

CASCADE

As recorded by Chet Atkins

(From the 1977 Album ME AND MY GUITAR)

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Music by Gene Sloan
Arranged by Chet Atkins

♩ = 256

Standard tuning

Musical staff for Gtr I, showing a melodic line in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some triplets and slurs.

Gtr I

Fingerings for Gtr I, showing fret numbers (0, 1, 2, 3, 4) and strumming patterns (H) for the first four measures.

Musical staff for Gtr II, showing a bass line in 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes, with some triplets and slurs.

Gtr II

Fingerings for Gtr II, showing fret numbers (3, 5) and strumming patterns (H) for the first four measures.

Musical staff for Gtr I, showing a melodic line in 4/4 time. The staff begins with a treble clef and a key signature of one sharp (F#). The melody continues from the first system, ending with a first ending bracket.

Fingerings for Gtr I, showing fret numbers (1, 0, 1, 3, 2, 1, 0, 0, 3, 0, 1, 3) and strumming patterns (H) for the first four measures.

Musical staff for Gtr II, showing a bass line in 4/4 time. The staff begins with a bass clef and a key signature of one sharp (F#). The bass line continues from the first system, ending with a first ending bracket.

Fingerings for Gtr II, showing fret numbers (5, 5, 1, 3, 3, 5, 3, 5, 3) and strumming patterns (H) for the first four measures.

9

2.

sl.

13

sl.

17

sl.

21

System 21: Treble clef staff with notes and accidentals. Guitar tablature (T, A, B strings) with fret numbers and a 'H' (hammer-on) instruction. Bass clef staff with notes and accidentals.

25

System 25: Treble clef staff with notes and accidentals. Guitar tablature (T, A, B strings) with fret numbers, a 'sl.' (slide) instruction, and 'H' (hammer-on) instructions. Bass clef staff with notes and accidentals.

29

System 29: Treble clef staff with notes and accidentals. Guitar tablature (T, A, B strings) with fret numbers and 'H' (hammer-on) instructions. Bass clef staff with notes and accidentals.

57

5 6 5 5 7 5 6 5 5 6 5 5 0 2 1 0 2 0 2

P P P P P H H H

3 5 3 5 3 5 3 5 3 5 3 5

61

1 0 2 1 4 2 1 0 2 4 2 1 0 2 1 3 2 1 3 2 3 0

H

3 5 3 5 5 4 5 4 5 4 5 4 1 3 3

65

0 3 0 1 4 0 3 (3) 8 0 2 1 0 2 0 2

3 0 3 0 2 4 0 5 (5) 9

sl. H H H

3 5 3 5 3 5 3 5 3 5 3 5

81

T 9 10 12 9 10 12 9 10 12 9 10 12 9 10 10 8 7 10 9 7

T A B 5 5 3 5 3 5 3 3 3

85

T 10 10 9 7 10 9 7 10 9 8 7 10 8 8 7 10

T A B 3 3 5 5 5 5 1 3

89

T 8 12 10 13 12 8 10 8 8 0 8 7 9 7 9

T A B 3 5 3 3 3 3 7 7

93

93

T 6-7 8 6 0 6 8 (8) 6-7 8 9 10 9

A

B *sl.* *sl.*

T

A

B 7 7 5 7 5 5 7 5 7 5 5 5

97

97

T 8 6-7 8 7 8 7 8 0 0 12 10

A

B *sl.* 0 9 7 12 12

T

A

B 5 5 3 5 3 3 5 3 7 7 7

101

101

T 12 10 12 0 0 0 6-7 8 6-7

A

B P *sl.* *sl.* *sl.*

T

A

B 7 7 5 7 5 5 7 5 5 5 5 5

117

T 5 7 5 (5) (5) 10 12 10 (10) 5 7 5

A

B

sl. sl. sl.

T A B 3 3 5 5 5 5 3 5

121

T 3 5 3 (3)

A

B

sl. H H H

T A B 3 5 3 1 3 3 3 3 3 3

125

T 1 0 2 1 2 1 0 2 1 0 2 1 0

A

B

H

T A B 3 3 5 5 5 5 1 3 3 1

141

T 0 0 6 0 0 | (0) 0 0 7 0 0 | (0) 0 0 7 0 7 | 8 8 8 0 7
A 7 6 | 6 5 | 6 5 | 7
B 0 | 0 | 0 | *sl.*

T 7 7 7 7 | 5 7 5 7 | 5 7 5 7 | 5 5
A 7 6 | 6 6 | 6 6 | 4 4
B 7 7 | 5 7 | 5 7 | 5 5

145

T 7 7 0 | 9 8 (8) | 0 2 1 0 2 0 2
A 7 | 7 8 9 (9) |
B | | | H H H

T 3 3 3 3 | 3 5 3 5 | 3 5 3 5 | 3 5 3 5
A 4 4 | 4 3 4 3 | 4 3 4 3 | 4 3 4 3
B 5 5 | 3 5 | 3 5 | 3 3

149

T 1 0 2 1 | 4 2 1 4 2 4 2 | 1 0 2 1 | 3 2 1 3 2 3 0
A 0 2 | 4 2 4 2 4 2 | 4 2 | 3 2 3 2 3 0
B | | | H

T 5 5 | 5 5 | 5 5 | 1 3 1
A 4 4 | 4 4 | 4 4 | 3 3 5
B 3 3 | 5 5 | 5 5 | 1 3 5

153

T 0 3 0 3 2 1 0 3 2
A 3 0 5 4 3 0 3 2 0
B 3 3 0 2 3 2 4 0

157

T 2 1 0 0 0 12 10 10
A 2 3 4 2 4 3 2 3 1 12 13 (13) 11 11 (11)
B 2 3 4 4 4 3 3 1 12 (12) 10 10 (10)

sl. *sl.*

161

T 8 9 8 6 7 6 4 4 4 2 2 7 0 7 0 (0)
A 8 8 (9) 7 6 (7) 5 5 (5) 3 3 7 0 7 0 (1)
B 8 8 (8) 6 6 (6) 4 4 (4) 2 2 7 0 7 0 (2)
(3)

sl. *sl.* *sl.*