technique: acoustic

**Scarborough Fair/Canticle**

**SIMON & GARFUNKEL**

This classic 1960s Simon & Garfunkel hit is heavily vocal-based, but KIT MORGAN probes beyond the tionsils to reveal a well-honed acoustic guitar part.

The original Scarborough Fair/Canticle was first released back in 1966 on the (equally-succinctly titled) album, Parsley, Sage, Rosemary and Thyme, along with other hits Homebound Train and The 59th Street Bridge Song (Feelin' Groovy). The guitar part remains the same throughout all of the verses except for some very subtle differences which were probably mistakes in the first place!

Because TG capo notation shows the capo as if it was an open string, you should be able to play this with or without a capo. On this occasion, I'd recommend using one if you can, simply because without a 7th fret capo the 'tinkliness' doesn't come across as much. The most important aspect to get right is the picking pattern, which breaks down the beats into quavers for the most part. If you're unused to playing waltz time this one's a good exercise to improve your fingerstyle. The basic pattern is used right from bar 1 of the intro, and the strings are picked in the order fifth, first, third, fourth, fourth third – the thumb plays the fifth and fourth strings, and the fingers cover the rest. This pattern is maintained, apart from bar 16 where there's a double-hammer-on figure which is made awkward by the plucked note on the third string. If this feels really weird, just stick to the hammer-ons – I think you'll get away with it!

**THE LYRICS**

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She once was a true love of mine

On the side of a hill in deep forest green
Tracing of sparrow on snow-covered ground
Blankets and bedclothes the child of the mountain
Sleeps unaware of the clarion call

Tell her to make me a cambric shirt
Parsley, sage, rosemary and thyme
Without no seams nor needle work
Then she'll be a true love of mine

On the side of a hill a sprinkling of leaves
Washes the grave with silvery tears
A soldier cleans and polishes a gun
Sleeps unaware of the clarion call

Tell her to find me an acre of land
Parsley, sage, rosemary and thyme
Between the salt water and the sea strand
Then she'll be a true love of mine

War bellows blaring in scarlet battalions
General order their soldiers to kill
And to fight for a cause they've long ago forgotten

Tell her to reap it with a sickle of leather
Parsley, sage, rosemary and thyme
And gather it all in a bushel of leather
Then she'll be a true love of mine

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*Simon and Garfunkel, performing live in the 1960s.*

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**SIMON & GARFUNKEL: Scarborough Fair/Canticle**

- Intro: [Em9]
- [Dadd9]: Aadd4/9
- [Gmaj7]: Gmaj7
- [Am9]: Em9
- [Esus2]: Esus2

Capo 7th fret
Let ring throughout

**CD TRACK 20 -**