5 4 3 2 1    4 5 4 5

A    7 5    x    2 2    5 x 6 7 5 4 3 2 1    4 5 4 5

B    7 0    0 2 3 4    2 4 2 4    2 2 5 x 6 7 5 4 3 2 1    4 5 4 5

sl. sl. sl. sl. sl.    sl.    H P

Bm7    E9

let ring

T    4 2    0 2 3 2 4 0    2 5 x 2 0

A    4 2    0 2 4 0    2 5 x 2 0

B    4 2    0 2 4 0    2 5 x 2 0

P

Musical notation for guitar system 7, including treble clef, chords (Bm7, E9, A, D, C#, B), and guitar tablature (Gtrs I, IV).

Musical notation for guitar system 9, including treble clef, chords (A, E, A, A7add6), and guitar tablature (Gtrs I, II, III).

Musical notation for guitar system 11, including treble clef, chords (D, Am, Dm7, Am+5, Am/D), and guitar tablature.

Musical notation for guitar system 13, including treble clef, chords (A7, D9, A, A7+9), and guitar tablature.

Musical notation system 15. Chords: B7, B9. Includes guitar tablature with triplets and fret numbers.

Musical notation system 17. Chords: E9, B+7, E9. Includes guitar tablature with triplets and a slide (sl.) instruction.

Musical notation system 19. Chords: Aadd6, Eadd9. Includes guitar tablature with triplets and fret numbers.

Musical notation system 21. Chords: F#m, G#maj7, A13. Tempo: Jazzy/Blues Feel ♩ = 75. Includes guitar tablature with triplets and fret numbers.

Musical notation for measures 23-24. Includes guitar tablature and chord diagrams.

Chords: Bm7, E9, Bm7, E7

Measure 23: Bm7 (2 0 x 2 0), E9 (2 0 x 9 10 8 9 7), Bm7 (2 0 x 0 1), E7 (2 0 x 9 10 8 9 7)

Measure 24: Bm7 (2 0 x 0 1), E7 (2 0 x 9 10 8 9 7)

Musical notation for measures 25-26. Includes guitar tablature and chord diagrams.

Chords: A7, A, Bm, C#m, D, C#m, Bm, A, E+, Aadd6

Measure 25: A7 (2 0 x 2 0), A (2 0 x 2 0), Bm (2 0 x 2 0), C#m (2 0 x 2 0), D (2 0 x 2 0), C#m (2 0 x 2 0), Bm (2 0 x 2 0), A (2 0 x 2 0), E+ (2 0 x 2 0), Aadd6 (2 0 x 2 0)

Measure 26: A7 (2 0 x 2 0), A (2 0 x 2 0), Bm (2 0 x 2 0), C#m (2 0 x 2 0), D (2 0 x 2 0), C#m (2 0 x 2 0), Bm (2 0 x 2 0), A (2 0 x 2 0), E+ (2 0 x 2 0), Aadd6 (2 0 x 2 0)