

# BOTH SIDES NOW

As recorded by Chet Atkins  
(From the 1969 Album SOLID GOLD '69)

Transcribed by  
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Music by Joni Mitchell  
Arranged by Chet Atkins

♩ = 120

Tuning: DGDGBE

1

Gtr I

T 0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 1 1 1 1  
A 0 0 0 0 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2  
B 0 0 0 0 | 0 2 2 2 | 0 4 4 4 | 0 2 2 2

5

T 0 0 0 0 | 0 0 0 0 | 3 3 1 0 | 3 0 0 0  
A 0 0 0 0 | 0 0 0 0 | 4 4 2 0 | 4 4 5 0  
B 0 0 0 0 | 0 0 0 0 | 0 0 0 2 | 0 0 5 5

9

T 0 0 0 2 | 7 0 4 3 | 3 3 7 0 | 1 0 0 1  
A 0 0 0 4 | 7 0 4 4 | 4 3 7 0 | 2 0 2 2  
B 0 0 0 4 | 5 0 0 4 | 0 0 0 2 | 0 2 2 2

13

T 1 1 3 3 | 2 1 2 3 | 2 0 0 1 | 3 0 0 0  
A 2 2 2 2 | 4 4 2 4 | 0 0 0 2 | 4 4 5 0  
B 2 2 2 2 | 0 0 0 0 | 0 0 0 2 | 0 4 4 5

17

T 0 0 3 2 | 7 3 3 7 | 3 7 0 1 | 1 0 1 3  
A 0 0 4 2 | 7 4 4 4 | 4 4 0 0 | 2 2 2 2  
B 0 0 4 4 | 5 0 0 0 | 0 2 0 2 | 0 2 2 2

21

T 1 0 1 3 5 7 3 5 7 8 7 3 4 0 0  
A 2 2 2 2 2 2 2 4 4 4 5 0 7 4 5 7 0 9 7 0 4 4 0 0  
B 2 2 2 2 2 2 2 4 4 4 5 0 7 0 0 0 0 0 0 0

25

T 8 7 3 8 7 3 3 0 2 3 7 5 3 3 3 3  
A 9 7 4 4 0 0 9 7 4 4 0 0 0 0 5 5 0 0 0 4 4 3 0 4 4 2  
B 0 0 0 0 0 0 0 0 0 0 4 0 5 5 4 0 4 4 3 0 4 4 2

29

T 1 0 1 0 3 5 3 5 3 3 5 4 0 0 0 0 0 0 0  
A 0 2 0 0 2 2 5 5 5 5 3 5 4 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 2 0 0 2 2 0 5 5 5 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0  
H P sl. N.H. sl.

33

T 0 0 0 8 10 10 7 8 10 12 12 10 12 10 12 10 7 7 0 0 12 10 0 7 7 0 0  
A 0 0 0 0 0 12 8 10 12 13 12 13 12 12 0 7 7 0 0 13 12 0 7 7 0 0  
B 0

37

T 12 10 7 5 7 5 3 8 8 3 1 0 1 0 0 2 2  
A 13 12 7 8 7 5 3 8 8 3 0 0 0 0 0 2 2  
B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 0 2 2  
H P sl.

The musical score for 'Both Sides Now' by Chet Atkins, page 3 of 3, consists of a treble clef staff and a guitar tablature section. The treble clef staff shows a melodic line with various intervals and a final chord. The guitar tablature section has three staves labeled T, A, and B. The T staff shows fret numbers 3, 5, 3, 5, 3, 3, 3, 1, 0, 0, 12, 12, 7, 7, 7, 7. The A staff shows fret numbers 5, 5, 5, 5, 5, 0, 4, 4, 2, 0, 0, 12, 12, 7, 7. The B staff shows fret numbers 0, 0, 4, 4, 0, 0, 12, 12, 0. A slide instruction 'sl.' is placed below the A staff between the 4th and 5th measures. A natural harmonium instruction 'N.H.' is placed above the T staff at the end of the piece.