

# Midnight Special

www.classclef.com

Merle Travis

Standard tuning

♩ = 128

1

mf

TAB

2 9 12 9 7 8 0 5 6 9

2 9 9

2 9

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 3 continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The dynamic marking 'mf' is placed below the first measure. The guitar tablature below shows fingerings: measure 2 has frets 2, 9, 12, 9, 7, 8, and measure 3 has frets 0, 5, 6, 9.

4

TAB

9 9 8 8 7 3 0 3 0 2 2 0 1 2 2 0

9 8 7 0 2 0 0 0

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 5 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. Measure 6 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fingerings: measure 4 (9, 9, 8, 8), measure 5 (7, 3, 0, 3, 0, 2, 2), and measure 6 (0, 1, 2, 2, 0).

8

TAB

3 2 3 0 2 0 (0) 0 0 2 0 0 2 0 0

0 2 0 2 0 0 1 1 2 0 2 0 0 3

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The guitar tablature shows fingerings: measure 7 (3, 2, 3, 0, 2, 0), measure 8 (0, 0, 0, 0, 0, 0), and measure 9 (0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 3).

11

TAB

3 2 2 3 2 2 3 2 5 2 0

3 2 1 2 2 2 2 2 0

(3) 2 0 0

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. Measure 12 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fingerings: measure 10 (3, 2, 2, 3, 2, 2), measure 11 (3, 2, 1, 2, 2, 2), and measure 12 (2, 3, 2, 5, 2, 0, 0, 2, 2, 0).

13

TAB

(0) 4 3 0 3 2 0 1 0 4 0 4 0 2 2

4 0 0

15

TAB

0 1 2 3 0 2 0 2 0 2 0 2 0 2 0 1 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

18

TAB

0 0 2 0 0 3 0 2 3 2 3 2 0 3 2 3 2 0 0

0 0 0 2 0 0 0 0 2 1 (2) 2 0 2 0 0 0 0

21

TAB

(0) (0) 4 3 0 3 2 0 1 0 4 0 4 2 0 1 2 2 2 0 2

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

1/4

TAB

27

3

TAB

30

full

TAB

33

full

TAB

36

TAB

2 4 2 0 2 2 0 2 0 3 0

0 0 3 0 2 0 1 2

38

TAB

1 0 4 3 0 2 0 0 (0) 0 0 1 2 2

0 4 0 0 0 0 0 0 0 0 0 2

40

TAB

3 2 0 2 0 0 1 (0) 4 3 0 2 0 1 0 1 0 0 2 2 5 5

0 2 2 2 1 2 4 3 3 2 2 1 1 0 0 2 2 5 5

43

TAB

4 2 0 0 4 2 4 4 3 2 0 2 3 0 2 0 (0) 4 3 2 4 3 2 4 3 2

46

TAB

1 1 2 0 1 2 5 8 7 8 0 0 0 7 6 0 0 0 7 6 0 0

2 0 0 0 0 0 6 7 0 7 6 (6) 0 7 6 6 7 0 0

0 0

49

TAB

52

TAB

55

TAB

57

TAB

60

TAB

63

T  
A  
B

66

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

TAB

6 5 0 5 0 (0) 9 7 9 7 8 8 7 8 9

7 7 7 7 7 7 7 7

full

76

TAB

6 8 7 6 0 0 7

0 7 0 7

full

77

TAB

(0) 0 7 0 0 0 1 2

4 7 6 7

3

3

78

TAB

12 9 7 8 7 8 7 5 6 0 6 7 7 0

0 6 7 7 0

full

80

T  
A  
B

83

T  
A  
B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

95

T  
A  
B

97

T  
A  
B

99

T  
A  
B

101

T  
A  
B