

BACK HOME AGAIN IN INDIANA

As recorded by Chet Atkins

(From the 1954 Album A SESSION WITH CHET ATKINS)

Transcribed by
tomcsikachicago@gmail.com

Music by James F. Hanley, Ballard
MacDonald
Arranged by Chet Atkins

♩ = 216

Standard tuning

1

Musical notation for measure 1, staff 1. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Gtr I

T 0 1 3 0 4 0 1 0 3 0 1 2

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

5

Musical notation for measure 5, staff 1. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T 2 0 1 3 0 3 1 0 1 0 2

A 2 0 1 3 0 3 1 0 1 0 2

B 4 0 4 2 0 2 0 3

8

Musical notation for measure 8, staff 1. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T 3 2 3 2 3 0 0 0 0 0 0 1 3

A 3 2 3 2 3 0 0 0 0 0 0 1 3

B 3 2 3 2 3 0 0 0 0 0 0 1 3

11

Musical notation for measure 11, staff 1. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T 0 4 0 1 0 3 0 1 2 1 0 2

A 0 4 0 1 0 3 0 1 2 1 0 2

B 0 4 0 1 0 3 0 1 2 1 0 2

15

Musical notation for measure 15, staff 1. Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T 0 2 1 0 3 3 6 5 0 3 2 1 0 0 1 0

A 0 2 1 0 3 3 6 5 0 3 2 1 0 0 1 0

B 0 2 1 0 3 3 6 5 0 3 2 1 0 0 1 0

19

T 8 6 10 0 3 0 1 3
 A 10 8 11 12 11 0 2 0
 B 8 8 0 0 2 2 2 2

23

T 0 0 0 3 0 1 0 3
 A 3 2 3 3 3 0 2 2
 B 3 2 3 3 3 3 3 3

27

T 2 1 1 2 0 1 5 6 7 5 7
 A 2 3 3 2 1 2 1 0 2 5 5 7
 B 1 1 1 2 2 3 3 5 5 5 7

31

T 5 5 3 2 0 3 2 0 3 2 0 3 2 0
 A 5 7 5 7 2 3 2 0 3 2 0 3 2 0
 B 5 5 2 2 H P H P H P H P SOUND P

35

T 8 6 10 0 3 0 1 3
 A 10 8 11 12 11 0 2 0
 B 8 8 0 0 2 2 2 2

39

T 0 0 0 3 1 1 0 1 3
A 2 2 2 2 2 2 2 3
B 0 2 2 0 2 2 0 1

43

T 0 4 0 1 0 3 0 1 0 2 1 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3

47

T 0 2 1 0 3 3 6 5 1 3 2 0 3 2 1 3 2 0 1 0 2 3
A 0 2 1 0 3 3 6 5 1 3 2 0 3 2 1 3 2 0 1 0 2 3
B 3