

THE JIG IS UP

As recorded by Laurence Juber

Transcribed by Craig Rogers
{Tellurian}

Music by Laurence Juber
Arranged by Laurence Juber

A Intro

Tuning: D A D G A D

♩ = 94 (♩ = $\frac{3}{4}$)

5

T 5 7 5 0 5 7 5 3 5 3 0

A 0 3 3 3 0

B 0 3 3 3 0

H P P H P P

♩ = 94 (♩ = $\frac{3}{4}$)

5

T 5 7 5 0 5 7 8 7 8 7 5 8 5 8 0 5 8

A 0 8 8 8 7 5 8 7 8 0 5 8

B 0 8 7 8 7 5 8 7 8 0 5 8

H P P H P P

9

T 8 10 10 12 10 8 7 8 7 0 8 7 5 8 0 5 0

A 0 9 8 7 5 8 0 5 0

B 0 9 8 7 5 8 0 5 0

H P P H P P P P

♩ = 132

13

T 5 5 5 5 5 3 5 3 0 3 0 3 5 3 0 3 0 1 0 0 0 0 5 5

A 5 6 8 7 8 5 5 5 3 3 3 5 3 0 3 0 1 0 0 3 0 5 5

B 5 6 8 7 8 5 5 5 3 3 3 5 3 0 3 0 1 0 0 3 0 5 5

H P P H P P 1 P 3 5

B 1st Section

$\text{♩} = 132$

19

T 5 7 5 0 5 7 5 3 5 3 0 3 3 3 0 3 3 5

A 0 0 3 3 3 2 3 2 6 3 5

B H P P H P P

23

T 5 7 5 0 5 7 8 7 8 7 5 8 5 8 0 7 0 8 10 10 12 10 8

A 0 0 8 8 7 5 8 5 8 5 8 7 0 0 0

B H P P H P P H P P

28

T 7 8 7 0 8 (8) 7 5 8 0 5 0 5 5 5 5 5

A 9 9 8 8 5 6 8 5 (5) 5 5 5 5

B H P P P P

To Coda

33

T 3 5 3 0 3 0 3 5 3 0 1 0 0 0 0 0

A 3 3 3 0 3 0 1 3 3 5 0 0

B H P P H P P fff

37

f *fff*

H P P H P P *sl. sl.* Bring Right-Hand Down On Strings In A Percussive Manner.

Gtr II

T				
A				x
B				x

C 2nd Section

41

f

T				
A				
B				

T				
A	x	x	x	x
B	x	x	x	x

45

T									0								
A		0	0			0	0	0	0								
B	10	12	12	12	13	15	15	15	6	8	8	8	8	8	10	0	10

T																	
A		x				x				x							
B		x				x				x							

49

T																	
A		0	0			0	0	0			0	0				0	0
B	10	12	12	12	6	8	8	8	8	10	10	10	10	3	5	5	5

T																	
A		x				x				x							x
B		x				x				x							x

53

T																	
A		0	0	0			0	0			0	0	0			0	0
B	1	3	3	3	6	8	5	5	5	5	0	0	0	5	5	3	0

T																	
A		x															x
B		x															x

57

T	12	8	10	5
A	0 0 0 0	(0) 0 0 0	0 0 0 0	(0) 0 0 0
B	10 12 10	6 8 6	8 10 8	3 5 3

T				
A	x	x	x	x
B	x	x	x	x

61

T	12	15	8 0	10 0
A	0 0 0	(0) 0 0	(0) 0 0	0 0 0
B	10 12 10	13 15 10	6 8 6 8	8 10 8

T				
A	x	x	x	x
B	x	x	x	x

65

65

T 12 8 10 5 3 0

A 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 5 0 0 0 3 0 5 0

B 10 12 12 10 6 8 6 8 10 8 3 5 3 1 3 3 5 0

T

A x x x x

B x x x x

70

70

T 8 7 5 5 3 0 0 (0) 3 0 0 (0) 3 0 5 5 5

A 8 0 7 0 5 0 0 0 (0) 5 3 0 0 (0) 3 0 5 5 5

B 6 8 5 7 0 5 5 5 5 3 0 5 3 0 5 3 0 5 5 5

D 3rd Section

75

75

T 3 5 3 0 3 0 3 5 7 0 3 5 3 0 3 0 3 2 3 2 0 0

A 0

B 0 H P P 0 0 H P P 0 H P P

79

79

T 3 5 3 0 3 0 3 5 7 10 9 10 9 7 10 10 9 10 9 7 0

A 0

B 0 H P P 0 0 H P P 0 H P

83

T 12 10 9 12 10 9 10 9 7 10 9 7 9 7 5 8 7 5 7 5 8 7 5

A 0

B 0

P H P P H P P H P H P

87

T 3 5 3 2 0 3 2 3 2 0 3 2 0 3 0 0 3 0 0 7 0 0 0 0

A 0

B 0

H P P H P P H P P P P *fff*

E 4th Section

91

T 3 5 3 0 3 0 3 5 3 0 3 0 3 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P H P P H P P H P P

f

* Snap Strings *

95

T 3 5 3 0 3 0 3 5 3 0 3 0 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P H P P H P P H P P

*

99

T: 10 12 10 9 12 0 10 9 7 8 7 5 8 0 7 5
 A: 0 10 0 9 0 7 0 0
 B: 0 H P P 0 H P P 0

1. 2.

103

T: 3 5 3 2 0 3 0 0 2 3 0 5 0 7 0 9 0 3 0 2 0
 A: 0 3 0 2 3 0 5 0 7 0 9 0 3 0 2 0
 B: 0 H P P P P P P P P P P

108

T: 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0
 A: 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0
 B: H P P H P P H P P H P P H P P H P P

♩ = 128 ♩ = 124 ♩ = 120 ♩ = 116

112

T: 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0
 A: 3 5 3 0 3 5 3 0
 B: H P P H P P H P P H P P H P P H P P H P P

♩ = 112 ♩ = 106 ♩ = 100 ♩ = 72

D.S. al Coda

116

T: 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0
 A: 3 5 3 0 3 5 3 0
 B: H P P H P P H P P H P P H P P H P P H P P

♩ = 40 ♩ = 72

121

T 15 17 15 0 15 0
A 15 15 15 17 15 15
B 5 0 (0) 17 0

H P P H P

125

♩ = 142

T 3 5 3 0 3 0 3 5 3 0 3 0 1 0 0 3 0 3 5 5
A 3 3 3 5 3 0 3 0 1 0 0 3 0 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H P P H P P 0 1 3 5

fff