

ART OF acoustic blues guitar

EARLY ROOTS



WITH WOODY MANN

An assortment of folk and blues arrangements
that represent the roots of the
acoustic blues tradition.

Bull Frog Groan

Drop D tuning
DADGBE

Woody Mann

D

TAB

E 2 2
B 3 3
G
D 0 0 2 3 4
A 0 2 3 4 0 2 0
D 0 2 3 4 0 2 3 4

G⁷

TAB

2 2
3 3
0 0 2 3 4 0 2 0 0 2 3 4 0 2 3 4

G⁷

TAB

3 0 1 0 3 0 3 0 3 0 3 0 3 0 3 0
0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3
2 2

D⁷ G⁷ D G⁷ D

TAB

2 1 1 2 1 2
3 0 0 3 0 3
0 0 0 0 0 3 4

A7 G7

T
A
B

D7

T
A
B

first four bar variation

T
A
B

T
A
B

Delta Blues for Patton

Woody Mann

E

T
A
B

3

T
A
B

5

T
A
B

7

A7

T
A
B

9 E7

T
A
B

11 B

T
A
B

13 E7

T
A
B

Jackson Moan

open G tuning
(DGDGBD)

Woody Mann

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a guitar staff and a bass staff with tablature. The guitar staff includes a G7 chord marking at the beginning of the first system. The bass staff includes a TAB label and numerical fret numbers. The score features several triplet markings (3) and rests. The first system has a G7 chord marking above the first measure. The second system has a triplet marking above the first measure. The third system has a C7 chord marking above the first measure. The fourth system has a G7 chord marking above the first measure.

D⁷

T
A
B

G

T
A
B

Blue Daze

Woody Mann

The musical score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various chord markings and performance instructions:

- System 1:** Chord A, Adim, A. Tablature: 5 2 5 | 5 5 5 5 5 5 0 | 2 2
- System 2:** D7, A, D. Tablature: 5 2 0 | 1 0 | +2 | 5 2 5 | 0 3 0 3 | 2 2
- System 3:** Adim, A, D7, A. Tablature: 5 5 5 5 5 5 0 | 2 2 | 5 2 0 | 1 0 2 2 | 2 2
- System 4:** E7. Tablature: 5 2 5 | 0 3 0 4 0 | 1 2 2 | 0 2

Adim

A

T
A
B

2nd Verse (A/A7)

T
A
B

A

T
A
B

D

Adim

T
A
B

A D7 3 3 A

TAB: 5 2 0 1 1 0 2 2 | 5 2 5
 0 2 2 0 3 0 1

E7 (Adim)

TAB: 0 4 0 3 0 | 0 2 0 3 0 2 0 3 0
 2 1 2 2 0 2 0 3 0

A D7 3 3 A 3

TAB: 5 2 0 0 1 0 2 2 | 5 2 5
 2 2 0 0

Shuffle in G

Drop DG tuning
DGDGSE

Woody Mann

G⁷

The first system of music features a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is a simple eighth-note accompaniment. Below the staff is a guitar tablature with two systems of strings (T, A, B) and fret numbers (0, 1, 3).

The second system continues the melody and accompaniment. The tablature includes a double bar line and continues with fret numbers (0, 2, 3, 2, 1, 1, 3, 0, 0, 0, 0, 0, 3, 0, 2, 0, 3, 3).

The third system introduces a C major chord (C) above the staff. The melody and bass line continue. The tablature includes fret numbers (3, 3, 3, 0, 1, 2, 1, 3, 3, 3, 3, 3, 2, 1, 2, 2).

The fourth system returns to the G⁷ chord. The melody and bass line conclude the piece. The tablature includes fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 0, 2, 2, 0, 0, 0, 0).

D⁷

T 3 3 3 3 3 0 1 2 3 1 3 2
 A 0 0 0
 B 0 0 0 0

G⁷

T 3 3 1 3 1 3 0 3 1 3 1 3 1 3 1 3 0
 A 0
 B 0 0 0 0 0 0 0

T 3 3 3 3
 A 0
 B 0 0