

# IMAGINE

As recorded by Chet Atkins & Mark Knopfler

(From the 1991 Album AS PLAYED ON YOUTUBE)

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Words and Music by John Lennon  
Arranged by Chet Atkins\_&\_Mark Knopfler

## A Intro

Standard tuning

♩ = 84

The Intro section consists of two guitar parts, Gtr I and Gtr II, in 4/4 time. Gtr I starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a final chord. Gtr II starts with a bass clef and a key signature of one sharp (F#). It features a bass line with triplets and a final chord. The score includes tablature for both guitars, with fret numbers and picking directions (H for hammer-on, P for pull-off) indicated. Dynamics include *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano).

## B Verse

The Verse section consists of two guitar parts, Gtr I and Gtr II, in 4/4 time. Gtr I starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a mix of eighth and quarter notes. Gtr II starts with a bass clef and a key signature of one sharp (F#). It features a bass line with a mix of eighth and quarter notes. The score includes tablature for both guitars, with fret numbers and picking directions (P for pull-off, H for hammer-on, sl. for slide) indicated. Dynamics include *mf* (mezzo-forte).

Musical notation for the first system, measures 7-10. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves contain fret numbers and playing instructions such as 'H H sl.' and '3'. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for the second system, measures 11-14. It continues the piece with similar notation to the first system, including treble clef staff and guitar staves (T, A, B) with fret numbers and playing instructions like 'H H sl.'.

Musical notation for the third system, measures 15-18. This system includes a treble clef staff and guitar staves (T, A, B) with fret numbers and playing instructions such as 'sl.' and 'P'. The notation features a variety of note values and rests.

Musical notation for the fourth system, measures 19-22. It continues the piece with treble clef staff and guitar staves (T, A, B) with fret numbers and playing instructions like 'P'. The notation includes slurs and various note values.

Verse

15

19

23

Detailed description of the musical score: The score is for the 'Verse' section of the song 'Imagine'. It consists of three systems of music, each with a vocal line, a guitar line, and a bass line. The guitar line includes a standard staff with a treble clef and a corresponding tablature line with fret numbers and techniques like slurs, slides, and bends. The bass line includes a standard staff with a bass clef and a corresponding tablature line with fret numbers and techniques like slurs and slides. The first system covers measures 15-18, the second system covers measures 19-22, and the third system covers measures 23-26. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, slides, and accents, as well as specific guitar techniques like 'P' (pick) and 'H H sl.' (hammer-on/slur).



**E** Verse

35

35

T 10 7 7 (7) 9 11 11 9 10 12 12 10 12 11 12 10 12 14

A

B *sl.* *sl.* *sl.* H H *sl.*

T 5 7 7 7 2 3 2 5 0 3 0 0 1 2 3 2 3 3 2 5 3

A 7 7 7 2 4 4 0 0 0 0 0 0 1 2 3 2 4 3 3 4 0

B H 0 0 0 0 0 0 5 5 H H *sl.* 10 0

39

39

T 12 10 10 9 9 10 12 10 12 11 10 12 11 12 12

A

B *sl.* H Full-----

T 3 0 0 1 2 3 2 2 2 5 5 0 3 0 0 1 2 3 2 3 2 3 2 3

A 0 0 0 0 2 2 2 4 2 0 0 0 0 0 1 2 3 2 4 2 2 4 2 0

B 5 5 H H *sl.* 0 0 5 5 H H *sl.* 0 0

43

T (12) (12) 2 4 3 4 3 4 2 2 5 3 2 5 3 2 5 3 0 2 2 2 3 3 5  
A 2 4 3 4 3 4 2 2 5 3 2 5 3 2 5 3 0 2 2 2 3 3 5  
B *sl.* H P P *sl.* *sl.*

T 0 0 0 0 3 3 2 0 3 0 0 0 3 0 2 2 2 3  
A 0 0 0 0 2 0 3 4 0 2 0 0 3 0 0 2 0 4 4  
B 5 4 4 5 4 0 2 0 2 0 0 0 0 0 0 0 4 4  
P P

**F** Chorus

47

T 5 6 6 7 9 7 6 8 7 10 7 10 8 7 10 10 11 8 7 10 10 8 7  
A 6 7 9 7 6 9 8 7 10 7 10 8 7 10 10 11 8 7 10 10 8 7  
B *sl.* *sl.* P P *sl.* P

