

# HAPPY AGAIN

As recorded by Chet Atkins  
(From the 1996 Album ALMOST ALONE)

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Music by Chet Atkins

♩ = 50-100                      ♩ = 50-100                      Standard tuning

Gtr I

T	0	0	0	0	0	0	0	0	0
A	2	2	0	2	2	0	2	2	0
B	0	2	2	0	2	2	0	2	4

♩ = 40-100

T	3	0	3	0	5	5	7	7	5	5	5	9	9	5	5	7	7	7
A	4	1	3	1	4	5	5	7	7	5	5	9	9	5	5	7	7	7
B	0	4	1	3	1	4	5	5	7	7	5	5	9	9	5	5	7	7

sl.

T	5	0	0	0	7	5	0	0	7	9	11	9	10	9	7	0	7	5	0
A	0	0	0	0	0	0	0	0	7	9	11	9	11	9	7	0	7	6	0
B	5	0	5	0	5	0	5	0	5	0	0	0	0	0	0	0	0	0	0

H

1.

T	2	0	0	2	3	0	2	0	0	2	3	0	10	9	10	9	10	9	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	11	9	11	9	11	9	12	10	0
B	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	12	11	7

2.

Musical notation for measures 18-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). Measure 18 starts with a second ending bracket. The tablature for measure 18 is: T: 10 9, 10 0 7; A: 11 9, 12; B: 0. Measure 19: T: 5 0 5; A: 6; B: 0. Measure 20: T: 9 10 9, 12 9; A: 11 10, 10 11; B: 0. Measure 21: T: 10 12 0; A: 11 13, 11 12 13; B: 0. A 'H' (hammer-on) is indicated above the final note of measure 21.

Musical notation for measures 22-25. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). Measure 22: T: 0 0; A: 6 6 7 7 6; B: 0. Measure 23: T: 6 7 6 7 4 6 4; A: 6 7 6 7 4 6 4; B: 0. Measure 24: T: 2 2 0 2; A: 2 2 0 2; B: 3 3 3 3. Measure 25: T: 5 4 2 5; A: 5 4 2 5; B: 2 2 2 2. A 'sl. P' (slide) and 'P' (pizzicato) are indicated below the first measure of this system.

Musical notation for measures 26-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). Measure 26: T: 0 2 2 0 2; A: 2 2 2 2; B: 2 2 2 2. Measure 27: T: 0 0 0 7; A: 0 0 0 7; B: 3 3 2 0. Measure 28: T: 5 0 0 7; A: 5 6 6 6 7 9 11; B: 5 0 5 0. Measure 29: T: 5 0 6 7 9 11; A: 5 6 6 6 7 9 11; B: 5 0 5 0.

Musical notation for measures 30-33. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). Measure 30: T: 9 10 9 7 9 7 5; A: 9 11 9 7 9 7 5; B: 0 0 0 0. Measure 31: T: 0 0 0 0 0 7; A: 0 0 0 0 0 7; B: 0 0 0 0. Measure 32: T: 2 0 0 2 3 0; A: 2 0 0 2 3 0; B: 3 3 3 3. Measure 33: T: 2 0 0 2 3 0; A: 2 0 0 2 3 0; B: 2 2 2 2. A 'H' (hammer-on) is indicated below the final note of measure 31.

Musical notation for measures 34-37. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Below the staff are three guitar tablature lines labeled T (Treble), A (Middle), and B (Bass). Measure 34: T: 10 9, 10 0 7; A: 11 9, 12; B: 0. Measure 35: T: 5 0 5; A: 6; B: 0. Measure 36: T: 9 10 9, 12 9; A: 11 10, 10 11; B: 0. Measure 37: T: 10 12 0; A: 11 13, 11 12 13; B: 0. A 'H' (hammer-on) is indicated above the final note of measure 37.

38

T 0 0  
A 6 6 7 7 6 6 7 6 0 2 2 0 2 5 4 2 5 2  
B 0 0 0 H P 4 sl. 3 3 3 3 2 2 2 2

42

T 0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 6 0 7  
A 2 2 2 2 2 2 2 2 0 7 8 6 7 8 7 5 6 6 6 7  
B 2 2 2 2 2 2 2 2 0 7 8 6 7 5 0 5 0

45

T 5 0 6 7 9 11 9 10 9 7 9 7 5 0 2 0 0 2 3 0  
A 6 6 7 9 11 9 11 9 7 9 7 6 6 6 6 6 6 6 6 6  
B 5 0 5 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

49

T 2 0 0 2 3 0 10 9 10 0 7 5 0 5 0 5 5 0 0  
A 2 2 2 2 3 0 11 9 10 0 6 5 0 6 6 6 6 6  
B 2 2 2 2 0 0 0 0 12 0 6 6 6 6 7

53

T 10 9 10 0 10 9 10 0 10 9 10 0 7 5 0 5 0 5  
A 11 9 12 11 11 9 12 11 11 9 12 0 6 6 6 6 6  
B 0 0 (0) 0 (0) 0 0 0

♩ = 95

♩ = 90

♩ = 80

♩ = 70

♩ = 100

57

T 5 0 5 0 5 5 0 5 0 5 5 12 9 9 7 7 5 9 7 9 7  
A 7 7 7 7 7 6 14 11 11 9 9 6 11 9 11 9  
B 7 0 0

61

T 9  
A 11  
B