

technique: acoustic

Scarborough Fair/Canticle

SIMON & GARFUNKEL

 On the CD

TRACK 20

Scarborough Fair, played once through as shown in the notation (*ie* without all the verse repeats). The intro goes straight into a single verse, then straight to the outro. On the original there are five verses, but we figured you'd be all waltzed-out if we included them here!

The guitar used was a Takamine EN10C DI-d straight into a Roland VS880 hard disk recorder. Reverb and a little compression were added at mixdown stage

Guitar: Kit Morgan

This classic 1960s Simon & Garfunkel hit is heavily vocal-based, but **KIT MORGAN** probes beyond the tonsils to reveal a well-honed acoustic guitar part.

THE original *Scarborough Fair/Canticle* was first released back in 1966 on the (equally-succinctly titled) album, *Parsley, Sage, Rosemary and Thyme*, along with other hits *Homeward Bound* and *The 59th Street Bridge Song (Feelin' Groovy)*. The guitar part remains the same throughout all of the verses except for some very subtle differences which were probably mistakes in the first place!

Because TG capo notation shows the capo as if it was an open string, you should be able to play this with or without a capo. On this occasion, I'd recommend using one if you can, simply because without a 7th fret capo the 'tinkyness' doesn't come across as much. The most important aspect to get right is the picking pattern, which breaks down the beats into quavers for the most part. If you're unused to playing waltz time this one's a good exercise to improve your fingerstyle. The basic pattern is used right from bar 1 of the intro,

and the strings are picked in the order fifth, first, third, fourth, second third – the thumb plays the fifth and fourth strings, and the fingers cover the rest. This pattern is maintained, apart from bar 16 where there's a double-hammer-on figure which is made awkward by the plucked note on the third string. If this feels really wierd, just stick to the hammer-ons – I think you'll get away with it! **TG**

THE LYRICS

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme
Remember me to one who lives there
She once was a true love of mine

On the side of a hill in the deep forest green
Tracing of sparrow on snow-crested brown
Blankets and bedclothes the child of the mountain
Sleeps unaware of the clarion call

Tell her to make me a cambric shirt
Parsley, sage, rosemary and thyme
Without no seams nor needle work
Then she'll be a true love of mine

On the side of a hill a sprinkling of leaves
Washes the grave with silvery tears
A soldier cleans and polishes a gun
Sleeps unaware of the clarion call

Tell her to find me an acre of land
Parsley, sage, rosemary and thyme
Between the salt water and the sea strand
Then she'll be a true love of mine

War bellows blazing in scarlet battalions
General order their soldiers to kill
And to fight for a cause they've long ago
forgotten

Tell her to reap it with a sickle of leather
Parsley, sage, rosemary and thyme
And gather it all in a bunch of heather
Then she'll be a true love of mine



Simon and Garfunkel,
performing live in the 1980s.

SIMON & GARFUNKEL: Scarborough Fair/Canticle

CD TRACK 20 >>

♩ = 130

Intro [Am9] [Dadd4/9] [Cmaj7] [Am9] [Asus2]
Em9 Aadd4/9 Gmaj7 Em9 Esus2

Capo 7th fret let ring throughout

R/H
p i p m i p i p m i etc

LIFE/KATHERINE DAVIS

SCARBOROUGH FAIR (TRAD); TRANSCRIPTION BY KIT MORGAN

» SIMON & GARFUNKEL: Scarborough Fair/Canticle (cont)

CD TRACK 20

Verse

[Am9] Em9 [Asus2] Esus2 [G] D [Am9] Em9 [Asus2] Esus2

[C] G [Am7] Em7 [C] G [D] A [Am9] Em9 [Asus2] Esus2

[Am9] Em9 [Asus2] Esus2 [Am] Em [C] G [G/B] D/F# [Am7] Em7 G D

[C/E] G G Am G C/G G [Am9] Em9 [Asus2] Esus2

G/D D Em D G/D D

Outro

[Am9] Em9 [Asus2] Esus2 [Am9] Em9 [Asus2] Esus2 [Cmaj7] Gmaj7

x5

Ral-----