TAKAMINE YOUNG ACOUSTIC GUITARIST OF THE YEAR 1998

August Dawn

JOE BENNETT explains how you can win a Takamine Santa Fé, just by learning this piece by STEVE FAIRCLOUGH.

HIS is the second year that we've run this competition for younger TG readers. As with last year's contest, we've commissioned a piece of music written especially for TG by Korg/Takamine guitar specialist Steve Fairclough. All you have to send in is a tape of your version, plus a recording of one of your own compositions for acoustic guitar. The tapers are then judged by Steve, Korg and the TG team, and of these, ten will be selected to perform live at the Guildhall in Bath on August 6th this year, in front of a panel consisting of myself, Steve and staff of the Bath guitar festival.

The name of the game isn't just copying Steve's version of the music; the judges encourage you to come up with your own slant on the piece.

The chosen winner will pick up a 1998 limited edition Takamine Santa Fé electro-acoustic worth a whopping £1,599! The competition is open to all guitarists under 16 and covers all styles of playing including jazz, rock, blues and classical. If you have any queries about your entry, please call the festival office on 0171 831 0345. Good luck!

TIPS

RECORDING TIPS

Remember, no-one's going to judge your cassette submission on its audio quality — we're listening for your skills as a guitarist, not a sound engineer. But in order for your overall performance to come over to the judges as clearly as possible, here are a few general pointers:

1. Use a brand-new cassette, which hasn't had anything previously recorded on it.
2. If you're recording with a mic, put it in front of the top few frets, not directly over the soundhole.
3. If you're using a portable tape machine, position it a metre or less from the guitar.
4. If you use effects, don't overdo it!

A little reverb or perhaps subtle chorus should be more than enough.

HERE'S THE ENTRY FORM!

Send your tape with the completed form to the following address:
International Guitar Festival, 42 Theobald's Road, London WC1X 8NW

Title
Name
Surname

Address
Postcode

Daytime Phone
Date of birth
Sex M / F

Tick here if you do not wish to receive details of other offers from Future Publishing or other carefully selected companies.

TAKAMINE COMPETITION PIECE: August Dawn (On Pulteney Bridge)

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