

# EVERYBODY'S TALKIN'

As recorded by Chet Atkins

(From the 1976 Album CHET ATKINS GOES TO THE MOVIES)

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Music by Fred Neil  
Arranged by Chet Atkins

♩ = 200

Standard tuning

Gtr II

T	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
A	0	2	0	2	0	2	0	2	0	2	0	0	2	0	2
B															

Gtr IV

T	10	(10)	(10)	(10)
A				
B				

Gtr I

T	5	7	5	5	7	5	5	3	5	7	5	5	7	5	5	3
A	0	7							0	7						5
B																

Gtr II

T	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
A	0	2	0	2	0	2	0	2	0	2	0	0	2	0	2
B															

Gtr IV

T	10	(10)	(10)	(10)
A				
B				

Musical notation system 1 (measures 9-12). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 13-16). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 17-20). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 4 (measures 21-24). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 5 (measures 25-28). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

Musical notation system 6 (measures 29-32). Includes treble clef, key signature of two sharps, and guitar tablature for strings T, A, and B.

17

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 17 contains a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 18 contains eighth notes G4, A4, B4, and A4, followed by a triplet of eighth notes G4, A4, B4, and another triplet of eighth notes G4, A4, B4. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	5	3	5	5	5	2	2	5	3	2	2	3		
A	0		4										2	2
B													0	

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of two sharps. Measure 19 contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. Measure 20 contains eighth notes G4, A4, B4, and A4, followed by a quarter note G4. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	3	0	0	0	2	0	0	2	2	2	2	2	2	2
A	0				2	2		0	2	0	2	0	2	2
B	0	0			0	0		0	2	0	2	0	2	2

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of two sharps. Measure 21 contains a whole note chord G4-B4-D5. Measure 22 contains a whole note chord G4-B4-D5. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	7			12				10				(10)		
A														
B														

21

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of two sharps. Measure 23 contains a quarter note G4, followed by eighth notes A4, B4, and A4. Measure 24 contains a quarter note G4, followed by eighth notes A4, B4, and A4. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	7	7	7	7	7	5	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	3	3	3	3	3	3	3	3
B														

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of two sharps. Measure 25 contains a quarter note G4, followed by eighth notes A4, B4, and A4. Measure 26 contains a quarter note G4, followed by eighth notes A4, B4, and A4. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	0	0	0	0	0	0	3							
A														
B	2	0	0	0	4	3	4	3	5	4	3	2	3	2

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of two sharps. Measure 27 contains a whole note chord G4-B4-D5. Measure 28 contains a whole note chord G4-B4-D5. The bottom two staves show guitar tablature for the Treble (T), Middle (A), and Bass (B) strings.

T	19			(19)			17		14			(14)		
A														
B														

25

T	0	7	5	7	10	8	7	5
A	0	8	6	5	7	9	7	5
B	0	7						

T	0	0	0	0	2	2	2	2	0	7	3	4	0	1	2	1	2
A	0	0	0	0	2	2	2	2	0	7	0	4	0	2	0	1	2
B	3	3			0	2	0	2									

T	15	17	14	(14)
A				
B				

29

T	7	7	7	7	10	9	7	9	12	9	7
A	8	8	8	8	12	10	8	10	14	10	10
B								11	14	11	11

T	3	0	3	2	0	2	2	2	2	2	2	1	2	1	2
A	0	0	0	2	2	2	2	0	2	0	2	0	2	0	2
B	3	3		0	0										

T	15	17	14	10
A				
B				

33

T 7 7 7 7 5 7 5 7 5 7 7 5 5 7 4 7 4 7

A 7 7 7 7 5 7 5 7 5 7 7 5 5 7 4 7 4 7

B 5 7 7 5 6 7 5 5 7 5 4 7 5 4 7

T 0 0 0 2 2 2 2 1 0 3 2

A 0 0 0 2 2 2 0 2 1 0 0 2 2 0

B 3 3 0 2 2 0 2 1 0 0 2 2 0

T 15 12 10 (10)

