

Still Warm

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Laurence Juber (1952-)

Open Dsus4

①=D

②=A

⑥=D

♩ = 100

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first ending bracket. The melody starts with a quarter rest followed by eighth notes: F#4, A4, B4, A4, G4, F#4, E4, D4. The bass line starts with a whole note chord (D4, A2, F#3, D3) and then plays a series of half notes: D2, A2, F#3, D3. The guitar tablature below shows the fretting for the treble and bass staves. The dynamic marking *mf* is present.

The second system continues the melody and bass line. The treble staff has a triplet of eighth notes (F#4, A4, B4) followed by eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The bass line continues with half notes: D2, A2, F#3, D3, then a quarter note chord (D4, A4, B4, G4) followed by half notes: D4, A4, F#4, D4. The guitar tablature shows the fretting for both staves.

The third system concludes the piece. The treble staff has a triplet of eighth notes (F#4, A4, B4) followed by eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The bass line continues with half notes: D2, A2, F#3, D3, then a quarter note chord (D4, A4, B4, G4) followed by half notes: D4, A4, F#4, D4. The guitar tablature shows the fretting for both staves, including a final chord with a first ending bracket.

12

§

Da Coda

18

T
A
B

21

T
A
B

23

T
A
B

26

T
A
B

28

T
A
B

31

T
A
B

34

let ring let ring let ring let ring let ring let ring

T
A
B

35

let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

36

let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

37

let ring let ring let ring let ring let ring let ring

T
A
B

38

let ring

T
A
B

39

let ring

T
A
B

40

let ring

T
A
B

D.S. al Coda ⊕

41

T
A
B