

BORSALINO

As recorded by Chet Atkins

(From the 1997 Album THE DAY FINGERPICKERS TOOK OVER THE WORLD)

Transcribed by
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Music by Claude Bolling
Arranged by Chet Atkins_ & Tommy
Emmanuel

Standard tuning

♩ = 106 ♪ = 102 ♫ = 98 ♮ = 90 ♭ = 170

♩ = 170

1

Gtr I

T 3 4 2 4 5 4 5 4 2
A 0 0 2 3 0 2 2 2 2 2 2
B 0 1 0 0 0 0 0 0 0 0 0 H P P

5

T 4 5 4 2 2 9 7 6 7 9 7 7
A 0 2 0 2 6 6 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 P sl.

9

T 6 7 9 8 7 10 9 7 7 10 9 7 7 7 7 7 7
A 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 P sl. sl. sl.

♩ = 40

13

T 3 4 3 4 3 4 3 4 3 4 4 5
A 0 2 0 2 0 2 0 2 0 2 0 3 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 H H H H H

♩ = 170

Musical notation system 1 (measures 17-20). Includes treble clef, guitar tablature (T, A, B strings), and fret numbers. Includes articulation marks: H, P, P, P.

Musical notation system 2 (measures 21-24). Includes treble clef, guitar tablature (T, A, B strings), and fret numbers. Includes articulation marks: sl., P.

Musical notation system 3 (measures 25-28). Includes treble clef, guitar tablature (T, A, B strings), and fret numbers. Includes articulation marks: H, H, H, H.

Musical notation system 4 (measures 29-32). Includes treble clef, guitar tablature (T, A, B strings), and fret numbers. Includes articulation marks: H, P.

Musical notation system 5 (measures 33-36). Includes treble clef, guitar tablature (T, A, B strings), and fret numbers. Includes articulation marks: x.

37

T 7 7 5 7 5 5 7 4 5 7 4 5
A 6 6 6 6 6 9 6 5 7 4 5
B 5 7 7 5 7 7 4 6 4 6 4 6 6

H sl.

41

T 5 4 2 0 2 2 0 2 2 3 5 6 5 3 3 4 3 1
A 6 4 2 1 2 2 0 2 2 3 5 6 5 3 1
B 0 5 4 2 0 2 2 2 2 3 5 6 5 3 1

45

T 4 6 7 6 4 7 9 10 9 7 5 4 5 5 4 5
A 4 4 4 7 7 7 5 4 5 2 0 x x 2 0 x x 2
B 4 7 0 x x 0 0 0 0 0 0 0 0

♩ = 90 ♩ = 170

49

T x x 5 4 5 4 5 7 4 5 4 2
A 0 x x 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0

sl.

♩ = 170

53

T 4 5 4 5 4 2 4 5 4 3 2 9 7 9 7
A 0 2 2 0 2 2 6 6 7 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P P

57

sl. P

$\text{♩} = 170$

61

sl. H

65

p

69

H sl.

73

4

Musical notation system 1 (measures 77-80). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

♩ = 100

♩ = 170

Musical notation system 2 (measures 81-84). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

♩ = 170

Musical notation system 3 (measures 85-88). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

Musical notation system 4 (measures 89-92). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

♩ = 106 ♩ = 102 ♩ = 98 ♩ = 90

♩ = 170

♩ = 170

Musical notation system 5 (measures 93-96). Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves.

97

T 4 5 4 2 2 7 7 7 7 6 7 7 7
A 0 2 0 2 7 7 7 7 6 7 7 7
B 0 0 0 P 0 0 0 0 0 0 0 0 sl.

101

T 6 7 9 8 7 10 9 7 7 10 9 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 7 7 7 7 7 7 7 7 sl.

♩ = 170

♩ = 100 ♩ = 170

105

T 3 4 3 4 3 4 2 10 9 7 7
A 2 2 2 2 2 2 7 7 7 7
B 0 2 0 2 0 2 7 7 7 7
H H H H
♩ = 106 ♩ = 102 ♩ = 98 ♩ = 90

109

T 10 9 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7
B 7 sl. 7 0 0 2 3 0 3 7 7 7 7 10 0