T 5 7 5 3 3 2 2 3 2 0 2 3 3 3 0 4 3 2 2 3 2 0 0  
A 6 7 5 0 4 0 2 0 3 2 0 2 4 2 2 3 0 4 3 2 2 3 2 0 0  
B 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
*sl.* *sl.* H P 0 4 4 5 H P P

51

7 10 11 5 8 7 10 7 10 8 7 10 10 ((10)) 9 8 6 9 8 7 9 7 9 7 9 7 9 9

sl. H sl. P sl. sl. P P sl. sl. P

3 3 2 3 2 0 2 3 3 4 2 3 0 4 3 5 7 5 5

4 4 2 3 0 4 3 2 3 2 0 2 4 2 4 2 3 0 4 3 5 7 5 7 5

0 4 4 5 0 4 0 0 4 4 2 3 0 4 4 0 0 0 0 0

H P H P

**G** Verse

55

*rit.*

5 7 7 6 8 9 8 7 9 8 6 9 7 9 7 9 9 7 9 7 7 7 (7) 9 11 11 10 9

sl. H sl. P H sl.

5 7 7 7 2 3 0 4 3 5 7 5 7 5 5 7 7 7 6 7 7 7 4 2 4 2 3 4

H 0 4 4 5 0 5 7 5 0 0 0 0 0 0 0 0

H P H

59

T 9 10/12 12 (12) 10 12 11 12 10 12 (12) (12) 9 11 10 11 10 10 9

A

B *sl.* H *sl.*

Full

T 2 2 2 0 0 1 2 3 2 2 4 2 4 4 0 0 0 0 0 1 2 3 4 2 4 2 4 2 4

A 2 0 2 0 0 0 2 2 4 2 4 4 0 0 0 0 0 4 4 2 4 2 4

B 5 5 5 H H *sl.* 0 5 5 H H *sl.* 0 0

63

T 9 12 10 9 12 10 9 12 10 12 11 12 10 12/14 10 12 (12) 2 3 4 3 7 7

A

B P P H *sl.* *sl.* *sl.* *sl.*

T 2 2 2 0 0 1 2 3 2 4 2 4 2 4 2 4 0 0 0 0 2 3 4 3 2 3

A 2 0 2 0 0 0 2 4 2 4 2 4 2 4 0 0 0 0 2 0 4 3 0 2

B 5 5 5 H H *sl.* 0 0 0 5 4 4 4 5 4 4 5 4 4

**H** Chorus

67

T 10 8 7 9 8 7 6 6 6 4 4 6 5 6 7 10 7 6 8 7 10 7 10 8 7 10 10 11 ((11))

A

B P P P *sl.* H P *sl.* *sl.*

T 0 3 0 0 3 0 2 0 2 2 0 3 5 5 7 5 7 5 3 4 3 2 2 3 2 0 2 3 3 2 3

A 0 0 0 0 2 0 2 0 0 0 0 5 5 7 5 7 5 0 4 0 2 0 2 4 2 2 3

B 2 P 0 P 0 2 0 0 0 0 0 5 5 7 5 7 5 5 0 0 2 0 2 0 4 2 3

*sl.* *sl.* H P



72

77

72

T 8 7 10 7 10 8 7 8 10 11 8 7 10 7 10 8 7 9 7 6 8 8 10 7 10 8 7

A

B P sl. P sl. P P sl. P sl.

77

T 3 2 2 3 2 0 0 3 3 2 3 2 0 2 3 3 3 3

A 0 4 0 2 4 4 2 2 0 4 3 2 3 2 0 2 4 2 4 2 3 0 4 3 5 7 5 7 5

B 5 0 0 2 0 4 4 4 5 0 0 2 0 4 4 4 5 0 5 7 5

H P P P P

77

T 10 7 7 7 8 7 8 7 9 7 6 7 7 9 7 9 7 9 7 10 7 7 7 9 7 7 7 9 7 10 9 11

A

B sl. H P H P P H P H P sl. sl. sl.

77

T 5 7 6 7 7 7 2 3 0 4 3 5 7 5 7 5 5 5 7 7 5 7 2 3 5 7 7 7 7 7

A 6 7 0 0 0 2 3 0 4 3 (0) 5 7 5 5 5 7 7 0 0 2 4 2 3 5 7 6 7 7 7

B H 0 4 4 5 P H H 0 H H 0