

ENGLISH LEATHER

As recorded by Chet Atkins

(From the 1966 Album FROM NASHVILLE WITH LOVE)

Transcribed by
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Music by Jerry Reed
Arranged by Chet Atkins

♩ = 140

Standard tuning



1

Gtr I

T 12 9 8 4 5 5 3 0 6 7 4 0 7 7 7 7

A 5 5 5 5 6 7 6 7 0 7 7 5

B 0 0 H P 0 6

5

T 7 4 0 7 7 7 7 7 4 5 7 4 5 7 4 5

A 6 7 6 9 7 9 7 7 6 6 6 6

B 7 P 0 7 0 P 7 P 0 P 7 P

9

T 7 4 5 7 12 12 12 9 10 12 9 10 12 9 10

A 7 7 7 12 12 12 11 11 11 11

B 0 P 0 0 14 13 12 0 P 0 11 P 0 P

13

T 12 9 10 12 7 7 7 7 4 5 7 4 5 7 4

A 12 12 12 9 9 7 7 6 6 6 6

B 10 P 0 10 0 P 7 0 P 7

D.S.
To Coda

Musical notation system 17-20. Treble clef. Includes guitar tablature for strings T, A, and B. A slur is present over the 12th fret on the B string in measure 19.

Musical notation system 21-24. Treble clef. Includes guitar tablature for strings T, A, and B. First ending bracket labeled "1." spans measures 21-24. Dynamics "P" are indicated.

Musical notation system 25-28. Treble clef. Includes guitar tablature for strings T, A, and B. Second ending bracket labeled "2." spans measures 25-28. Dynamics "P" and "H" are indicated.

D.S.S. al Coda

Musical notation system 29-32. Treble clef. Includes guitar tablature for strings T, A, and B. Dynamics "P" and "H" are indicated.

Musical notation system 33-34. Treble clef. Includes guitar tablature for strings T, A, and B.