

technique: acoustic

TG  **On the CD**

TRACK 31
Angie as it appears on the 1974 Rolling Stones' album *Goat's Head Soup* (our version goes up to the end of the notated section). The guitar used was a Takamine EN-10C electro-acoustic, recorded direct to a Roland VS-880 hard disk recorder, which supplied reverb and compression
Acoustic guitar: Kit Morgan

TRACK 32
Angie – backing track by Total Accuracy

Angie

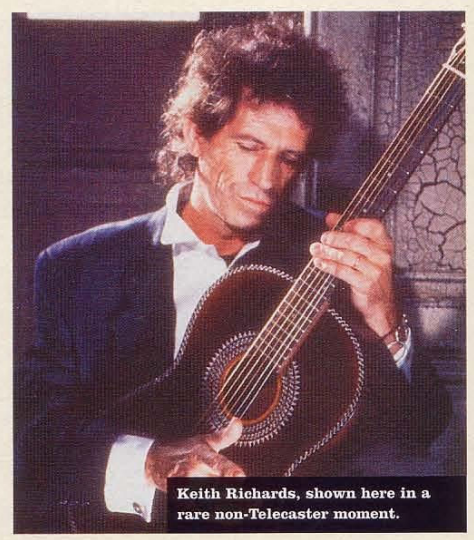
THE ROLLING STONES

This 1970s Jagger/Richards tune was an enormous hit for the band, even though it was a major departure from their R&B roots. KIT MORGAN transcribes Keef's mellow acoustic part.

THERE'S something 'classic' about the chord of A minor. Whether it's John Lennon strumming with hammer-ons (*Working Class Hero*), The Animals' Hilton Valentine picking arpeggios (*House of The Rising Sun*), or Radiohead's Ed O'Brien using it to make up an open string riff (*Street Spirit*). And back in 1974 Keith Richards used a simple strum as the first chord of this epic Rolling Stones ballad.

The song is based around a cycling chord sequence which runs as follows; Am, E7, G, Bb-F, F-C. The middle section uses a 6-chord sequence; G, Dm, Am, C, F and G, before returning to the verse. But despite this simple harmony backing, the accompaniment remains interesting because of Keef's interpretation of the chords.

The guitar part is played with a plectrum, and gets gradually more 'strummy' as the arrangement builds. Feel free to embellish the picking pattern as you maintain the right chord shapes. **TG**



Keith Richards, shown here in a rare non-Telecaster moment.

TG **TIPS**

Picking

To sound really authentic, you'll need a good quality acoustic guitar, but even more important than the instrument is the plectrum. On the original recording, there's a curious clicking noise with every chord which can only be achieved using a pick of Rizla-paper slenderness; or perhaps Keith had run out of plectra and resorted to the time-honoured acoustic guitar players' tradition of fashioning his own out of an old Fairy liquid bottle?

LYRICS

<p>Angie, Angie When will those dark clouds disappear? Angie, Angie Where will it lead us from here?</p> <p>With no loving in our souls And no money in our coats You can't say we're satisfied Angie, Angie You can't say we never tried</p> <p>Angie you're beautiful But ain't it time we said goodbye Angie I still love you Remember all those nights we cried</p>	<p>All the dreams we held so close Seemed to all go up in smoke Let me whisper in your ear Angie, Angie Where will it lead us from here? Angie, Angie Where will it lead us from here?</p> <p>Oh Angie don't you weep All your kisses still taste sweet I hate that sadness in your eyes But Angie, Angie Ain't it time we said goodbye?</p>	<p>With no loving in our souls And no money in our coats You can't say we're satisfied But Angie, Angie, I still love you baby</p> <p>Angie, I still love you baby Ev'ry where I look I see your eyes There ain't a woman that comes close to you Come on baby dry your eyes But Angie, An-gie Ain't it good to be alive?</p>
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THE ROLLING STONES: Angie (acoustic guitar part) CD TRACK 31

Intro ♩ = 68

Am E7

NH let ring throughout

ANGIE (JAGGER/RICHARDS) © WESTMINSTER MUSIC LTD, LONDON. USED BY PERMISSION OF WESTMINSTER MUSIC LTD, LONDON. KEVIN MAZUWALT

» THE ROLLING STONES: Angie (acoustic guitar part) - cont...

CD TRACK 31 »

Gsus4 Fsus4 F C Gsus4/B

This system contains the first two measures of the guitar part. The first measure is in Gsus4, the second in Fsus4 and F, the third in C, and the fourth in Gsus4/B. Fingerings are indicated by numbers 0-4 on the strings.

0:17

Verse

Am E7

An - gie, An - gie,

(See block lyrics for subsequent verses)

The first measure is in Am and the second in E7. The lyrics are "An - gie, An - gie,". The guitar accompaniment features a steady eighth-note pattern in the bass and a melodic line in the treble.

Gsus4 G Bb/F F Fmaj9 C G/B

when will those clouds all dis - ap - pear

This system covers the next two measures. Chords include Gsus4, G, Bb/F, F, Fmaj9, C, and G/B. The lyrics are "when will those clouds all dis - ap - pear".

Am E7

An - gie, An - gie,

The final system of the verse consists of two measures in Am and E7. The lyrics are "An - gie, An - gie,". The guitar part continues with the same rhythmic and melodic patterns as the previous systems.

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» THE ROLLING STONES: Angie (acoustic guitar part) – cont...

CD TRACK 31 »

Gsus4 G B \flat /F Fmaj9 C

where will it lead us from here? With no

Detailed description: This system contains the first two measures of the guitar part. The vocal line is on a treble clef staff. The guitar part is on a treble clef staff with a key signature of one flat (Bb). Chord changes are indicated above the staff: Gsus4, G, Bb/F, Fmaj9, and C. Fingerings are shown on the bass staff. The lyrics 'where will it lead us from here? With no' are written below the vocal line.

Middle

Gadd9 G Dm Am

lov - in' in our souls, and no - mon - ey in our coats,

Detailed description: This system covers measures 3-6. The guitar part features a complex, rhythmic accompaniment with many chords and fingerings. Chord changes are Gadd9, G, Dm, and Am. The lyrics 'lov - in' in our souls, and no - mon - ey in our coats,' are written below the vocal line. A 'H' (harmonic) is indicated above the guitar staff in measure 5.

C Fadd9 G To Coda

well you can't say we're sat - is - fied.

Detailed description: This system covers measures 7-10. The guitar part continues with complex accompaniment. Chord changes are C, Fadd9, and G. The lyrics 'well you can't say we're sat - is - fied.' are written below the vocal line. The section ends with 'To Coda' and a coda symbol.

Am E7

An - gie, An gie,

Oops!

Detailed description: This system covers measures 11-14. The guitar part features a complex accompaniment. Chord changes are Am and E7. The lyrics 'An - gie, An gie,' are written below the vocal line. A '3' (triple) is indicated above the guitar staff in measure 11. The section ends with 'Oops!' and a coda symbol.



» THE ROLLING STONES: Angie (acoustic guitar part) – cont... CD TRACK 31 »

D.S. al Coda
(3rd time)

Gsus4 G B \flat /F F Fsus2 Csus4 C G/B

you can't say we nev - er tried.

3:32

⊕ Coda

Dm Am

An - gie, I still love you, ba - by.

Dm Am

ev - 'ry-where I look, I see your eyes.

Dm Am

There ain't a wo - men that comes close to you.