A

B

37

T 7 7 7 (7) 5 0 6

A 7 7 7 (7) 5 0 6

B 7 7 7 (7) 5 0 6

T 3 2 3 2 3 2 2 2 3 4 4 4 5 3

A 0 2 0 2 0 2 2 2 2 4 2 4 3 4 3 4

B 0 2 0 2 0 2 2 2 2 4 2 4 3 4 3 4

T 10 10 10 10 7 10 9 (11) 7 7 9 7 10

A

B

Gtr III

Full

41

T 6 0 6 0 6 6 6 0 6 0 3 3 5 4 3  
A 7 4 7 5 6 7 4 2 6 5 6 4  
B 7 7 5 7 4 2

sl. sl.

T 0 0 3 2 3 2 2 2 3 2  
A 3 3 2 0 0 2 0 3 2  
B 3 3 3 3 0

T 10 (10) 7 (7)  
A  
B

45

T Sustain  
A  
B

T 2 3 2 2 2 2 0 2 0 2 1 2 1 2  
A 0 2 0 0 2 0 2 0 2 0 2 0 2  
B

T 10 10 10 7 7 10 9-(10) 7 10 7 7 9-(10) 9-(10) 7 9 7  
A  
B

49

T 0 0 6 0 5 0 | 3 0 2 3 5 | 5 7 4 7 | 7 5 7 5  
 A 0 0 0 0 0 | 0 0 | 7 4 7 | 5 7 5 5  
 B 0 0 0 0 0 | 0 0 | 7 4 7 | 5 7 5 5

*sl.*

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
 A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
 B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

T 9 | (9) | | |  
 A 9 | (9) | | |  
 B 9 | (9) | | |

53

T 0 | 2 | 5 | 10 8 7 5  
 A 3 | 0 | 4 | 11 9 7 5  
 B 3 | 0 | 5 | 12 10 9 7  
 10 8 7 5

T 0 0 0 0 | 0 2 0 2 | 0 4 5 5 4 | 0 1 2 1  
 A 0 0 0 0 | 0 2 0 2 | 0 4 0 4 | 0 2 0 2  
 B 3 3 3 3 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0

T 10 10 10 7 10 | 9 (11) 10 7 7 10 7 7 | 10 7 9 (11) | 10  
 A 10 10 10 7 10 | 9 (11) 10 7 7 10 7 7 | 10 7 9 (11) | 10  
 B 10 10 10 7 10 | 9 (11) 10 7 7 10 7 7 | 10 7 9 (11) | 10

Full

57

Tablature for strings T, A, B:

T	3	0	2	3	3	2	3	2
A	4	0	2	0	2	0	2	0
B	3	0	0	0	0	0	0	0

Bass line fret numbers: 9, (11), 7, 9, 7, 9, 11, 9, 9, 11, 10, 7, 7, 10, 7, 10, 12, (14), 12, 10, 7, 10

Dynamics: Full, P, H, H

61

Tablature for strings T, A, B:

T	4	4	4	6	6	6	5	5	5
A	3	3	3	5	5	5	4	4	4
B	3	3	3	5	5	5	4	4	4

Bass line fret numbers: 7, 9, 10, (12), 9, (11), 7, 9, 7, 9, (11), 7

Dynamics: Full, Full, Full



65

T  
A  
B

3 4 3 3

5 5 7 4 5

3 0 0 0 2 0 2 3 2 3 2 0 2 3 2 0 0

8 7 7 9 7 9 11 10 12 10 12 10 12 (13) 12 10

sl. P

69

T  
A  
B

3 3 3 3 3 3 6 5 3 3 3 3 3 3 6 5 3 3

0 0 0 0 0 0 0 0 0 0 3 2 2 3 0 2 3 3

3 0 3 0 0 0 2 0 0 0 0 0 0 0 0 0

Gtr IV

7 10 14 17

73

5 3 5 4 6 5 7 5 7 5 6 5 7 4 7

sl. P

0 0 2 2 3 2 3 2 2 2 0 2 1 2

3 3 0 2 0 2 0 0 0 2 0 2

12 14 (14)

