Angie

THE ROLLING STONES

This 1970s Jagger/Richards tune was an enormous hit for the band, even though it was a major departure from their R&B roots. KIT MORGAN transcribes Keef’s mellow acoustic part.

There’s something ‘classic’ about the chord of A minor. Whether it’s John Lennon strumming with hammer-ons (Working Class Hero), The Animals’ Hilton Valentine picking arpeggios (House of The Rising Sun), or Radiohead’s Ed O’Brien using it to make up an open string riff (Street Spirit). And back in 1974 Keith Richards used a simple strum as the first chord of this epic Rolling Stones ballad.

The song is based around a cycling chord sequence which runs as follows: Am, E7, G, Bb-F, F-C. The middle section uses a 6-chord sequence: G, Dm, Am, C, F and G, before returning to the verse. But despite this simple harmony backing, the accompaniment remains interesting because of Keef’s interpretation of the chords.

The guitar part is played with a plectrum, and gets gradually more ‘strummy’ as the arrangement builds. Feel free to embellish the picking pattern as you maintain the right chord shapes.

**TIPS**

**Picking**

To sound really authentic, you’ll need a good quality acoustic guitar, but even more important than the instrument is the plectrum. On the original recording, there’s a curious clicking noise with every chord which can only be achieved using a pick of aluminium paper slenderness; or perhaps Keith had run out of plectra and resorted to the time-honoured acoustic guitar players’ tradition of fashioning his own out of an old Fairy liquid bottle?

**LYRICS**

Angie, Angie

When will those dark clouds disappear?

Angie, Angie

Where will it lead us from here?

With no loving in our souls

And no money in our coats

You can’t say we’re satisfied

Angie, Angie

You can’t say we never tried

Angie you’re beautiful

But ain’t it time we said goodbye

Angie I still love you

Remember all those nights we cried

All the dreams we held so close

Seemed to all go up in smoke

Let me whisper in your ear

Angie, Angie

Where will it lead us from here?

Oh Angie don’t you weep

All your kisses still taste sweet

I hate that sadness in your eyes

But Angie, Angie

Ain’t it time we said goodbye?

With no loving in our souls

And no money in our coats

You can’t say we’re satisfied

But Angie, Angie

I still love you baby

Angie, I still love you baby

Every where I look I see your eyes

There ain’t a woman that comes close to you

Come on baby dry your eyes

But Angie, Angie

Ain’t it good to be alive?

**THE ROLLING STONES. Angie (acoustic guitar part)**

**Intro**

Am

E7

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**CD TRACK 31**
THE ROLLING STONES: Angie (acoustic guitar part) – cont...

Verse

Am

E7

(See block lyrics for subsequent verses)

Gsus4

G

Bb/F

F

Fmaj9

C

G/B

when will those clouds all disappear

Am

E7
"THE ROLLING STONES: Angie (acoustic guitar part) - cont..."

D.S. al Coda
(3rd time)

Gsus4 G Bb/F F Fsus2 C G/B

you can't say we nev - er tried...

3:32
G Coda

Am

An - gie, I still love you, ba - by,

Am

ev - ry - where I look, I see your eyes...

Am

There ain't a wo - men that comes close to you.
THE ROLLING STONES: Angie (acoustic guitar part) – cont...

C Fadd9 Gadd9
Conce on, ba - by, dry your eyes.

Am E7
An - ge.

Gsus4 G Bb/F Fmaj9 C G/B
ain't it good to be a love?

Gsus4 G Bb/F Fmaj9 C
they can't say we ne - ver tried.

Slight roll --

106 TOTAL GUITAR
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