

ABILENE

As recorded by Chet Atkins

(From the 1983 Album GREAT HITS FROM THE PAST)

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Music by J.D. Loudermilk
Arranged by Chet Atkins

♩ = 116 (♩ = ♪♪)

Standard tuning

1

Gtr I

T

A

B

3 0 2

0 1 4 0 1

0 4 3 1

1 2 1 1 2

0 4 0 1

1 4 3 1

1 2 1 1 2

5

T

A

B

3 0 2

3 3 5

3 4 0 0 2 0

1 1 1 1 1

0 0 2 2 0

x H x H

3 3 5

3 4 0 0 2 0

1 1 1 1 1

0 0 2 2 0

x H x H

9

T

A

B

3 0 2

0 1 4 0 1

0 4 3 1

1 2 1 1 2

0 1 4 0 1

0 4 3 1

1 2 1 1 2

sl. sl.

13

T

A

B

3 0 2

3 3 5

3 4 0 0 2 0

1 1 1

0 0 2 2 0

x H x H

4 3

3 3 5

3 4 0 0 2 0

1 1 1

0 0 2 2 0

x H x H

4 3

17

Musical staff for guitar system 17, showing a treble clef staff with a complex melodic line and a bass clef staff with a bass line. The bass line includes a 4-finger pull-off and a slide.

T	1	1	0	1	1	0	1	0	0	3	3	5	3	5	4	3	5	3	5
A	2	2	0	2	2	0	2	0	0	4	4								
B	3	3	3	3	3	3	3	3	3	3	3								

4 3 *sl.* *sl.*

Musical staff for guitar system 18, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a 3-finger pull-off and a slide.

Gtr II

T																			
A																			
B																			

3 3 3

$\text{♯}^{\flat} = \text{♯}$

22

Musical staff for guitar system 22, showing a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a 'Full' annotation.

T	3	0	1	3	1	3	3	4	1	2	0	2	0	2	0	2	3	4	2	1	2	4	
A	2				2	0	2			2	0	2	0	2	0	2	3	4	2	3	4	2	4
B																							

H P H H H

Musical staff for guitar system 23, showing a treble clef staff with a melodic line and a bass clef staff with a bass line.

T	0	2	1	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	2	2	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♯} = \text{♯}$

26

Musical staff for guitar system 26, showing a treble clef staff with a melodic line and a bass clef staff with a bass line.

T	0	2	1	0	2	1	2	3	2	0	2	1	4	5	5	4	5	5	7	0	15	12	13	15	12	12	
A	3			3					2	0	2																
B																											

H H *sl.* *sl.* *sl.*

Musical staff for guitar system 27, showing a treble clef staff with a melodic line and a bass clef staff with a bass line.

T	0	2	1	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	2	2	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T 3 3 2 2
A 4 4 2 2
B 5 5 0 2 4 2 4 5 2 2 2 4 2 0 5 5 4 7

p

Gtr II

T
A
B 5 5 2 4 3 5 5 4 3

44

T
A 4 3 2 0 2 5 2 3 4 7 4 7 5 7 5 7 5 4 5 4 7 4 5 0 2 1 0 2 3 0
B sl. sl. P sl. H P H P

T
A
B 5 5 7 7 5 7 5 5 4 5 5 5 5

48

T
A 7 7 7 7 6 5 3 4 3 4
B 2 0 2 0 7 7 7 7 6 5 7 6 5 4 4 4 4

T
A
B 5 7 5 5 2 4 4 3 5 5 4 3

52

T 3 3 4 2 5 4 5 3 2 3 5 2 2 2 4 3 3 4 5 0

B

H

T

A

B 5 5 7 7 5 7 5 7 5 5

56

T 17 16 15 14 (14) 12 10 10 11 9 14 12 10 7 10 10 7 10 10

A

B

sl. sl.

T

A

B 5 5 5 5 2 4 3 5

60

T 12 10 11 10 11 11 13 14 12 11 13 11 12 14 12 10 12 10 7 10 10 7 10 10 7

A

B

H

sl.

sl.

sl.

T

A

B 5 5 7 7 5 7 5 5

64

T 10 8 10 8 5 8 8 5 8 8 5 8 0 1 4 0

A 1 0 0 1

B 3 0 2 x x x

P sl. sl. sl.

T 3 3 3

A 3 3 3

B 3 3 3

68

T 0 4 3 1 1 1 3 3 5 3 5

A 1 1 1 x 2 1 1 (2) 0 x 0 x x x 5 5 x

B 0 x x x x x x x x x x

72

T 3 0 1 1 1 1 1 (1) 1 1 0

A 3 4 x 0 0 2 0 0 0 (0) 2 3 3 3

B x H x H x x x 4 3 (3) 3

76

T 1 1 0 1 1 0 1 0 1 0 3 1 (1) 1 1

A 2 2 0 2 2 0 2 0 2 0 4 0 (0) 0 2 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 H 3 H

80

T 3 5

A 4 5

B

P