77

3 3 3 3 3 3 6 5 3 3 3 3 3 3 6 5 3 12

0 0 3 0 0 0 0 0 0 0 3 2 2 3 0 2 3 3

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

15 (15) 14 (14)

81

T 10 9 8 6 7 15 14 10 10 10

A

B P P

T 0 0 0 2 2 2 3 2 3 2 2 3 2

A 0 0 0 0 2 0 2 0 2 0 2 0 2

B 3 3 0 0 0 0 0 0 0 0 0 0 0

T 15 17 22 (22)

A

B

85

T 9 6 7 9 7 8 10 7 9 10 9 10 7 7 5

A

B

T 0 0 0 2 2 2 2 2 2 2 1 2 1 2

A 0 0 0 0 2 0 2 0 2 0 2 0 2

B 3 3 0 0 0 0 0 0 0 0 0 0 0

T 15 17 14 10

A

B

89

89  
T 4 4 4 4 | 2 4 2 | 4 2 4 3 | 7 5 5  
A | | | |  
B | | | |

90  
T 0 0 0 0 | 0 2 0 2 | 3 2 3 | 2 1 1  
A 0 3 0 0 | 0 0 0 2 | 0 2 0 0 | 0 2 0 2  
B 3 | 0 0 2 | 0 0 0 | 0 0

91  
T 7 | 9 | 10 | (10)  
A | | | |  
B | | | |

93

93  
T | | | |  
A | | | |  
B 2 2 2 2 | 5 4 2 | 2 0 4 5 | 3

94  
T 0 | 2 | 2 3 2 | 2 1 2  
A 0 0 0 | 0 2 0 0 | 0 2 3 2 | 0 2 0 2  
B 3 3 | 0 2 2 0 | 0 0 0 | 0 0

95  
T 15 | 17 | (17) | (17)  
A | | | |  
B | | | |

97

T 5 7 9 7 7 8 10 8 9 10 12 10 (10)

