

AIN'T MISBEHAVIN'

As recorded by Chet Atkins

(From the 1957 Album HI-FI IN FOCUS)

Transcribed by Russ Jenkins, Sergei Goidin

Music by Harry Brooks, Andy Razaf, Fats Waller
Arranged by Chet Atkins

♩ = 170

♩ = 120

Standard tuning

The first system of music consists of a vocal line in treble clef and a guitar line in standard tuning. The tempo is marked as ♩ = 170. The key signature has two sharps (F# and C#). The guitar line includes fret numbers and techniques such as 'Gtr I', 'H' (hammer-on), and 'sl.' (slide).

♩ = 122 (♩-♩♩)

The second system of music continues the vocal and guitar parts. The tempo is marked as ♩ = 122 (♩-♩♩). The guitar line includes fret numbers and techniques such as 'H', 'P' (palm mute), and 'sl.'.

The third system of music continues the vocal and guitar parts. The guitar line includes fret numbers and techniques such as 'P' and '(4)' (four-finger chord).

The fourth system of music continues the vocal and guitar parts. The guitar line includes fret numbers and techniques such as 'P', 'sl.', 'H', 'sl.', 'P H', and '10'.

17

sl. p H sl.

21

sl. H H

25

H H H²

29

let ring let ring
H H P sl. H sl. P sl. sl.

33

let ring
sl. P

37

T 0 7 0 7 7 7 7 9 7 9 9 10 9 10 10 9 10 12 (9) 13 12 10 12
A (6) (6) (7) 8 8 0 (9) 9 10 10 10 12 11 12 10 12
B 0 6 7 P 8 H 9 9 10 P sl. 10

41

T 10 9 7 8 8 7 7 (7) 7 7 7 0 2 3 2 2 2 2
A 7 8 8 7 7 (7) 7 (7) 7 6 4 3 2 2 1 0 2 2
B H 8 7 H 4 4 3 2 2 2 1 0 2 2

45

T 5 7 5 7 6 7 7 (7) 9 7 0 13 13 13 13 12 10 12 13 12 10 12
A 7 6 5 7 (7) 7 7 0 11 0 11 11 11 12 (10) 12
B 0 6 7 0 7 0 0 11 0 11 10 sl. 10 H sl.

49

T 10 10 7 8 8 7 7 (7) 7 7 (0) (0) 7 2 5 2 4 2 4 2 4 2 0 2 0 7 4
A 7 8 8 7 7 (7) 7 7 6 4 2 4 2 4 2 0 2 0 7 4
B H 8 7 H 7 0 6 4 2 4 2 0 2 0 7 4 3

53

let ring let ring let ring let ring let ring let ring let ring let ring
T 5 5 5 7 5 7 5 6 7 5 6 9 6
A 6 6 7 7 7 7 6 6 7 7 6 7 7 6
B 4 4 4 4 5 5 5 5 6 6 6 6 7 7 7 7
H H H

57

T
A
B

H H H 0 2 H (2) sl. H 0 H

61

T
A
B

P H H H 0 0 13 9 13 12 12 10 12 13 12 10 12 11 11 12 10 12 10 H 10

65

T
A
B

H H H sl. H sl. H sl. H

68

T
A
B

H H H sl. sl.