

# ALICE BLUE GOWN

As recorded by Chet Atkins

(From the 1953 Album STRINGIN' ALONG WITH CHET ATKINS)

Transcribed by  
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Music by Joseph McCarthy\_&\_Harry Tierney  
Arranged by Chet Atkins

♩ = 100 (♩♩♩ = ♩♩)

Tuning: DADGBE

1

Gtr I

T					
A	0	2	4	(4)	0
B	5		0	5	2

T					
A	0	2	4	(4)	0
B	5		0	5	2

7

T	3	2	3	0	1	3	0	2	5	2	3	2	3	0
A	2	2	2	2	2	2	2	4	4	4	4	4	4	0
B	2	0	0	2	0	0	0	0	4	0	0	0	0	5

T	3	2	3	0	1	3	0	2	5	2	3	2	3	0
A	2	2	2	2	2	2	2	4	4	4	4	4	4	0
B	2	0	0	2	0	0	0	0	4	0	0	0	0	5

13

T	0	3	0	3	2	1	2	2	0	0	5	7	3	0
A	0	1	0	0	0	0	2	2	2	0	5	7	4	0
B	2	0	0	2	2	2	0	0	0	0	4	4	0	5

T	0	3	0	3	2	1	2	2	0	0	5	7	3	0
A	0	1	0	0	0	0	2	2	2	0	5	7	4	0
B	2	0	0	2	2	2	0	0	0	0	4	4	0	5

19

T	2	3	0	0	0	0	0	0	1	2	3	0	2	3
A	3	3	3	4	0	2	0	0	2	2	2	2	4	4
B	0	4	5	5	4	2	2	2	0	0	2	2	4	4

T	2	3	0	0	0	0	0	0	1	2	3	0	2	3
A	3	3	3	4	0	2	0	0	2	2	2	2	4	4
B	0	4	5	5	4	2	2	2	0	0	2	2	4	4

Musical notation system 1 (measures 24-29). Includes treble clef, guitar tablature (T, A, B), and slurs.

Musical notation system 2 (measures 30-34). Includes treble clef, guitar tablature (T, A, B), and a triplet symbol.

Musical notation system 3 (measures 35-38). Includes treble clef, guitar tablature (T, A, B).

Musical notation system 4 (measures 39-42). Includes treble clef, guitar tablature (T, A, B).

Musical notation system 5 (measures 43-46). Includes treble clef, guitar tablature (T, A, B).

$\text{♩}^3 = \text{♩}$

47

T 2 2 0 0 1 5 2 3 4 4 3 2 0  
A 0 0 2 2 2 2 4 0 2 4 4 4 4  
B 0 2 2 0 0 0 0 0 2 4 5 3 0

52

T 0 7 0 0 7 0 0 1 2 7 7 8 7 7  
A 0 2 4 2 2 2 2 2 2 5 5 4 9 9  
B 5 5 4 2 2 2 0 0 0 4 4 9 9 9

58

T 10 7 10 9 8 7 7 0 1 0 2 7 5 5  
A 9 9 10 9 10 10 5 0 2 2 2 2 4 4  
B 10 10 10 10 10 5 3 2 0 2 5 5 5

64

T 7 7 7 10 7 10 7 7 10 9 9 10 9 7 10 7 7 0 0  
A 8 8 8 9 9 9 9 9 9 10 10 10 9 9 9 5 5 1 1  
B 9 9 9 9 9 10 10 10 10 10 10 5 3 2 0 0 0 0

70

T 1 3 0 2 3 5 3 5 6 2 7 7 7  
A 0 2 3 0 4 3 2 0 6 5 5 7 7  
B 0 2 3 0 4 3 2 0 6 5 5 7 7