A

B H H H H H H 7 4 6

T 0 0 0 0 2 2 3 2 2 2 2 2

A 0 0 0 0 2 2 0 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

T 12 (12) 10 7

A

B

101

T

A 7 6 7 6 0 7 6 0 7 6 0 7 6 6

B 7 6 7 6 0 7 6 0 7 6 0 7 6 6

T 0 0 0 1 0 0 0 1 0 0 0 3 0 3 1

A 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

B 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

T

A 12 12 12 12 14 12 11 12 9 12 12 12 12 14 13 12 14

B

Gtr III Full

105

T 7 7 7 11 10 9 12 10 10 9 9 12 9  
A 7 9 7 8 7 7 9 9 9 9 9  
B 0 7 0 7 7 7 0 0 0 0 H 0

T 2 0 2 2 2 0 2 0 0 0 0 0 0  
A 0 0 0 2 0 2 1 2 1 1 2 1  
B 0 0 2 2 0 2 0 0 0

Full Full Full Full

T 14 (16) 14 (16) 11 (12) 9 11 (12) 9  
A  
B

109

T 7 6 6 7 6 6 6 6 6  
A 7 6 6 7 6 6 6 6 6  
B 7 7 7 7 7 7 0 7 7 0 7

T 0 0 0 0 0 0 0 3 0 3  
A 2 1 2 1 2 1 2 1 2 1  
B 2 2 2 2 2 2 2 2 2

Full

T 9 12 12 12 12 12 14 12 12 12 12 12 14 13 12 14  
A 11 (12) 9  
B

113

T 7 7 9 7 7 0 0  
A 7 9 7 7 9 2 0 1 0 2  
B 0 0 0 7 7 0 0 2 4  
H

T 2 0 2 2 0 2 0 0 0 0 0 0  
A 0 0 0 2 2 1 2 1 1 2 1  
B 0 0 2 2 0 2 0 0

T Full Full Full  
A 14 (16) 14 (16) 11 (12) 9 9 11 9  
B 9 9 11 9  
H

117

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). Below each treble staff is a set of three bass staves labeled T (Treble), A (Acoustic), and B (Bass). The first system (measures 117-120) features a melodic line in the treble staff and a bass line with fret numbers: T (9, 8, 9), A (7, 7, 7), B (0, 0, 0). The second system (measures 121-124) continues the melody and bass line with fret numbers: T (2, 0, 0), A (0, 2, 0), B (0, 2, 0). The third system (measures 125-128) includes a 'Full' dynamic marking and fret numbers: T (12, 9), A (11(12), 9), B (12, 9, 12). A 'sl.' (slide) marking is present in the second measure of the first system's bass staff.



121

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), and a corresponding guitar tablature below it. The tablature is organized into three columns, each containing four measures. The first system includes a '9' fret marker and a '7 H' (harmonic) instruction. The second system includes a '2' fret marker. The third system includes a 'Full' instruction with an arrow pointing to a specific note on the 11th fret. The tablature uses numbers 0-13 to indicate fret positions and includes various symbols like 'H' for harmonic and 'Full' for a full chord.

T	9	8	9	7	7	9	7	9	8	0	7	0	7	6	6	6
A	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	0	0	0	7	7	7	7	7	0	0	0	0	0	0	0	0

  

T	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	0	0	2	1	2	0	1	0	1	0	1	2	1
B	0	0	2	0	2	2	1	2	0	0	1	2	1	0	0	0

  

T																
A	11				9				9	11(13)	9				12	
B																

125

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system has a treble staff with eighth and quarter notes, and a guitar tablature below it with fret numbers 9, 8, 9, 7, 9, 12, 10, 9, 12, 9, 9, 7, 6, and a *sl.* (slide) instruction. The second system has a treble staff with eighth notes and rests, and a guitar tablature with fret numbers 2, 0, 0, 2, 0, 2, 1, 2, 1, 0, 1, 0, 1, 0, 1, 2, 1. The third system has a treble staff with a whole note and a half note, and a guitar tablature with fret numbers 14, 12, 11(12), 9, and 13. An arrow labeled "Full" points to the 11(12) fret number.

129

T 9 8 9 || 7 9 7 || 0 4 3 2 || 1

A 7 7 || 7 7 || 0 4 3 2 || 0 0 3 4 2 4

B 0 0 || 7 7 || 0 4 3 2 || 0 0 3 4 2 4

sl. sl. sl.

T 2 0 0 || 0 0 0 || 0 0 0 || 0 0

A 0 0 2 0 || 0 2 1 2 || 1 2 1 || 1 2 1

B 0 0 2 0 || 2 2 1 2 || 0 2 1 || 0 2 1

Full

T 11 9 || 9 11(12) || 9 (9)

A 11 9 || 9 11(12) || 9 (9)

B 11 9 || 9 11(12) || 9 (9)

133

T

A 2 2 2 2 || 4 2 4 0 || 4 2 2 2 || 4 4 2 2 4

B 2 2 2 2 || 4 2 4 0 || 4 2 2 2 || 4 4 2 2 4

sl. H

T 4 4 4 || 2 4 4 4 || 4 4 4 4 || 2 4 3 4

A 2 4 2 4 || 2 4 2 4 || 2 4 2 4 || 2 4 2 4

B 2 4 2 4 || 2 4 2 4 || 2 4 2 4 || 2 4 2 4

T 12 (12) 12 (12)

A 12 (12) 12 (12)

B 12 (12) 12 (12)

1

T  
A  
B

2 2 2 2

2 2 2 1 0

4

5

6

T  
A  
B

0 0

2 2

0 0 0

4 2 4 2

4 4 4 4

2 1 2 1

7 6 5 4 3 2 1 0

T  
A  
B

12

(12)

9

(9)