

# IF YOU LEAVE ME PRETTY MAMA

As recorded by Nick Drake

(From the 2007 Album FAMILY TREE)

Transcribed by JB

Arranged by Nick Drake

## A Intro

Standard tuning Capo 3rd

♩ = 120 (E7)

(A7)

(E7)

C7 B7

\* w/ fingers Gtr I

let ring-----| let ring-----| let ring-----|

T 0 1 2 3 2 5 4 3 2 1 3 2 0

A 2 4 2 2 0 2 0 4 0 2 0 0 3 2 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

H

sl. sl.

## B Verse 1

(E7)

A7

G°7

E°7

let ring-----|

T 0 3 0 2 0 2 6 6 3 3

A 2 1 0 1 3 0 6 6 (0) 3

B 0 0 4 0 0 0 5 5 2 3

H

sl.

1/2

(E7)

(B7)

(E7)

B7/F#

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 3 2 0 1 4 3 2 0 1 0 0 0 0

A 1 4 1 1 3 2 0 1 4 3 2 0 1 0 0

B 0 5 0 2 0 0 2 2 2 (0) 4 (0) 3 2 0 0 5 0 4 0 3 0

H

sl. sl.

## C Verse 2

(E7)

A7

G°7

E°7

let ring-----|

T 2 0 1 0 0 3 0 2 0 2 6 6 3 3

A 2 0 1 0 1 3 0 2 0 2 6 6 (0) 3

B 0 0 4 0 2 0 2 (x) (x) 0 0 2 0 2 0 5 5 2 3

H

sl.

1/2

(E7) B7 (E7) C7 B7

let ring-----| let ring----| let ring-----| let ring-----| let ring-----|

T	4	1	0	0	3	2	4	3	2	1	3	2	0	
A	2	5	2	2	1	2	2	4	3	0	0	3	2	0
B	0	0	0	0	2	2	2	2	4	3	0	0	0	0

sl. sl. sl.

**D** Verse 3

(E7) A7 G°7 E°7

let ring-----| let ring----| let ring----| let ring----|

T	2	0	1	0	0	3	3	0	0	2	0	2	6	6	(0)	3	2	3
A	0	0	4	0	2	0	0	x	x	0	2	2	0	2	0	5	5	2
B	0	0	0	0	0	0	0	0	0	0	0	0	5	5	2	0	0	0

H P sl. H

(E7) B7 (E7) B7/F#

let ring-----| let ring----| let ring-----| let ring-----|

T	1	2	1	0	0	3	2	1	4	3	2	1	0	1	0	2	2	2
A	2	2	4	0	2	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

**E** Verse 4

(E7) A7 G°7 E°7

let ring-----| let ring----| let ring----| let ring----|

T	2	0	1	0	1	0	3	3	0	0	2	0	2	0	0	6	6	0
A	0	0	4	0	2	0	2	1	(x)	(x)	0	2	2	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	2

H P sl. H

(E7) B7 (E7) B7

let ring-----| let ring----| let ring-----| let ring-----|

T	2	1	0	0	0	3	2	1	2	0	1	2	2	2	2	0	1	2	0
A	0	0	4	0	2	0	0	0	0	0	0	0	0	0	0	2	1	1	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	2

H H

**F** Solo

(E7) (A7) (E7)

let ring-----| let ring-----|

T 0 2 (3) 3 2 5 2 4 2 0 1 0 0 1  
 A 2 1 2 (2) (4) 4 0 2 2 4 2 0 1 0 0 1  
 B 2 0 4 0 2 2 0 2 0 0 0 2 0 4 0 2 0 1 2 2 0  
 H H sl. sl. H H

(A7) (E7)

let ring-----| let ring-----|

T 2 3 2 5 (3) 3 3 2 5 0 1 2 0 2 0 1 0 3  
 A 2 0 4 2 0 (4) 0 4 0 4 0 2 0 1 2 2 0 1 2 0 0  
 B 2 0 0 0 0 0 0 0 0 0 0 4 0 4 0 0 0 0 0 0 0  
 H H sl. H H H

(B7) (A7) E7 C7 B7

let ring-----| let ring-----| let ring-----|

T 0 3 2 0 3 0 2 0 3 0 4 3 2 1 3 0 2  
 A 1 0 1 0 2 2 0 2 0 4 3 2 1 3 0 2  
 B 2 2 2 2 x 0 0 0 2 0 2 0 0 3 0 1 2 (0)  
 H H sl. H H

**G** Verse 5

(E7) (A7) G°7 E°7

let ring-----| let ring-----| let ring-----|

T 2 0 1 0 1 3 0 0 2 0 2 5 0 3  
 A 2 0 1 0 1 4 4 2 0 2 2 5 0 3  
 B 0 0 4 0 0 0 (x) (x) 0 0 0 2 0 2 0  
 H sl. H

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E7 (B7) E7 A7 Am7 E7 B7

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 2 1 0 | 0 3 2 | 1 3 0 2 0 1 0 | (0) 0 2 |

A 2 4 2 0 | 0 1 2 4 3 | 1 0 0 0 0 0 | 0 0 2 |

B 0 0 4 0 0 | H 2 2 4 3 (0) (0) | 0 0 0 | 0 0 2 |

H 2 H 2

**H** Verse 6

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(E7) (A7) G°7 E°7

let ring-----|

T 2 0 1 0 | 1 0 3 3 0 0 | 2 0 2 | 5 3 3 |

A 2 0 1 0 | 1 1 3 0 0 | 2 2 2 | 5 5 2 3 |

B 0 0 4 0 2 | 0 (x) (x) | 0 0 2 0 0 | 5 5 2 0 0 |

H H P sl.

Free Time ♩ = 60

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(E7) B7 (E7) N.H. [12]

let ring-----| let ring-----|

T 2 1 0 | 0 3 2 0 1 | 4 3 2 | 7 7 9 |

A 2 4 2 0 | 1 1 2 4 3 2 | 0 5 4 3 | 2 0 0 11 |

B 0 0 4 0 0 | 2 2 4 3 2 | 0 0 5 4 3 | 2 0 0 11 |

H H