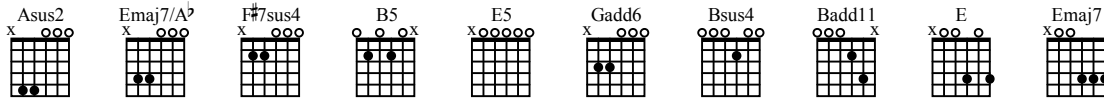


# MAN IN A SHED

As recorded by Nick Drake  
(From the 1969 Album FIVE LEAVES LEFT)

Transcribed by Fred Baty

Words and Music by Nick Drake



## A Intro (Free Time)

Tuning: BEBEBE (Capo 3rd)

Free Time: ♩ = 112  
N.C. Asus2

accel. ♩ = 120 rit.  
F#7sus4 B5

5

Gtr I  
let ring

sl.

T  
A  
B

♩ = 112  
E5

Asus2

accel. ♩ = 120  
Emaj7/A<sup>b</sup> Gadd6

let ring

1/4

T  
A  
B

## B Pre-Verse

Triplet Feel: ♩ = 132 (♩ = <sup>♩</sup>♩♩)  
Emaj7/A<sup>b</sup> Gadd6

rit.  
F#7sus4

♩ = 98  
Bsus4

Badd11

8

let ring

H

sl.

T  
A  
B

Musical notation for measures 11-13. Chords: F#7sus4, B5, Emaj7/A♭, Gadd6, F#7sus4, B5. Includes treble clef, guitar tablature, and 'let ring' instruction.

Musical notation for measures 14-16. Chords: Emaj7/A♭, Gadd6, F#7sus4, B5, Emaj7/A♭, Gadd6. Includes treble clef, guitar tablature, and 'let ring' instruction.

Verse

Musical notation for measures 17-19. Chords: F#7sus4, B5, Emaj7/A♭, Gadd6, F#7sus4, B5. Includes treble clef, guitar tablature, and 'let ring' instruction.

Musical notation for measures 20-22. Chords: Emaj7/A♭, Gadd6, F#7sus4, B5, Emaj7/A♭, Gadd6. Includes treble clef, guitar tablature, and 'let ring' instruction.

Musical notation for measures 23-25. Chords: F#7sus4, B5, Emaj7/A♭, Gadd6, F#7sus4, B5. Includes treble clef, guitar tablature, and 'let ring' instruction.

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

let ring

T 0 0 0 0 0 0

A 4 0 0 3 3 3

B 4 0 3 2 0 2

sl. sl.

**D** Chorus  
F#7sus4 B5 Asus2 Emaj7/A<sup>b</sup>

let ring

T 0 0 0 0 0 0

A 2 0 2 0 0 0

B 2 0 5 5 0 0

F#7sus4 B5 E5 Asus2

let ring

T 0 0 0 0 0 0

A 2 0 2 0 0 0

B 2 0 0 0 4 0

Emaj7/A<sup>b</sup> Gadd6 F#7sus4

let ring

T 0 0 0 0 0 0

A 4 0 4 0 3 3

B 4 4 3 3 3 2

Bsus4 Badd11 Bsus4 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

let ring

T 0 0 0 0 0 0

A 0 2 0 0 4 0

B 0 0 0 0 3 3

H sl.

**E** Verse  
Emaj7/A<sup>b</sup>

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

41

*let ring*

T 0 0 0 0 0 0

A 4 4 0 0 3 3

B 4 4 3 3 2 2

*sl.* *sl.*

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

44

*let ring*

T 0 0 0 0 0 0

A 2 2 0 2 0 0

B 2 2 0 2 0 0

*sl.*

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

47

*let ring*

T 0 0 0 0 0 0

A 4 0 3 3 3 3

B 4 3 2 2 0 2

*sl.* *sl.*

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

50

*let ring*

T 0 0 0 0 0 0

A 2 2 0 2 0 0

B 2 2 0 2 0 0

*sl.*

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

53

*let ring*

T 0 0 0 0 0 0

A 4 0 3 3 3 3

B 4 3 2 2 0 2

*sl.* *sl.*

Musical notation for measures 56-58. Chords: F#7sus4, B5, Emaj7/A<sup>b</sup>, Gadd6, F#7sus4, B5. Includes guitar tablature and a 'let ring' instruction.

**F** Chorus

Musical notation for measures 59-61. Chords: Asus2, Emaj7/A<sup>b</sup>, F#7sus4, B5. Includes guitar tablature and a 'let ring' instruction.

