

HONOLULU BLUE

As recorded by Chet Atkins
(From the 1982 Album STREET DREAMS)

Transcribed by Uno Hoo

Music by C Atkins/J Knowles
Arranged by Uno Hoo

♩ = 105

Tuning: EAC#GBE

A

Gtrs I, II, III

T	7	8	5	7	8	5	7	5	2	2	2	2	3	2	1	2	(2)	2	2	2	3	2	1	2
A									2	2	2	2	2	2	1	2	(2)	2	2	2	2	2	1	2
B	0		0			0		0	0	0	0	0	0	2	3		0	3	3	0	0	2	3	

sl. sl. H 0 0 H 0 sl. 0 0 H 0 sl.

E7

A

T		2	2	2	3	4	0	0	0	7	8	5	7	8	7	5	(5)	5	6	7	8	8	8
A	2	2	2	2	3	4	1	0	1	7	8	7	8	7	6	(6)	0	5	6	7	8	9	9
B	0	0	0	0	3	5	6	1	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl. sl. sl.

D

T	9	10	10	12	10	12	7	5	7	5	5	(5)	5	5	7	5	5	5	5	5	5	5	5	5	8	5	7	8	7
A	10	11	10	12	11	12	7	5	7	5	5	(5)	5	5	7	5	5	5	5	5	5	5	5	5	(5)	(5)			
B	0		0			0	5	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl. H 0 H 5 H 5 5 P sl.

A

E7

A

Eadd9

T	5	2	5	2	0	4	3	0	4	5	2	5	2	2	2	2	2	x	5	6	7	12	10	7	7	7	7	7	7
A	2	2	2	2	0	0	1	4	4	2	2	2	2	2	2	2	2	x	5	6	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0				0	0	0	0	0	0	0	0	0	5	6	7	7	7	7	7	7	7	7	7

sl. sl. sl. sl. 7

D7add9

A7add9

Musical notation for system 21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings. The fretboard diagrams are as follows:
T: 10 12 10 | 8 10 8 5 | 8 10 8 11 10 8 | 5 0 0 2 | 2 3 2 3 5 3
A: 7 7 7 | 9 5 5 5 | 9 5 5 | 0 0 0 | 0 0 0 0
B: 7 7 7 | 0 9 | 9 5 | 0 0 | 0 0 0
Rhythmic markings: H 7 7 | H 5 | H sl. | 0 0 | H 0 H

E7add9

D7add9

Musical notation for system 26. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings. The fretboard diagrams are as follows:
T: 5 7 5 2 0 | (0) | 12 10 7 | 10 12 10 | 8 10 8 5
A: 0 0 0 0 | (2) | 7 7 7 | 7 7 7 | 9 5 5 5
B: 0 0 0 | 0 0 5 5 6 | 7 7 7 | 7 7 7 | 0 9 | 5
Rhythmic markings: H 0 | sl. sl. | 7 7 | H 7 7 | H 5

E7

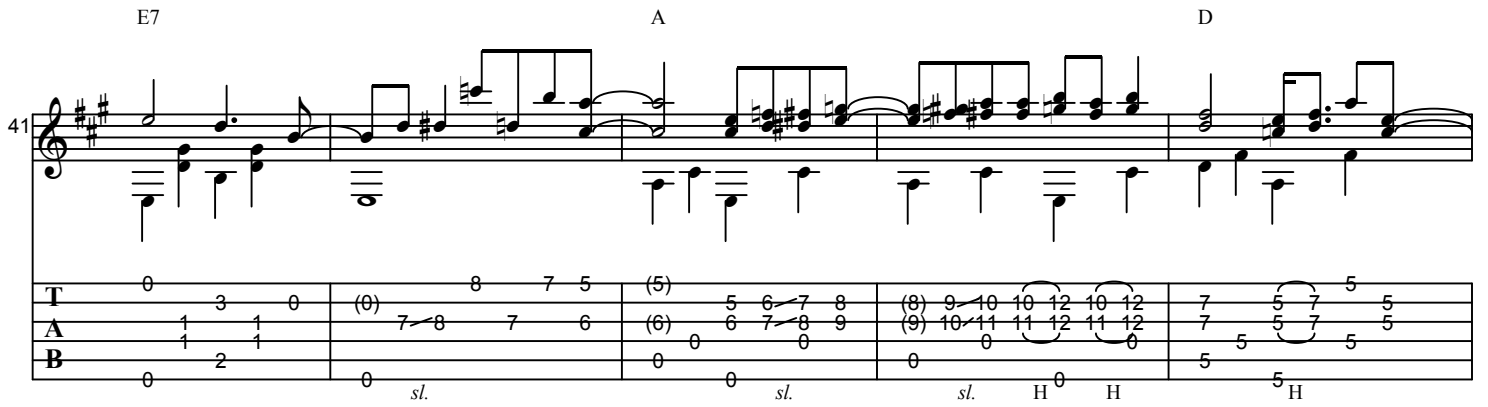
Musical notation for system 31. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings. The fretboard diagrams are as follows:
T: 8 10 8 | 9 7 9 7 | 0 8 7 5
A: 9 5 5 5 6 | 8 9 9 7 | (0) 7 8 7
B: 9 5 5 5 6 | 7 7 9 7 | 0 2 0 1 0 | sl.
Rhythmic markings: H | 7 7 | 0 H H H | sl.

