

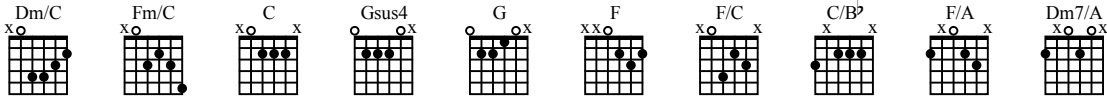
(MY LOVE LEFT WITH THE) RAIN

As recorded by Nick Drake

(From the 2007 Album FAMILY TREE)

Transcribed by M. van Beek

Words and Music by Nick Drake



A Intro

Standard tuning (Capo 3rd)

$\text{♩} = 112$
N.C.

Dm/C

Gtr I
let ring

Fm/C

C

Dm/C

let ring

C

Dm/C

C

Dm/C

let ring

B Verse



C

Dm/C

C

Dm/C

let ring

9

C Dm/C Gsus4 G

let ring-----| let ring-----| let ring-----|

T 2 2 2 3 0 (2) 2 2 0 0 1 0

A 2 2 2 2 4 4 0 0 2 2 2 1 0 2 1

B 0 2 0 2 0 4 0 0 0 0 0 0 0

H

11

C Dm/C C Dm/C

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 3 3 4 3 2 2 3 4 3 4

A 2 2 2 2 4 4 0 4 4 2 2 3 4 4 4

B 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 4

13

C Dm/C Gsus4 G

let ring-----| let ring-----| let ring-----|

T 2 2 2 3 0 (2) 2 2 0 0 1 0

A 2 2 2 2 4 4 0 0 2 2 2 1 0 2 1

B 0 2 0 2 0 4 0 0 0 0 0 0 0

H

15

F C

let ring-----| let ring-----|

T 3 2 3 2 3 2 0 2 2 2 2 2 2 2 2

A 2 3 0 2 3 0 2 3 0 0 0 2 2 2 2 2 2

B 0 2 0 2 0 2 0 2 0 0 0 0 2 0 2 2

17

F/C C C/Bb

let ring-----| let ring-----|

T 3 3 3 2 2 2 2 2 2 2 2 2 2

A 4 2 4 2 4 2 3 2 2 2 2 2 2 2 2

B 0 4 0 4 0 4 0 4 0 0 3 3 3 3

19

F/A Dm7/A Gsus4 G

let ring-----| let ring-----| let ring-----|

T 3 0 0

A 0 2 0 2 2 0 2 0 0 0 0 2 2 2 0 2 0 1 2 1 0 2 1

B 2 2 2 2 2 2 2 2 0 0 H 0 0 H 0 0

21

C Dm/C C Dm/C

To Dbl. Coda

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 3 3

A 2 2 2 2 4 4 3 4 2 2 2 2 3 4 4 3 4 4

B 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 4 4 4

23

C Dm/C C Dm/C

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 3 3

A 2 2 2 2 4 4 4 4 2 2 2 2 3 4 4 3 4 4

B 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 4 4 4

3x

C Break

25

C Dm/C

D.S. al Coda

let ring-----| let ring-----| let ring-----|

T 2 2 3 3

A 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 2

B 0 2 0 2 0 4 0 4 0 2 0 2 0 2 0 2

27

Dm/C Fm/C

let ring-----| let ring-----|

T 3 2

A 4 4 4 4 4 3 x x 0 3 0 2 3 5 2 3 2

B 0 4 0 4 0 4 0 x 0 3 0 0 3 0 3 2 0 0

H

29

C Dm/C C Dm/C

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 2 2 3 3 3 3 4 4 4 4 | 2 2 2 2 3 3 3 3 4 4 4 4

A 0 2 0 2 0 4 0 4 0 4 4 | 0 2 0 2 0 4 0 4 0 4 4

B 0 2 0 2 0 4 0 4 0 4 4 | 0 2 0 2 0 4 0 4 0 4 4

31

C Dm/C C

D.S.S. al Dbl. Coda

let ring-----| let ring-----| let ring-----|

T 2 2 2 2 3 4 4 3 4 4 | 2 2 2 2 2 2 2 2 0

A 0 2 0 2 0 4 0 4 4 | 0 2 0 2 0 2 0 2 0

B 0 2 0 2 0 4 0 4 4 | 0 2 0 2 0 2 0 2 0

H

33

F C

let ring-----| let ring-----|

T 2 2 3 2 3 2 3 2 0 0 | 2 2 2 2 2 2 2 2

A 0 2 0 2 0 2 0 0 0 0 | 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 0 0 0 | 0 2 0 2 0 2 0 2

35

F/C C

let ring-----| let ring-----|

T 3 2 3 3 2 3 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 4 2 4 2 4 2 4 2 0 0 0 0 | 2 2 2 2 2 2 2 2

B 0 4 0 4 0 4 0 4 0 0 3 3 | 0 2 0 2 3 2 3 2

37

F/A Dm7/A *rit.* Gsus4 G

$\text{♩} = 66$

let ring-----| let ring-----| let ring-----|

T 0 2 3 0 2 2 0 2 0 0 2 2 0 0 0 1 0 2 1 | 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 0 2 0 2 2 0 2 0 0 0 2 2 2 0 0 1 0 2 1 | 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

H H H

D Outro

♩ = 112
C

Dm/C

rit.

Dm/C

C

G

C

let ring

let ring

let ring

1/4

T

A

B

H