

Shella's Pictures

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William Ackerman (1949-)

User Defined

- ①= Eb ⑤= Db
- ③= Bb ⑥= Gb
- ④= Eb

♩ = 71

The first system of music consists of a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff starts with a quarter note G#4, followed by eighth notes A4 and B4, then a quarter note C5, and continues with a similar rhythmic pattern. The guitar TAB below shows the fretting: 2-0, 2-0, 2-0 for the first three measures, with a dynamic marking of *mf* under the first measure.

The second system of music begins with a repeat sign (double bar line with dots) and a section symbol (§). The treble staff features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note C5, then a quarter note D5, and a quarter note E5. The guitar TAB includes a triplet of frets (2-0, 0-0, 0-0) and other fretting like 5-3-0, 2-3, 2-0, 1-2-3.

Da Coda

The third system of music starts with a section symbol (§) and a measure number 7. The treble staff continues the melody with quarter notes G#4, A4, B4, C5, D5, and E5. The guitar TAB shows fretting such as 2-0, 1-2-3, 2-0, 2-0, 2-0.

11

4x

T
A
B

15

T
A
B

19

T
A
B

23

4x

T
A
B

27

T
A
B

1 2 *cresc*

31

TAB

2 0 2 0 2 0 2 0

0 0 0 0 0 0 0 0

$\% \%$

35

TAB

2 0 2 0 0 3 7 5 0 3 0

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 5 0

39

TAB

7 5-3-5 5 5 5 3 0 2 0

0 0 0 0 0 0 0 0 0 0

5 0 0 0 0 2 0 0

cresc

43

TAB

1 0 1 2 0 2 0

0 0 0 0 0 0 0

2 0 2 2 2 0 0 0

47 doubled next 8 meas.

T
A
B

51

T
A
B

descreasc. rit.

Da Double Coda

55

T
A
B

D.S. al Coda

59

T
A
B

cresc

D.S.S al Double Coda

63

TAB

67

TAB

71

TAB

75

TAB

decresc rit.

79

T 2 3 2 0

A 1 2 3

B 0 0 0 0