A

Musical notation for system 35. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar tablature below the staff shows fingerings for the Treble (T), Alto (A), and Bass (B) strings. The fretboard diagrams are as follows:
T: 2 2 | 2 3 2 1 2 | (2) 2 2 | 2 3 2 1 2 | (2) 2 2 | 2 3 4
A: 2 2 | 2 4 2 1 2 | (2) 2 2 | 2 4 2 1 2 | (2) 2 2 | 2 3 5 6
B: 0 0 | 0 2 3 | 0 3 3 | 0 0 2 3 | 0 3 3 | 0 3 5 6
Rhythmic markings: H 0 | sl. | 0 | H 0 | sl. | 0

41

E7 A D



T 0 3 0 (0) 8 7 5 (5) 5 6 7 8 (8) 9 10 10 12 10 12 7 5 7 5

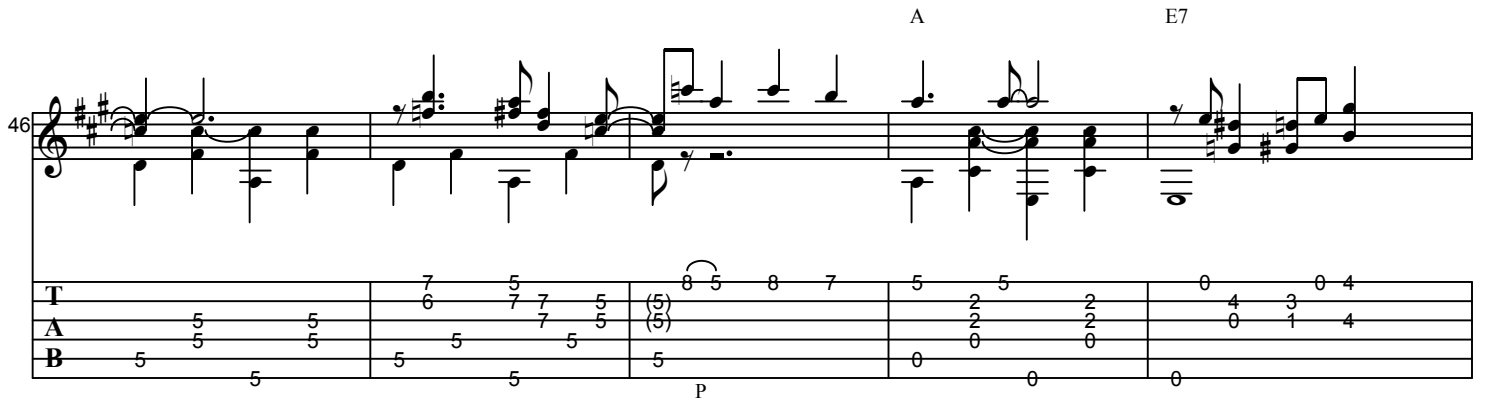
A 1 1 (0) 7 8 7 6 (6) 6 7 8 9 (9) 10 11 11 12 11 12 7 5 7 5

B 0 2 0 0 0 0 0 0 0 0 0 0 5 5 5 5

0 sl. 0 sl. sl. H H 5 H

46

A E7



T 7 5 7 5 (5) 8 5 8 7 5 2 5 2 0 4 3 0 4

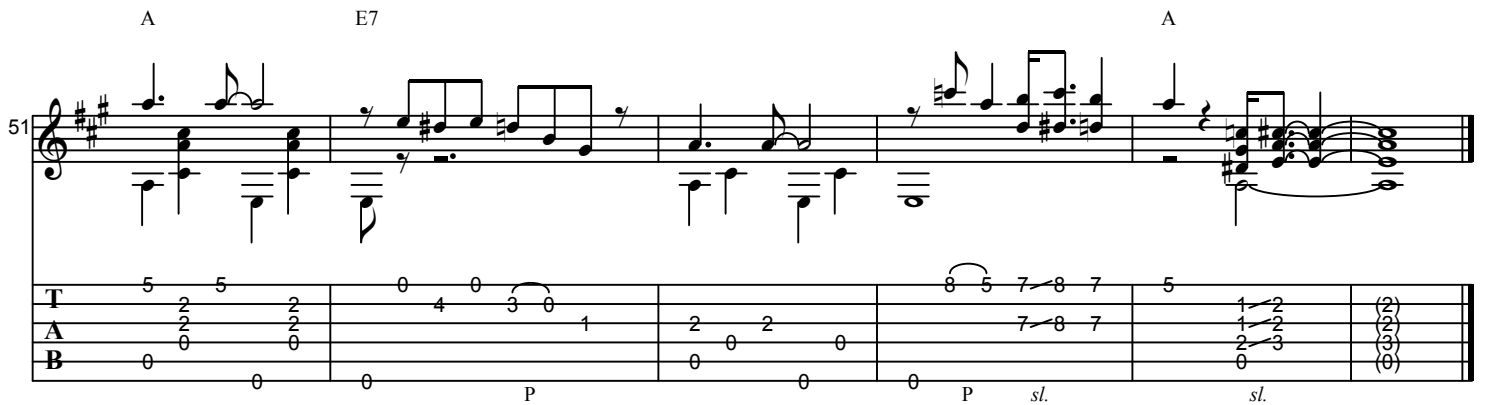
A 5 5 5 6 7 7 5 (5) (5) 2 2 2 0 3 1 4

B 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

p

51

A E7 A



T 5 5 0 4 0 3 0 1 2 0 2 0 8 5 7 8 7 5 1 2 (2)

A 2 2 2 0 1 2 2 7 8 7 1 2 (2)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (3)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

P P sl. sl.