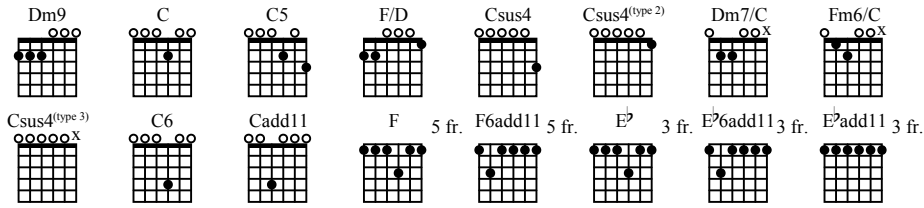


HAZEY JANE

As recorded by Nick Drake

Transcribed by M. van Beek

Words and Music by Nick Drake



A Intro

Tuning: CGCFCE (Capo 2nd)

Freely ♩ = 120
N.C.

♩ = 112
Dm9

Gtr I

let ring

C C5 C Dm9

let ring

C H H H

C C5 C

let ring

F/D C Csus4 C Csus4(type 2)

let ring

H

Chords: C F/D C

14

let ring

T 1 0 0 2 0 0 1 0 0 0 0 0 0 2 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

H

Chords: Dm7/C Fm6/C Csus4(type 3) C

17

let ring

T 2 0 0 0 0 0 0 0 0 2 0 2 0 2 0 0 0

A 0 0 2 2 1 2 0 0 0 0 2 0 2 0 0 0 0

B 0 0 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0

H

B Verse

Chords: C6 C C6 C Cadd11

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 0 2 0 0 0 4 0 0 0 4 0 4 0 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: C6 C Csus4(type 2)

23

let ring

T 0 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chords: C C5 Csus4(type 3) C6 C

26

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 0 0 0 0 0 (3) 0 0 4 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 C6 C Cadd11

let ring

32 Csus4(type 2) C

let ring

C Chorus

35 To Coda
C5 Csus4(type 3) Dm9

let ring

38 C C5 C F/D Dm9

let ring

41 C C5 C F/D

let ring

F6add11

59

let ring

T
A
B

E^b6add11

E^b

62

let ring

let ring

T
A
B

E^badd11

C

Dm7/C Fm6/C Csus4(type 3)

65

let ring

T
A
B

H

C

68

let ring

T
A
B

H (0) H

D.S. al Coda

Dm7/C Fm6/C Csus4(type 3) C

71

let ring

T
A
B

H

E Chorus

$\text{\textcircled{D}}$
Dm9

C

Musical staff for measures 74-76. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a separate system below.

let ring

Guitar tablature for measures 74-76. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated. Measure 74 has a 3 in the treble line. Measure 75 has a 1 in the treble line. Measure 76 has a 3 in the treble line.

C5 Csus4(type 2) C Csus4(type 2) Dm9

Musical staff for measures 77-79. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a separate system below.

let ring

let ring

Guitar tablature for measures 77-79. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated. Measure 77 has a 3 in the treble line. Measure 78 has a 1 in the treble line. Measure 79 has a 3 in the treble line.

F Outro

Dm9

C

C5

C

Musical staff for measures 80-82. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a separate system below.

let ring

let ring

Guitar tablature for measures 80-82. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated. Measure 80 has a 3 in the treble line. Measure 81 has a 1 in the treble line. Measure 82 has a 3 in the treble line. There are 'H' markings in the bass line for measures 81 and 82.

C

C5

C

Musical staff for measures 83-85. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a separate system below.

let ring

let ring

Guitar tablature for measures 83-85. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated. Measure 83 has a 3 in the treble line. Measure 84 has a 1 in the treble line. Measure 85 has a 3 in the treble line. There are 'H' markings in the bass line for measures 84 and 85.

Dm9

rit.

C

Musical staff for measures 86-88. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in a separate system below.

let ring

Guitar tablature for measures 86-88. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fingering numbers 0, 2, and 3 are indicated. Measure 86 has a 3 in the treble line. Measure 87 has a 1 in the treble line. Measure 88 has a 3 in the treble line. There are 'H' markings in the bass line for measures 87 and 88.