

# AN OLD FASHIONED LOVE SONG

As recorded by Chet Atkins

(From the 1972 Album PICKS ON THE HITS)

Transcribed by  
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Music by Paul Williams  
Arranged by Chet Atkins

Standard tuning

♩ = 170 (♩-♩-♩)

♩ = 90

♩ = 90

♩ = 90

♩ = 61

♩ = 160

1

Gtr I

A.H.-----| A.H.

T 2 0

A 2 0

B 5 0

A C# E A

♩ = 61 ♩ = 132

♩ = 60

♩ = 40 ♩ = 170

5

A.H.

A.H.-----|

T 2 4 2

A 2 2 2

B 4 4 2 3

A H F# Bb C# F#

9

T 0 0 0

A 0 0 0

B 3 3 2 2

13

T 0 0 0

A 0 0 0

B 3 2 2 2

17

T 0 2 3 2

A 0 0 0

B 3 2 2 2



Musical notation for measures 21-24. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

D.S.

Musical notation for measures 25-28. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 29-32. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Includes a *sl.* marking.

Musical notation for measures 33-36. Includes first and second endings (1. and 2.) and guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation for measures 37-40. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

41

41 42 43 44

T 2 5 3 2 3 4

A 0 4 0 4 3 4 3 4 2 3 4

B 0 4 0 4 3 3 2 2 2 2 2 4

45

45 46 47 48

T 5 3 2 3 0 3 2 3 2 3 3 5 3 2 6-7

A 0 4 0 4 0 0 0 0 4 4 4 4 4 4 2

B 0 4 0 4 3 3 2 2 2 2 2 2 2 2 2 *sl.*

49

49 50 51 52

T 10 7 5 7 6-5 3 5 3 6 (6) 3 3 6-7 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 3 *sl.* P 2 2 2 2 *sl.*

53

53 54 55 56

T 7 5 7 7 7 5 7 5 7 5 2 6-7 10 7 5 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 *sl.* *sl.*

57

57 58 59 60

T 6-5 3 4 3 5-7 0 3 0 2 2 (2) 3 3 5 4 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 5 4 4 4 5 4 *sl.* P *sl.*

61

61 62 63 64

T 3 5 2 0 1 0 1 2 (0) 1 0 5 6 5 3 4 6

A 0 0 0 0 1 2 1 2 0 1 1 5 6 5 3 4 5 7

B 5 4 5 0 2 2 2 0 2 0 2 3 5 3 3 3 3 3 3 3 3 3 *sl.*

65

1. 2.

T	5	7	5	3	2	3	(3)	2	2	2
A	7	7		5	4	4		2	3	3
B	5	5		5		5	0	2	4	2

69

T				7	5	7	10	(10)	12	14	19	17-19
A				0								
B	0	2	4	0								

*sl.*

73

T	15	12	15	(15)	14	10	8	10	9	8	10	10	7	7	7	7	7	7	6-7	7	10	7	7	9
A																								
B																								

P P P P *sl.*

77

T				7	5	7	10	(10)	12	14	12	12
A	7			0								
B				0								

81

T	13	12	10	12	10	7	8	7	7	10	8	9	8	7	8	6	3	2	4	3	7	8	7	7	7
A																									
B																									

P P H P H P H *sl.*

85

T	2	2	4	3	1	0	3	0	1	0	3	0	3	3	(3)	5	10	5	10	0	10	0	10
A					2	1	1	2							(2)								
B					0	0			0	2	0	2	2	0	0	0	0	0	0	0	0	0	0

A.H. *sl.* **B**

A.H.

<b>T</b>	0	5	3	(3)
<b>A</b>	0	6	2	(2)
<b>B</b>	0		3 4	(4)

D H sl.