



**C** Verse 2

9

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 2 2 4 0 2 4 2 0 4 5 4 0 4 5 0

B 0 2 0 0 2 0 2 0 2 2 0 4 0 0 4 0 4 5 0

11

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 0 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**D** Bridge as Intro

13

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 2 2 4 0 2 4 2 0 5 4 0 4 5 0 5

B 0 2 0 0 2 0 2 0 2 4 2 0 4 0 0 4 0 4 5

15

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 2 2 4 2 4 2 0 5 4 0 4 5 0 4 5

B 0 2 0 0 2 0 2 0 2 4 2 0 4 0 0 4 0 4 5

**E** Verse 3 as 1



17

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 2 2 4 0 2 4 2 0 5 4 0 4 5 0 4 5

B 0 2 0 0 2 0 2 0 2 4 2 0 4 0 0 4 0 4 5



The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure has a whole note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure has a whole note G5. The bottom staff is a guitar tablature staff with six lines labeled T, A, B, G, D, E from top to bottom. It contains four measures of fret numbers: 0, 2, 0, 2. The first measure has fret numbers 0, 2, 0, 2, 0, 2. The second measure has fret numbers 0, 2, 0, 2, 0, 2. The third measure has fret numbers 0, 2, 0, 2, 0, 2. The fourth measure has fret numbers 0, 2, 0, 2, 0, 2.