Musical notation for measures 62-64. Chords: E5, Asus2, Emaj7/A<sup>b</sup>. Includes guitar tablature and a 'let ring' instruction.

Musical notation for measures 65-67. Chords: Gadd6, F#7sus4, Bsus4, Badd11, Bsus4. Includes guitar tablature and a 'let ring' instruction.

**G** Instrumental Section

Musical notation for measures 68-70. Chords: Emaj7/A<sup>b</sup>, Gadd6, F#7sus4, B5, Emaj7/A<sup>b</sup>, Gadd6. Includes guitar tablature and 'let ring' instructions.

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

71

let ring

T 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 2 0 0 4 4 0 0 3 3 2 2 0 0 2 0 2 0

B 2 2 0 2 0 4 4 3 3 2 2 0 0 2 0

sl.

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Asus2

74

let ring

T 0

A 4 4 0 3 3 0 0 2 2 0 0 2 2 0 0 0 5 5 0 0 0 5 0

B 4 4 3 3 2 2 0 0 2 2 0 0 0 5 5 0 0 5 0

sl.

Emaj7/A<sup>b</sup> F#7sus4 B5 N.C.

77

let ring

T 0

A 4 4 0 4 0 4 4 2 2 0 0 2 0 2 0 4 0 0 4 1/2 0 4 0

B 4 4 4 4 2 2 0 0 2 0 2 0 4 0 0 4 0 4 0

Asus2 Emaj7/A<sup>b</sup> Gadd6

80

let ring

T 0

A 5 5 0 0 5 5 4 4 0 0 4 4 0 3 3 0 0 0 3 3 0 0

B 5 5 5 5 4 4 4 4 3 3 0 0 3 3 0

sl.

Bsus4 Badd11 Bsus4 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

83

let ring

T 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 4 4 0 0 0 3 3 2 2 0 2 0 2 0

B 0 0 0 0 0 4 4 3 3 2 2 0 2 0

H 0 (0) sl.

**H** Verse  
Emaj7/A<sup>b</sup>

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

86

let ring

T 0 0 0 0 0 0

A 4 4 0 0 3 3

B 4 4 3 3 2 2

sl. sl.

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

89

let ring

T 0 0 0 0 0 0

A 2 2 0 0 2 0

B 2 2 0 2 4 4

sl. sl.

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

92

let ring

T 0 0 0 0 0 0

A 4 0 0 3 3 3

B 4 4 3 2 2 0

sl. sl.

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

95

let ring

T 0 0 0 0 0 0

A 2 2 2 0 2 0

B 2 2 4 4 3 3

sl. sl.

Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6

98

let ring

T 0 0 0 0 0 0

A 4 0 0 3 3 0

B 4 4 3 2 2 0

sl. sl.

F#7sus4 B5 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5

101

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 2 0 2 0 4 4 0 0 0 3 0 2 0 0 0 2 0 0

B 2 2 0 0 2 0 4 4 3 3 0 2 2 0 0 2 0 0 2 0

sl.

**I** Chorus

Asus2 Emaj7/A<sup>b</sup> F#7sus4 B5

104

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 0 0 5 0 4 4 0 0 4 0 4 4 2 2 0 0 2 0 2 0

B 5 5 0 0 5 0 4 4 4 4 4 2 2 0 0 2 0 2 0

E5 Asus2 Emaj7/A<sup>b</sup>

107

let ring

T 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 4 (4) 0 0 5 5 0 0 5 0 4 4 0 0 4 0 4 4

B 0 0 0 5 5 5 5 4 4 4 4 4 4 4 4

Gadd6 F#7sus4 *rit.* Bsus4 Badd11

$\text{♩} = 68$

110

let ring

T 0

A 3 3 0 0 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

B 3 3 0 0 3 3 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0

H

**J** Outro

Free Time:  $\text{♩} = 102$  *rit.*  $\text{♩} = 68$   $\text{♩} = 112$   
 Emaj7/A<sup>b</sup> Gadd6 F#7sus4 B5 E

113

let ring

T 0

A 4 4 0 0 3 3 2 2 0 0 2 0 0 2 0 2 0 2 0 2 0 0

B 4 4 0 0 3 3 2 2 0 0 2 0 0 2 0 2 0 2 0 0 0 0

sl.



*rit.* Emaj7

*let ring*

**T** 2 4 0 4 4 (4) (4) (4)

**A** 2 4 0 4 4 (0) (0) (0) (0)

**B** 0 (0) (0) (0)

*sl.*