

AMAZING GRACE

As recorded by Chet Atkins

(From the 1962 Album CHET ATKINS PLAYS BACK HOME HYMNS)

Transcribed by
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Music by John Newton
Arranged by Chet Atkins

♩ = 76 (♩-♩³)

Standard tuning

Musical staff 1 (Gtr I): Treble clef, 3/4 time signature, key of G major. The staff contains the first six measures of the melody.

Gtr I

Tablature for Gtr I: Six measures of fret numbers for strings T, A, and B. Includes a hammer-on (H) on the B string in the first measure.

Musical staff 2 (Gtr II): Treble clef, 3/4 time signature, key of G major. The staff contains the first six measures of the accompaniment.

Gtr II

Tablature for Gtr II: Six measures of fret numbers for strings T, A, and B, including triplets.

Musical staff 3: Treble clef, 3/4 time signature, key of G major. The staff contains measures 7-12 of the melody.

Tablature for Gtr I: Measures 7-12 of fret numbers for strings T, A, and B.

Musical staff 4: Treble clef, 3/4 time signature, key of G major. The staff contains measures 7-12 of the accompaniment.

Tablature for Gtr II: Measures 7-12 of fret numbers for strings T, A, and B.

Musical staff 5: Treble clef, 3/4 time signature, key of G major. The staff contains measures 13-18 of the melody.

Tablature for Gtr I: Measures 13-18 of fret numbers for strings T, A, and B.

Musical staff 6: Treble clef, 3/4 time signature, key of G major. The staff contains measures 13-18 of the accompaniment.

Tablature for Gtr II: Measures 13-18 of fret numbers for strings T, A, and B.

19

T 7 7 5 5 3 3 7 3 7 5 7 10
A 7 5 5 5 4 3 5 7 4 7 5 7 11
B

T 10 10 11 11 10 10 10 10 10 10 11 11
A 0 0 0 0 0 0 0 0 0 0 5 5
B 3 2 3 2 3 2 3 2 3 2 5 4 5 5

25

T 12 10 10 7 10 7 3 7 5 3 5 3 3 7 3
A 12 8 12 8 4 7 5 5 5 4 5 (4) 7 4
B

sl. H

T 11 11 10 10 10 10 11 11 10 10 10 10
A 0 0 0 0 0 0 0 0 0 0 0 0
B 5 4 3 2 3 2 3 2 3 2 3 2 3 2

31

T 7 5 3 1 3 2 1 3 0 8 10 10 10
A 7 0 5 4 3 2 1 3 0 8 9 9 10 12 10
B

P P H H H

T 11 11 10 10 10 10 11 11 10 10 10 10
A 0 0 0 0 0 0 0 0 0 0 0 0
B 5 4 3 2 3 2 3 2 3 2 3 2 3 2

36

T 8 5 3 5 3 3 5 7 3 7 5 7 10 8 10 8 7
A 9 5 3 4 5 (4) 7 4 7 5 7 11 9 10 8 7
B

P *sl.*

T 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

41

T 3 12 10 15 12 10 15 10 7 10 8 6 5 5 3 3 3 5 7 3
A 4 12 12 12 12 12 12 12 12 11 10 8 5 5 3 3 3 5 (4) 7 4
B

sl. H

T 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 4 5 5 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
B 5 4 5 5 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

♩ = 66

47

T 7 5 3 3 3 3
A 7 5 4 3 1 3
B 0 0 0 0 0 0

T 3 3 0 0 0 0
A 5 4 5 5 0 0
B 5 4 5 5 0 0