

HAWAIIAN SLACK KEY

As recorded by Chet Atkins

(From the 1973 Album ALONE)

Transcribed by
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Music by Chet Atkins

♩ = 192

Tuning: DGDGBE

1

Gtr I

T 0 0 0 0 0 0 0 0
A 4 5 0 0 2 4 0 0
B 0 0 0 0 4 5 0 0

H 0

5

T 0 0 0 0 0 0 0 0
A 4 5 0 0 4 2 0 0
B 0 4 5 0 4 2 0 0

H 0 P H P 0

9

T 0 0 1 0 4 5 0 5 5 0 0 0 0 0 0 0
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0

H 0 s/l.s. 0 H² H

13

T 1 2 1 0 5 2 2 0 0 7 5 5 0 0 0 0
A 2 0 2 0 0 5 2 0 0 0 0 0 0 0 0 0
B 0 2 2 0 0 5 2 0 0 0 7 5 0 0 0 0

s/l.s. s/l.s. s/l.s.

Musical notation system 17, including treble clef, guitar tablature (T, A, B), and fret numbers (0, 1, 2, H, P).

Musical notation system 21, including treble clef, guitar tablature (T, A, B), and fret numbers (0, 1, 2, 4, 5, H, P).

Musical notation system 25, including treble clef, guitar tablature (T, A, B), and fret numbers (0, 2, 3, H).

Musical notation system 29, including treble clef, guitar tablature (T, A, B), and fret numbers (0, 1, 2, 4, 5, H, P).

Musical notation system 33, including treble clef, guitar tablature (T, A, B), and fret numbers (0, 1, 2, 3, 4, 5, H, P).

The image shows a musical score for Hawaiian Slack Key guitar, page 3 of 3. It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers (6, 7, 9, 4, 5, 7, 5) and techniques like hammer-ons (H) and a triplet (3). The score is divided into measures by vertical bar lines.