

CHEEK TO CHEEK

As recorded by Chet Atkins

(From the 1968 Album SOLO FLIGHT)

Transcribed by
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Music by Berlin
Arranged by Chet Atkins

♩ = 200 (♩-♩♩)

Standard tuning

1

Gtr I

T	12	14	10	12	9	10	7	8	8	5	5	3	3	5	6	3	4
A	12	14	12	12	10	9	8	7	7	5	5	3	3	5	6	3	4
B	0									0	7	4	4	0	7	4	5



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T	5				7			0		7				2	3		
A	5				7			0		7				6	0		
B	0	7	0	7	0	7	0	7	0	0	6	5	7	6	0	7	0

9

sl.

T	7	0			2	3		7	0	9	7		10	9	12	10	
A	7	0	5		6	0		7	0	7	7		7	7	10	10	
B	0	6	5	7	6	0	7	0	0	8	7	9	9	11	11	11	

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T	9				7	10		13	12	10		11	12	9	9	7	7
A	9	11	10	9	9	8	9	13	14	10	11	12	12	9	11	7	9
B	9	11	10	9	9	8	9	12	14	10	11	12	12	9	11	7	9

To Coda

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T	2				3	0		2		3				0			
A	3				4	2		2		4				0		2	1
B	4	3			2	2		2		4				0		0	0

1. 2.

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T 2 8 7 6 2 0
A 2 2 9 8 7 7 6 2 0
B 0 9 8 7 7 6 0 2 0 5 6 5

25

T 0 9 5 5 0 9 5 5
A 7 6 9 7 6 9 9 5
B 7 0 9 0 7 6 7 0 0 7 6 5

1.

29

T 0 9 5 5 2 3 0 2 2 2
A 7 6 9 7 6 9 9 2 2 2
B 7 0 9 0 7 6 7 0 2 4 0 0 2 2 2

2.

33

T 5 5 5 5 8
A 0 2 2 7 5 6 5 5 5 4 5 8 7 8 8
B 0 0 2 7 5 6 5 5 5 5 4 5 8 7 8

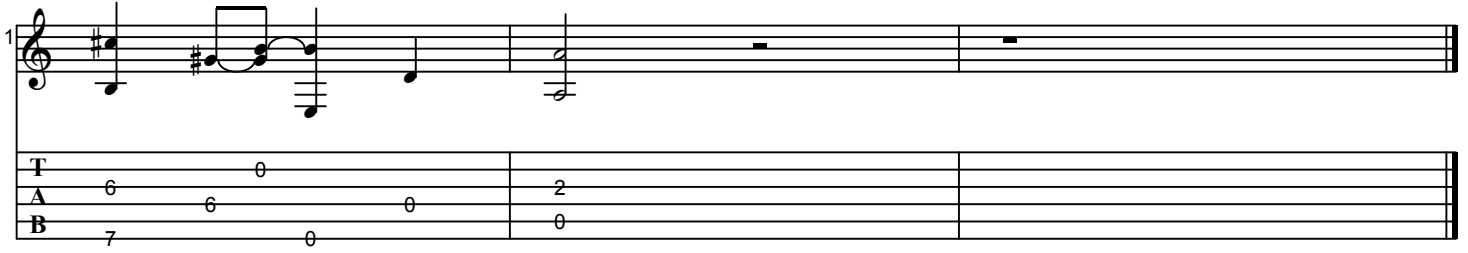
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T 8 7 7 7 7 5
A 8 7 7 7 7 6 7 6 6 7 6 5
B 8 8 7 7 7 7 6 7 6 0 7 6 5 6

D.S. al Coda



1



The musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: a quarter note G4 (F#4), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature staff shows the following fret numbers: T (top line), A (6), B (7) for the first measure; T (0), A (6), B (0) for the second measure; T (2), A (0), B (0) for the third measure.

T		0			
A	6			2	
B	7	6	0	0	