Love In Vain

THE ROLLING STONES

KIT MORGAN transcribes Keith Richards' acoustic part from this classic cover version, taken from the 1969 Stones album Let It Bleed.

THE LYRICS

(Well, alright)

Well I followed her to the station
With a suitcase in my hand
Yeah and I followed her to the station (I tell you)
With a suitcase in my hand
(‘T’ know it’s) hard to tell it’s hard to tell
When all your love’s in vain

When the train came in the station
I looked her in the eye
Yeah and the train it came in the station
And I looked her in the eye
Yeah, and I feel so sad and lonely
That I could not help but cry
Cry on baby

When the train left the station
He had two lights on behind
Yeah, and the train left the station I tell you
He had two lights on behind
Yeah, the blue light was my blues
And the red light was my mind

I’m gonna tell ya, that’s all, all of my love’s
All of my love’s
Aw yeah (ad lib)
All right

THE ROLLING STONES: Love In Vain

CD TRACK 35 BYTE 1

Intro: 1-60

Capo 3rd fret

F

[Em7]

Gm7

[C]

E

Verse:

[G]

[B7]

F

[BB7]

F

[BB7]

F

[BB7]

F

[c]
THE ROLLING STONES: Love In Vain (cont...)

Shown here is the intro, first verse and chorus. Use a plectrum and pick loosely, letting each note of every chord ring into the next.

THE ROLLING STONES: Love In Vain (outro)

Outro:

After a Gm and an E♭ (ie Em and C without the capo) this slowed-down two-bar section finishes the whole song, accompanied by the slide part.